

H. CANNELL & SONS'

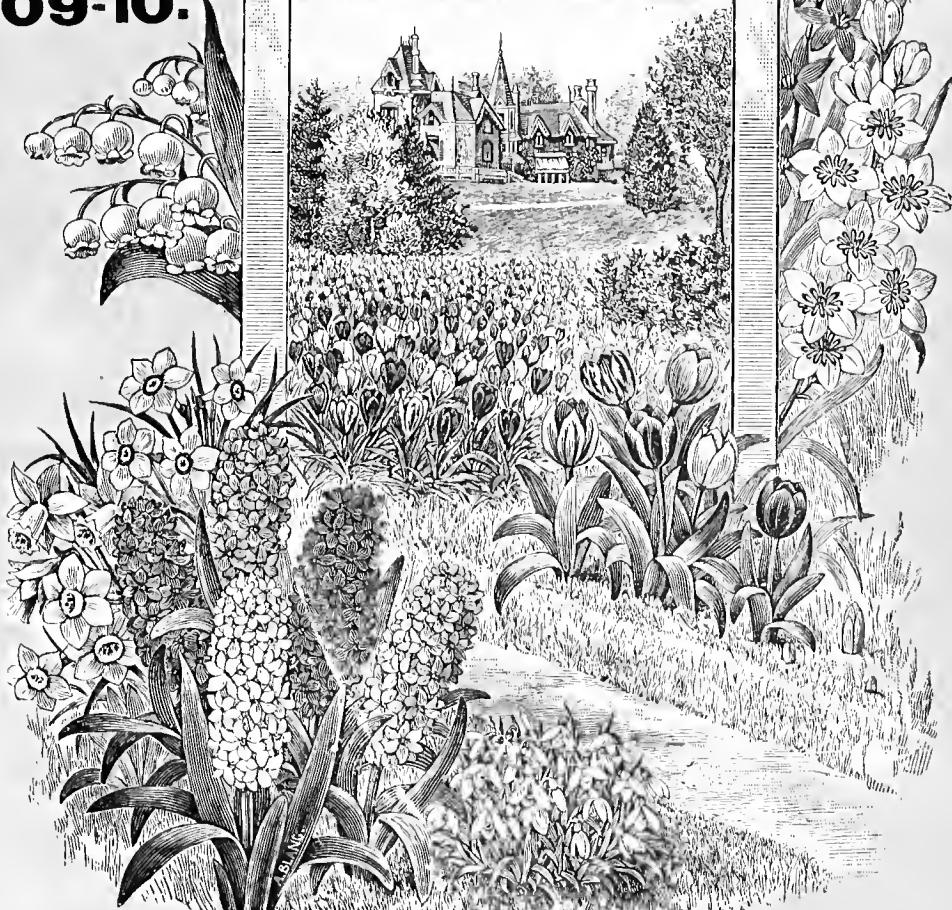
F.R.H.S., H.M.C.A.B.

CATALOGUE OF

BULBS,
Tuberous-rooted Plants,
Strawberries and Violets.

1909-10.

ROSES,



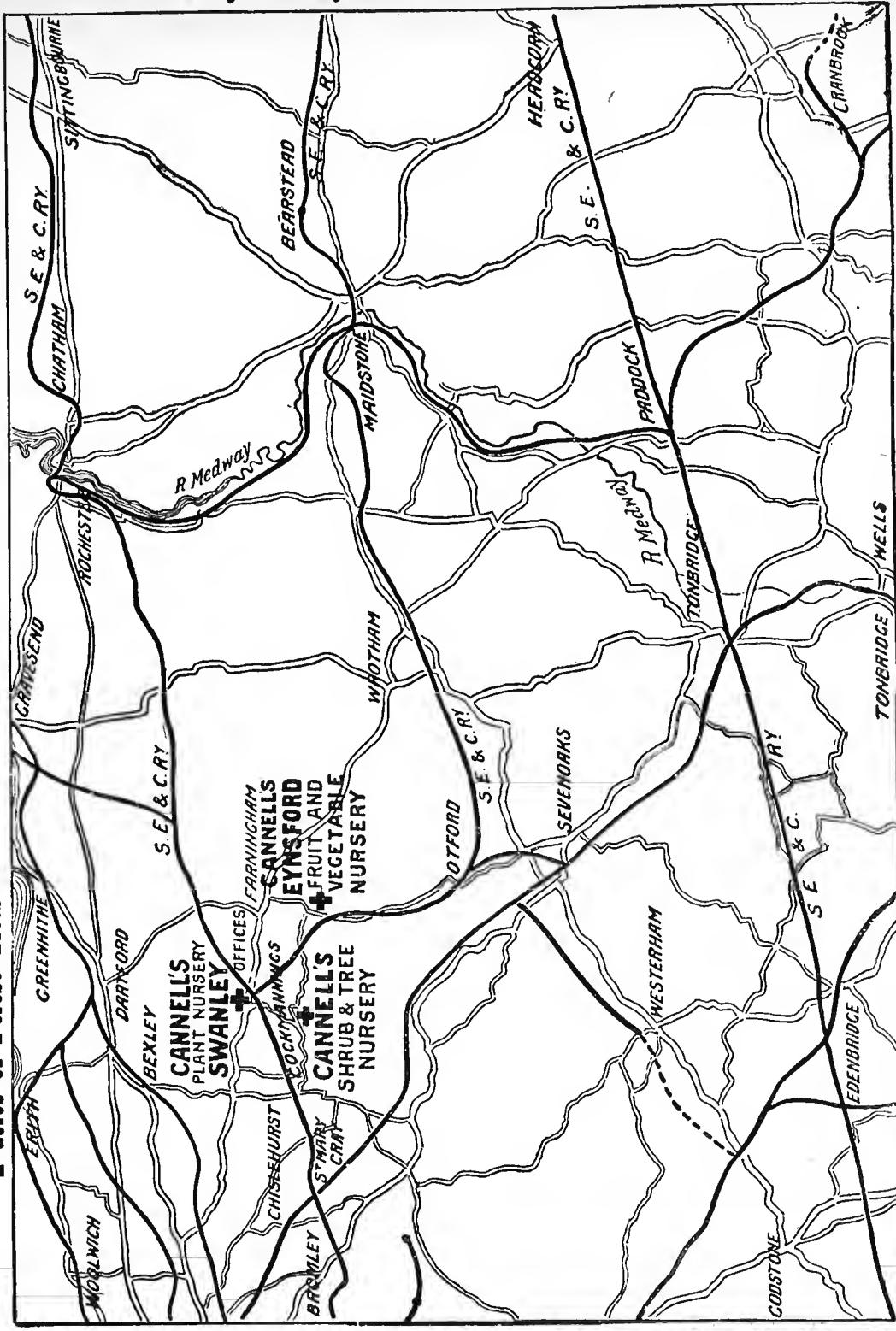
Horticultural
Establishment.

SWANLEY, KENT.

All Roads lead to CANNELLS' HORTICULTURAL ESTABLISHMENTS
for the supply of everything for the Garden.

The Swanley and Eynsford Nurseries adjoin the Stations.

Swanley—50 Glass Houses, 14 acres of Flowers. Eynsford—150 acres of Fruit Trees, and
2 acres of Forest Trees—23 acres of Flowering Trees and Shrubs—6 acres of Roses.



The Cockmannings Nursery (25 acres of Shrubs) is $1\frac{1}{2}$ miles from St. Mary Cray Station. Conveyances, if intimated a day before.

Our Trade Mark is—"COME AND SEE."

Telephone No. 3 G.P.O. SWANLEY JUNCTION.

All correspondence to Swanley.

Fruit Trees, Shrubs, Ornamental Trees, Hardy Herbaceous & Rockery Plants, &c.

Should Catalogues of the above be desired a Half-penny Postcard will bring one per return post.

The meaning of this is they are limited, and it is only occasionally they are required. We hope no one will fail to kindly assist us by their recommendations.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009

1. *Leucosia* *leucosia* (L.) *leucosia* (L.) *leucosia* (L.) *leucosia* (L.)

The HOME of FLOWERS.

SWANLEY, KENT.

Sir, or Madam,

Please accept this Catalogue, and peruse the contents with the full assurance that the goods offered are of the finest possible quality.

We are the chief winners of Prize Medals, Cups, and Gold Clocks in England, and these from the most important Horticultural Societies. Our first consideration is to supply excellence of quality in all goods.

Growing and purchasing on such a large scale, with our resources, combined with our most favourable soil and climate, and our exceptional experience and attention, we not only secure the best possible terms in Home and Foreign Markets, but we obtain and grow the pick of the World's produce for our customers. We are thus enabled to maintain our high standard of excellence, at prices as low as possible.

By firmly adhering to this policy of giving the benefit of our unrivalled facilities to our patrons we have been enabled to attain our present pre-eminent position.

Our terms of business, packing, forwarding, and other arrangements will be found as near perfect as possible, and should you decide—we hope you will—to give us your order, we are confident that the excellence of our goods, combined with moderate prices, the careful attention of our assistants, and the great advantage (which cannot be over-estimated) of obtaining everything for the Garden from one reliable firm, will ensure you permanent success.

We shall be pleased to forward you any further particulars or quotations, or any Special List on application.

We remain, Sir, or Madam,

Yours obediently,

H. CANNELL & SONS.

A SELECTION OF PLANTS SPECIALLY FOR EARLY FORCING and AUTUMN and WINTER DISPLAY.

ABUTILONS—Bloom all the winter. 8s. to 12s. per dozen.
AZALEAS—All the very best varieties. 2s. 6d., 3s. 6d. and 5s. each, our selection.
AZALEAS, GHENT—Yellow, in many shades, for forcing. 18s., 24s. and 30s. per dozen.
BEGONIAS, Winter-flowering—All the best varieties, in flower or showing flower. 1s. each; 8s. and 10s. per dozen.
BEGONIA, TURNFORD HALL—White flowers. 1s. 6d., 2s. 6d., 3s. 6d. and 5s. each.
BEGONIA, GLOIRE DE LORRAINE—Grand for the winter season. 1s. 6d., 2s. 6d., 3s. 6d. and 5s. each.
BOUVARDIAS, SINGLE (President Cleveland, Priory Beauty, Bockii, Vreelandii, and all the leading kinds)—Good flowering plants. 18s. per dozen.
BOUVARDIAS, DOUBLE (Pres. Garfield, A. Neuner and Hogarth f. pl.). 18s. per dozen.
CALLA AETHIOPICA (Arum Lily). 12s. & 24s. per dozen.
CAMELLIAS—The best and most useful. 2s. 6d., 3s. 6d., 5s. and 7s. 6d.
CARNATIONS, Winter-blooming. 1s. 6d. to 2s. each; 12s. to 18s. per dozen.
CHRISTMAS ROSES—Pure white. 18s. to 24s. per dozen.
CINERARIAS, Hybrid Seedlings—Our prize "March Past" strain. 8s. to 12s. per dozen.
CINERARIAS, DOUBLE—Our strain stands far ahead of any other. 6s. to 12s. per dozen.
CYCLAMEN—Fine plants with flower buds, and of the finest quality. 12s., 18s. and 24s. per dozen.
CYTISUS. 1s. 6d. each; 12s. and 18s. per dozen.
DIELYTRA (Dicentra) **SPECTABILIS**—Well-known forcing plant. 9d. and 1s.
DRACENAS, in variety—Fine foliage plants for the table. 2s. 6d. and 3s. 6d.
ECHEVERIA RETUSA. 1s. each; 9s. per dozen.
EPACRIS, various. 2s. 6d. each.

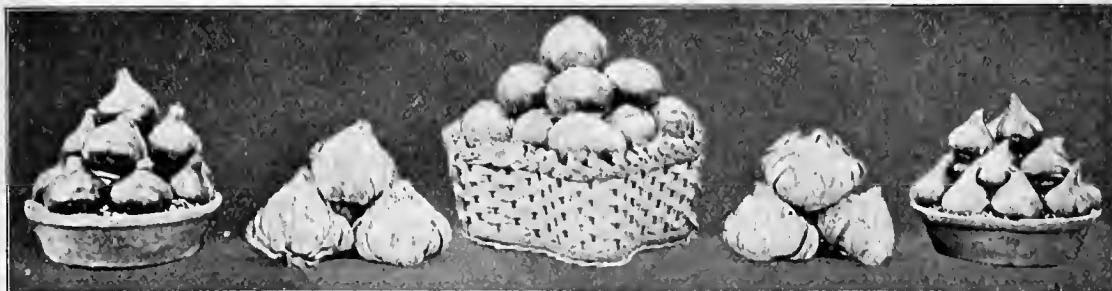
All the above are in pots, safely packed, and sent anywhere throughout Great Britain.

FORCING PLANTS. Cultivated for Pots and ready for Forcing.

ACER NEGUNDO FOLIA ARGENTEA VARIEGATA, 3 to 5 ft. 2s. 6d. and 3s. 6d.
ALMONDS (Double Flowering), red and white. 2s. 6d. and 3s. 6d.
BIGNONIA GRANDIFLORA. 2s. 6d.
CEANOHTHUS AZUREA GRANDIFLORA. 2s. 6d.
CEANOHTHUS GLOIRE DE VERSAILLES. 2s. 6d.
CERASUS AVIUM FL. PL. (Double-flowering Cherry). 2s. 6d. and 3s. 6d.
CERASUS CHINENSIS FL. PL. (Double-flowering Cherry). 2s. 6d. and 3s. 6d.
CHIONANTHUS VIRGINIA, white. 2s. 6d. to 3s. 6d.
CHOISYA TERNATA. 2s. 6d. and 3s. 6d.
CLEMATIS in sorts, with Jackmanii. 1s. 6d. and 2s. 6d.
CLETHRA ALNIFOLIA. 2s. 6d.
CYDONIA JAPONICA ALBA. 2s. 6d.
CYDONIA JAPONICA RUBRA. 2s. 6d.
CYTISUS LABURNUM, 3 to 5 ft. 3s.
DAPHNE CNEORUM. 2s. 6d.
DEUTZIA GRACILIS, 10 to 20 shoots. 1s. 6d.
DEUTZIA LEMOINEI FL. PL., 8 to 15 shoots. 1s. 6d.
DEUTZIA LEMOINEI FL. PL. COMPACTA. 1s. 6d.
GENISTA ANDREANA, strong. 2s. 6d.
GENISTA PRÆCOX, white, strong. 2s.
HYDRANGEA PANICULATA GRANDIFLORA, strong. 1s. 6d.
HYDRANGEA PANICULATA GRANDIFLORA, standards. 2s. 6d. and 3s. 6d.
HYDRANGEA CYANOCLADA JAPONICA, OTAKA, strong. 1s. 6d. and 2s.
HYPERICUM MOSERIANUM. 1s. 6d.
KALMIA LATIFOLIA. 2s. 6d. and 3s. 6d. each.
KERRIA JAPONICA FL. PL., yellow. 2s. 6d.
LABURNUM, pyramids. 2s. 6d.
LAURESTINUS, compact heads. 1s. 6d. to 2s. 6d.
LILAC, CHARLES X, blue, strong, and fully budded. 2s. 6d. and 3s. 6d.

ERICAS, in variety. 1s. 6d. to 2s. 6d. each.
FERNS, CUNEATUM (Maidenhair). 9d., 1s. to 2s. 6d.
FICUS ELASTICA—Beautiful foliage. 1s. 6d. to 2s. 6d.
GARDENIAS. 2s. 6d. to 3s. 6d. each.
HELIOTROPIUMS—Lord Roberts, and best winter-flowering varieties. 6d. & 1s. each.
HYACINTHS—All the best colours. 9s. to 12s. per dozen.
HYACINTHS, ROMAN—Papery white. 6s. per dozen.
ISOLEPIS GRACILIS—Good plants. 6d.
LILY OF THE VALLEY—12s. to 18s. per dozen.
DOUBLE & SINGLE ZONAL PELARGONIUMS (The best Winter bloomers)—Specially prepared in 5-inch pots, well set with bloom. 12s. to 18s. per dozen.
PRIMULAS—Flowers all the season. 9s. to 12s. per dozen.
PRIMULAS, DOUBLE (Alba plena). 10s. to 18s. per dozen.
PRIMULA OBCONICA—Useful for cut flowers. 6s. 9s. and 12s. per dozen.
ROCHEA FALCATA—Winter blooming. 1s. each.
SALVIAS—All the best varieties. 9s. and 12s. per dozen.
SCHIZOSTYLYS COCCINEA—A useful decorative bulbous plant during the winter 6d.
SOLANUMS—Full of berries. 12s. to 18s. per dozen.
SOLOMON'S SEAL (Polygonatum)—Very useful for forcing, good strong crowns. 6d. each. 5s. per dozen.
SPIRÆA ASTILBOIDES. 6s. to 9s. per dozen.
SPIRÆA JAPONICA (Hoteia). 6s. to 9s. per dozen.
STREPTOSOLEN (Browallia) **JAMESONI**—Strong plants. 1s. 6d. and 2s. 6d.
TROPAEOLUMS—Useful for climbing in greenhouses. 6d.
TUBEROSES—In pots ready for flowering. 18s. per dozen.
TULIPS, DOUBLE AND SINGLE. 6s. to 8s. per dozen.
VIOLETS—All the best vars., fine plants in 5-inch pots. 9d. and 1s. each; 6s. and 9s. per dozen. Names, see List.

CANNELL'S COLLECTIONS OF BULBS.



All Orders from the United Kingdom for Bulbs, such as Hyacinths, Tulips, Crocus, &c., of the value of 10/- or more will be sent Carriage Paid by Post or Rail, according to the weight. Parcels of Bulbs, and Miscellaneous Roots (not Plants), will also be sent Free by Rail when of the value of £1 and upwards.

Only when Orders are PREPAID do we forward COLLECTIONS, CARRIAGE PAID.

For GREENHOUSE DECORATION, FORCING, &c.

COLLECTION A., price 21s., contains over 300 selected Bulbs:

12 Hyacinths, choice named	3 Daffodil obvallaris	6 Tulip, Double, Tournesol, red and
12 Do. white Roman	3 Do. Horsfieldi	50 Crocus, choice named [yellow
6 Polyanthus Narcissus, paper white	3 Do. Sir Watkins	24 Scilla siberica
6 Do. do. Soleil d'Or	3 Do. telamonius plenus	50 Snowdrops, Galanthus Elwesi
6 Begonias (Tuberous), mixed	12 Do. poeticus	12 Chionodoxa Luciliae
2 Cyclamen	6 Tulip, Single, Duc Van Thol	12 Do. Sardensis
25 Jonquils, sweet-scented	18 Do. do. in 6 varieties	12 Allium Neapolitanum
3 Daffodil princeps	6 Do. Double, La Caudre	12 Freesias.

COLLECTION B., price 10s. 6d., contains half the quantity of the above 21s. collection, selected Bulbs.

COLLECTION C., price 7s. 6d., contains a good assortment of selected Bulbs.

Collections of selected Flowering Bulbs, equally as liberal in assortment, for 42s., 63s., 84s. and 105s.

For GROWING IN POTS, VASES, &c.

COLLECTION D., 21s., contains 310 selected Flowering Bulbs:

10 Allium Neapolitanum	6 Hyacinths, White Roman	12 Scilla siberica
12 Chionodoxa Luciliae	6 Iris pavonia	36 Snowdrops, large
100 Crocus, fine named	6 Ixias, fine mixed	12 Triteleia uniflora
6 Daffodils, double	12 Jonquils, sweet-scented	12 Tulips, Duc Van Thol
6 Freesia refracta alba	12 Narcissus, choice, for pots	24 Do. early, four sorts
20 Hyacinths, fine named	12 Polyanthus Narcissus, fine mixed	6 Do. Tournesol, double.

COLLECTION E., price 10s. 6d., contains half the quantity of the above 21s. collection.

Collections of selected Flowering Bulbs, equally as liberal in assortment, for 42s., 63s., 84s. and 105s.

For BEDS, BORDERS, &c.

COLLECTION F., price 21s., contains 700 selected Flowering Bulbs:

12 Allium Moly, yellow	12 Iris, English	12 Scillas
18 Anemones, fine double mixed	25 Do. Spanish, mixed	100 Snowdrops, double and single
24 Do. do. single do.	6 Narcissus, Polyanthus	12 Star of Bethlehem
12 Chionodoxa	12 Do. princeps	12 Tritelia uniflora
200 Crocus, in four choice varieties	12 Do. double white	25 Tulips, early double, mixed
2 Crown Imperials	25 Do. poeticus	25 Do. single, mixed
30 Hyacinths, choice mixed	25 Do. mixed	25 Winter Aconites.
12 Do. Grape	25 Ranunculus, Persian, mixed	
12 Do. Wood, mixed	25 Do. Turban, mixed	

COLLECTION G., price 15s., contains 424 selected Bulbs:

12 Allium Moly, yellow	12 Iris, Spanish	12 Scillas
12 Anemones, fine mixed	18 Narcissus, various	50 Snowdrops
6 Chionodoxa	12 Do. poeticus	18 Tulips, double, mixed
150 Crocus, choice varieties	6 Do. double yellow	18 Do. single, mixed
18 Hyacinths, choice mixed	6 Do. Polyanthus	12 Triteleia uniflora
12 Do. Grape	25 Ranunculus Turban. mixed	25 Winter Aconites.

COLLECTION H., price 10s. 6d., contains 358 selected Bulbs:

12 Anemones, mixed	6 Scillas	10 Star of Bethlehem
100 Crocus do.	12 Narcissus poeticus	6 Tulips, Duc Van Thol
25 Daffodils do.	12 Do. mixed	24 Do. single, mixed
12 Hyacinths do.	25 Ranunculus, mixed	12 Do. double do.
10 Do. Grape	50 Snowdrops	30 Winter Aconites.

COLLECTION I. price 7s. 6d., contains 221 selected Bulbs:

12 Anemones, mixed	6 Narcissus poeticus	12 Star of Bethlehem
50 Crocus do.	12 Do. mixed	36 Snowdrops
9 Hyacinths do.	18 Ranunculus, mixed	24 Tulips, mixed
6 Do. Grape	6 Scillas	24 Winter Aconites.
6 Iris, Spanish		

FOR BEDS, BORDERS, &c.—continued.

COLLECTION J., price 5s., contains 138 selected Bulbs:

12 Anemones, mixed	6 Iris	24 Snowdrops
36 Crocus do.	12 Narcissus, mixed	18 Tulips, mixed
6 Hyacinths do.	12 Ranunculus, mixed	12 Winter Aconites.

COLLECTION K., price 21s., contains 900 selected Flowering Bulbs, suitable for naturalizing in the Wild Garden, Orchard, &c.

24 Allium Neapolitanum	12 Fritillarias	24 Ranunculus
50 Anemones, mixed	24 Hyacinths, Grape	24 Scilla campanulata
20 Do. Wood, various	20 Do. Wood	50 Snowdrops, double and single
200 Crocus, mixed	12 Do. mixed colours	50 Star of Bethlehem
6 Crown Imperials	60 Iris, mixed	24 Summer Snowflake
150 Daffodils and Narcissus, in ten named kinds	24 Jouquils	24 Tulips, Cottage, mixed
24 Dog's-Tooth Violets	4 Lilium candidum	24 Triteleia unillora
		50 Winter Aconites.

Half the above quantity for 10s. 6d.

As the Season advances the foregoing collections are subject to slight alterations.

For Collections of Hyacinths for Pots, Glasses and Exhibition, see page 9.

Collections of selected Flowering Bulbs, equally as liberal in assortment for the Flower Garden, for 42s., 63s., 84s. and 105s.

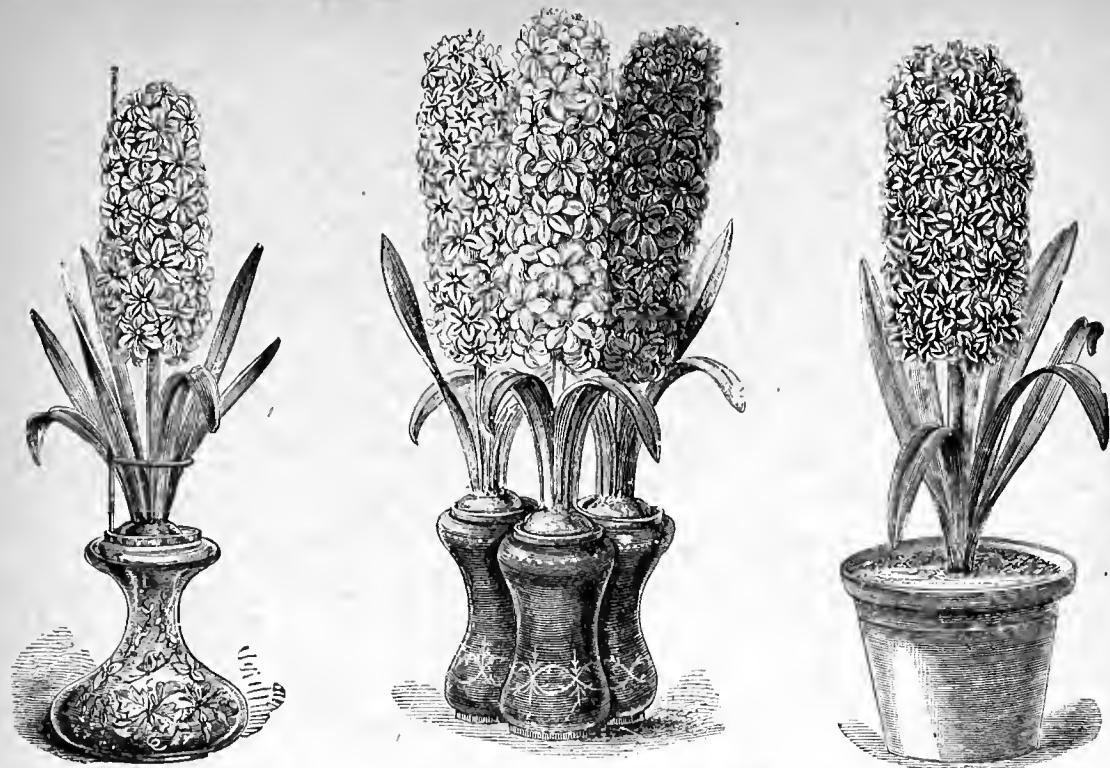
CULTURE OF THE HYACINTH.

HYACINTHS IN POTS.—Good rich light soil, rich loam full of fibre, well-decayed cow manure, one-quarter of each, and the remainder of leaf-mould and sea-sand in equal proportions. To stand a month or more before being required. Five-inch pots are a good size to use, although smaller will do. In potting, leave the top of the bulb level with the surface of the soil, which should be moderately moist, and should not be pressed too firmly. After potting place them on a bed of ashes, cocoa-nut fibre refuse, tan, or coarse sand, and cover them with the same material to a depth of four or five inches. When well rooted, which will be in about four weeks, they may be removed to a cold pit or frame, and thence to the forcing house as required; but care should always be taken that the bulbs are well rooted before beginning to force them; if not the result is sure to be unsatisfactory.

The best time for planting the general collection is in October, but for early forcing a batch may be planted in September. To keep the foliage dwarf, and perfect the colouring of the flowers, Hyacinths when growing should have a liberal supply of manure-water, plenty of air, and be kept as near the glass as possible. A slight shade during the time of flowering will lengthen the period of blooming.

HYACINTHS IN BEDS OR BORDERS should be planted during the latter part of October or beginning of November, and even up to the end of January, in light rich soil, which should previously be dug to a depth of eighteen inches, an addition of sharp sand being recommended if the soil is very heavy. The bulbs may be planted about six inches apart, and from four to five inches deep. A slight covering of small litter may be used with advantage in very exposed situations as a protection against severe weather.

HYACINTHS IN WATER.—The single varieties are more generally used for this purpose, as they produce finer spikes of bloom than the double. Fill the glasses so as almost to touch the base of the bulb with clear rain-water, putting a small piece or two of charcoal in each glass, as this is of service in keeping the water pure, and gives some slight nourishment to the roots. After having filled the glasses they should be placed in a cold dry place for a month or more till the roots nearly touch the bottom of the glass, when they may be brought gradually to the light, afterwards giving them plenty of light and air, but avoiding all draughts. Attention is required from time to time to keep a sufficient supply of water in the glass, and in looking over the bulbs while growing, to brush off any fungus or decayed skin that may be on the roots of the bulbs. The water does not require changing unless it begins to smell offensive, or the roots assume an unhealthy appearance. When of sufficient height, the flowers should be supported by wire to prevent them overbalancing.



CANNELL'S FINEST NAMED SINGLE HYACINTHS.

It should be distinctly understood that it is not always the largest bulbs that give the best or finest flowers, as in many cases some of the extra good kinds have only medium-sized bulbs, and do not influence the development of the flower spikes.

SINGLE RED.

With their Various Shades.

Best Exhibition Varieties marked thus (†). If required for growing in Water, Moss, or Fibre, those marked thus (*) are most suitable.

No.	Each—s. d.	No.	Each—s. d.
† 1 BARON VAN TUYLL—Pale rose, fine spike, early ...	0 5	† 14 LADY DERBY—Pretty rose-pink, fine compact truss ...	0 9
† 2 CARDINAL WISEMAN—Pretty light rose-pink, large broad spike ...	0 7	†*15 LE PROPHÈTE—Pale pink, striped carmine ...	0 6
†*3 CAVIGNAC—Salmon, striped deep rose	0 8	†*16 LINNÆUS—Crimson, large spike, extra fine	0 7
† 4 CHARLES DICKENS—Dark rose, extra	0 8	†*17 LORD WELLINGTON—Pale rose, carmine stripes, good truss ...	0 5
5 COUNTESS OF ROSEBERY—Dark red, grand truss ...	0 6	18 MADAME HODSON—Pale pink, dark stripe, large and fine ...	0 5
†*6 FABIOLA—Delicate pink, striped carmine, extra fine ...	0 6	† 19 MORENO—Extra fine spike, early, pink	0 7
† 7 FIANCÉE ROYALE—Dark rose	0 5	†*20 MRS. BEECHER STOWE—Rich rosy red, very fine...	0 6
† 8 GARIBALDI—Brilliant red; early	0 7	†*21 NORMA—Delicate waxy pink, early, per doz., 5s. 6d.	0 6
†*9 GENERAL PELLISSIER—Intense deep crimson, fine truss ...	0 5	22 ORNEMENT ROSE—Pale rose, large broad truss; one of the best ...	0 7
†*10 GIGANTEA—Deep blush, large compact truss ...	0 5	† 23 PRINCE OF WALES—Rosy crimson ...	0 8
†*11 GERTRUDE—Bright pink, large bells, and fine spike ...	0 5	†*24 PRINCESS CHARLOTTE—Rosy pink, large truss ...	0 5
† 12 JACQUES—Blush-rose, splendid flower	0 7		
†*13 KOH-I-NOOR—Salmon-rose, large truss, good form, semi-double ...	0 8		

HYACINTHS, SINGLE RED—continued.

No.		Each—s. d.
† 25	QUEEN OF HYACINTHS—Vermilion, extra fine truss	0 6
* 26	ROBERT STEIGER—Crimson, large bells and spike	0 5
† 27	ROI DES BELGES—Rich deep crimson-scarlet, fine bold spike	0 5
† 28	ROMEO—Large spike, carmine-red	0 6
†*29	ROSEA MAXIMA—Pale rose, fine spike	0 6

No.		Each—s. d.
*30	ROSY GEM—Rich salmon-rose, large bells; good for forcing or bedding	0 6
31	VICTOR EMANUEL—Bright rose, blush stripe, broad spike	0 10
† 32	VON SCHILLER—Deep salmon-pink, fine compact truss	0 7
†*33	VUURBAAK—The best crimson Hyacinth; an immense improvement in colour and length of spike on <i>Robert Steiger</i>	0 8

SINGLE WHITE.

With their Various Tinted Shades.

No.		Each—s. d.
† 34	ALBA MAXIMA—Pure white, excellent truss; early	0 8
35	ALBA SUPERBISSIMA—Pure white, fine spike	0 6
† 36	ANNA—White, tinged rose, very large spike	0 6
†*37	BARONESS VAN TUYLL—Pure white; early...	0 6
38	CROWN PRINCESS—Pure white, close spike; early	0 6
†*39	ELFRIDE—Blush, handsome spike, large bells and bulb; early	0 6
40	GRAND VAINQUEUR—White, compact truss	0 6
* 41	GRANDE VEDETTE—Pure white, large bells, good spike; early	0 5
†*42	GRANDEUR A MERVEILLE—Pale blush, large bells and spike	0 5
† 43	LA BELLE BLANCHISSEUSE—Pure white, large spike	0 5
44	LA CANDEUR—Pure white, compact truss; early	0 6

No.		Each—s. d.
† 45	LADY CLINTON—Pure white, large bells and spike, handsome shape	0 8
†*46	LA FRANCHISE—Waxy white, fine large spike, good bedder	per doz., 4s. 6d.
†*47	LA GRANDESSE—Fine pure white, immense truss	0 8
48	LEVIATHAN—White, tinged rose, extra fine	0 6
†*49	L'INNOCENCE—Pure white, fine broad spike; dwarf, early	0 7
†*50	MADAME VAN DER HOOP—Fine truss; one of the best; early	per doz., 5s. 6d.
51	MARY STUART—Pure white, very fine, good spike	0 6
52	MINA—Splendid spike, pure white	0 6
†*53	MONT BLANC—Snow-white, very fine spike	0 8
† 54	PAIX DE L'EUROPE—Pure white, immense truss	0 6
† 55	QUEEN OF THE NETHERLANDS—Pure white	0 6
† 56	SNOWBALL—Fine pure white	0 9
* 57	VOLTAIRE—French-white, large bells	0 5

SINGLE BLUE AND BLACK.

With their Various Shades.

No.		Each—s. d.
*58	ARGUS—Dark blue, pure white eye	0 5
†*59	BARON VAN TUYLL—Purple, large spike, early	0 5
† 60	BLONDIN—Azure-blue, fine large truss, splendid	0 6
† 61	CAPTAIN BOYTON—Extra light blue	0 7
†*62	CHAS. DICKENS—Porcelain-blue	0 7
63	COURONNE DE CELLE—Pretty azure-blue, large truss	0 6
† 64	CZAR PETER—Light blue, tinted mauve	0 9
†*65	GENERAL HAVELOCK—Dark purple, large truss	0 6
†*66	GRAND LILAS—Delicate light blue, compact truss	0 7
†*67	GRAND MAITRE—Porcelain-blue	0 5
†*68	KING OF THE BLUES—Dark blue, very fine spike	0 5
69	LA PEYROUSE—Clear porcelain-blue	0 5
†*70	LEONIDAS—Fine spike; early	0 6
† 71	LORD BYRON—Light blue, large bells and spikes	0 6

No.		Each—s. d.
†*72	LORD DERBY—Pale blue, large spike	0 7
73	LORD MELVILLE—Dark blue, light eye	0 6
† 74	LORD PALMERSTON—Greyish blue, white eye	0 5
†* 75	MARIE—Purplish blue, fine spike	0 5
† 76	MASTERPIECE—Fine violet-black, handsome compact spikes	0 10
† 77	MIMOSA—Dark purple, large bells and spike	0 5
†* 78	PIENEMAN—Porcelain-blue, extra large truss	0 5
† 79	PRINCE OF WALES—Dark blue, white eye, distinct	0 7
† 80	QUEEN OF THE BLUES—Extra large, spike light; not well adapted for forcing	0 7
81	REGULUS—Pale blue	0 5
* 82	UNCLE TOM—Rich black, extra fine	0 5
* 83	WILLIAM THE FIRST—Dark purple, large truss; early	0 7

SINGLE LILAC, MAUVE AND CLARET.

No.		Each—s. d.
† 84 CHAS. DICKENS	Mauve, perfect	
truss	...	0 8
85 CLARET CUP	—Dark claret, blackish	
etripe	...	0 10
† 86 HAYDN	Lilac-mauve, striped, fine	
spike	...	0 7
†* 87 JESCHKO	Deep mauve, large	
spike	...	0 6

No.		Each—s. d.
* 88 L'UNIQUE	Mauve, early	0 5
89 PEARL (PROF. KOCH)	—Bright	
mauve, large spike	...	0 7
† 90 SIRE. LANDSEER	Bronzy-lilac, large	
spike	...	0 7
† 91 SIR WILLIAM MANSFIELD	Mauve-purple, distinct and good	0 6
92 THACKERAY	—Extra-fine, mauve	0 6

SINGLE YELLOW.

No.		Each—s. d.
† 93 ANNA CAROLINA	Pale yellow	0 6
† 94 DUC DE MALAKOFF	Salmon, striped orange, very fine spike	0 6
† 95 JOHN STUART MILL	Primrose, fine	
truss	...	0 7
† 96 KING OF YELLOWS	Pure yellow	0 6
97 KONIG VON HOLLAND	Orange, early	0 6
† 98 LA CITRONIÈRE	Citron-yellow, late	0 6

No.		Each—s. d.
† 99 L'OR D'AUSTRALIE	Deep yellow, large spike	0 8
† 100 MARCHIONESS OF LORNE	Salmon, orange tinted, large spike, distinct	0 7
† 101 McMAHON	Deep golden yellow, large spike	0 7
† 102 PRIMROSE PERFECTION	Deep pure yellow, well-finished flowers; constant	0 8
† 103 YELLOW HAMMER	Golden yellow, fine spike, grand	0 7

CANNELL'S FINEST NAMED DOUBLE HYACINTHS.**RED.****With their Various Shades.**

No.		Each—s. d.
† 104 BOUQUET ROYAL	Pale rose with dark centre	0 6
105 BOUQUET TENDRE	Fine deep red, large	0 6
106 CZAR NICHOLAS	Rose, large spike	0 5
†* 107 KOH-I-NOOR	The best of all double Hyacinths, quite distinct, and of a beautiful salmon-pink in colour, splendid truss	0 8
* 108 LORD WELLINGTON	Deep blush, fine truss	0 7

No.		Each—s. d.
109 LOUIS NAPOLEON	Crimson, large bells	0 6
† 110 PRINCE OF ORANGE	Pink, carmine striped, semi-double	0 5
111 PRINCESS ALEXANDRA	Bright pink, large bells, dwarf	0 5
† 112 PRINCESS LOUISE (Mary de Medicis)	Deep dark red, good spike	0 7
†* 113 REGINA VICTORIA	Rosy pink, large truss	0 5
114 SANS SOUCI	Deep red, large bells	0 6

DOUBLE WHITE.**With their Various Shades.**

No.		Each—s. d.
* 115 ANNA MARIA	Blush, dark centre	0 6
116 BLANCHARD	Pure white, early	0 6
† 117 FLORENCE NIGHTINGALE	Large bells, grand spikes	0 9
†* 118 GRAND VAINQUEUR	Pure white	0 7
* 119 JENNY LIND	Creamy white, purple eye, good truss, early	0 6
† 120 LA GRANDESSE	Pure white, magnificent	0 8
† 121 LA TOUR D'AUVERGNE	Pure white, fine truss, forces early	0 6

No.		Each—s. d.
122 LA VIRGINITÉ	Blush-white, good bells and truss	0 5
123 MISS KITTY	Blush-white, large and fine	0 6
* 124 NON PLUS ULTRA	Pure white, purple eye, large bells	0 5
†* 125 PRINCE OF WATERLOO	Pure white, pink centre	0 6
126 SCEPTRE D'OR	Pure white, light yellow eye; late	0 6

DOUBLE BLUE.

With their Various Shades.

No.	Each—s. d.	Each—s. d.
*127 BLOKSBERG—Bright marbled blue	0 6	*132 PRINCE OF SAXE WEIMAR—Fine
†128 CROWN PRINCE OF SWEDEN—		dark blue, semi-double
Lilac-blue, distinct, large and fine	0 6	133 ROBERT BURNS—Blue, striped
†*129 GARRICK—Dark blue, extra fine spike	0 5	purple
†130 LAURENS KOSTER—Indigo-blue, splendid	0 9	134 SHAKESPEARE—Light porcelain
†131 LOUIS PHILIPPE—Dark blue	0 6	†*135 VAN SPEYK—Purplish blue, fine truss

DOUBLE YELLOW.

No.	Each—s. d.	Each—s. d.
136 BOUQUET D'ORANGE—Deep yellow, shaded pink	0 7	*139 MINERVA—Bnff-yellow, shaded rose, fine spike, early
†137 GOETHE—Sulphur-yellow	0 6	†140 WILLIAM III.—Fine yellow, rose centre
138 LA GRANDEUR—Large bells, extra fine, clear yellow	0 6	

COLLECTIONS of HYACINTHS for POTS, GLASSES and EXHIBITION.

SELECTIONS LEFT TO H. C. & SONS.

No.	£	s.	d.
141 50 Hyacinths, in 25 varieties, double and single, assorted shades, named	...	...	...
142 50 in 25 choice varieties	...	1	1 0
143 25 one of a sort	...	10	0
144 25 choice varieties, one of a sort, double and single, assorted shades, named	...	0	12 6
145 12 best varieties	...	17	6
146 12 choice varieties	...	10	0
147 12 "	...	7	6
148 12 exhibition varieties, named, carefully selected for competition	...	0	4 6
149 18 "	...	12s. to	0 18 0
150 24 "	...	18s. to	1 4 0
	...	24s. to	1 10 0

EARLY ROMAN HYACINTHS.

For Forcing—Specially Selected Bulbs.

It has been found advisable for all bulbs of Roman Hyacinths to be potted or planted in boxes soon after their arrival, as they are more liable to deteriorate than other kinds of Hyacinths.

Less quantities than 50 of a sort will be charged per dozen.

151	EARLY SINGLE WHITE, 1st size	Per 100.		Per doz.	
		s. d.	s. d.	s. d.	s. d.
152	," 2nd size	...	...	22	0 3 0
		...	...	16	0 2 3

ITALIAN AND FRENCH EARLY HYACINTHS.

Per 100. Per doz.

153	SINGLE WHITE ITALIAN—Pure white, very fragrant, equally as well suited for forcing as the Roman	17	0 2 6
154	YELLOW ROMAN HYACINTH—Flowering later than the ordinary White Roman, pale yellow shade	17	2 6

MINIATURE HYACINTHS.**For Children's Gardens, Small Pots, Miniature Glasses, &c.**

No.	155 Mixed in many shades of colour	Per 100.	Per doz.	s. d.	per 100, 10s. 6d.; per doz. 1 6
		

SINGLE HYACINTHS.**In Distinct Colours, suitable for Beds, Borders, Massing, Ribbon Gardening, &c., &c.**

No.	Per 100.	Per doz.	s. d.	No.	Per 100.	Per doz.	s. d.		
156 DARK RED	1...	...	21 0	3 0	159 BLUSH	...	...	22 0	3 3
157 LIGHT RED	...	...	21 0	3 0	160 DARK BLUE	...	...	21 0	3 0
158 PURE WHITE	...	...	22 0	3 3	161 LIGHT BLUE	...	...	21 0	3 0

HYACINTHS IN MIXTURE.**For Beds or Borders.**

No.	Per 100.	Per doz.	s. d.	No.	Per 100.	Per doz.	s. d.
162 DOUBLE RED—Various shades, mixed	17 0	2 3		167 SINGLE WHITE—Various shades, mixed	16 0	2 3	
163 DOUBLE WHITE—Various shades, mixed	17 0	2 3		168 SINGLE BLUE—Various shades, mixed	16 0	2 3	
164 DOUBLE BLUE—Various shades, mixed	17 0	2 3		169 SINGLE YELLOW	17 0	2 3	
165 DOUBLE MIXED—All colours..	15 0	2 0		170 SINGLE MIXED—All colours	15 0	2 0	
166 SINGLE RED—Various shades, mixed	16 0	2 3		171 SINGLE AND DOUBLE—All colours, in fine mixture	15 0	2 0	

*Special quotations for larger quantities on application.***EARLY DOUBLE TULIPS.**

Varieties adapted for exhibition marked (*).

Less quantities than 50 of a sort will be charged per dozen.

No.	Per 100.	Per doz.	s. d.	No.	Per 100.	Per doz.	s. d.
*172 ALBA MAXIMA—Creamy white, large and fine, very early, 10 ins.	6 0	1 0		*181 MURILLO—Rose and white; extra fine, 8 ins.	10 6	1 6	
173 BLANCHE HATIVE—Pure white, very early ...	10 6	1 6		182 PURPLE CROWN—Velvety crimson, 10 ins.	6 0	1 0	
*174 COURONNE D'OR — Yellow, 10 ins.	12 0	1 8		*183 REX RUBRORUM—Brilliant scarlet; 10 ins.	9 0	1 3	
*175 DUC VAN THOL—Red and yellow, dwarf and attractive, 8 ins.	4 6	0 8		*184 ROSE-BLANCHE—Pure white, very fine, 9 ins.	5 6	0 9	
176 DUKE OF YORK—Crimson, edged with white, extra, 10 ins....	5 0	0 9		185 RUBRA MAXIMA—Red, 10 ins.	9 0	1 4	
*177 GLORIA SOLIS — Red with orange, 9 ins.	7 6	1 3		*186 TOURNESOL—Red and yellow, 10 ins.	8 0	1 3	
*178 IMPERATOR RUBRORUM—Crimson, large and showy, 9 ins.	14 6	2 0		*187 TOURNESOL — Yellow, 10 ins.	11 6	1 6	
179 LA CANDEUR — Pure white, 8 ins.	7 0	1 0		*188 WILLIAM III.—Rich orange-scarlet, fine, a good bedder, 9 ins.	10 6	1 6	
180 LADY PALMERSTON—Splendid double pink, 11 ins.	8 0	1 3					

Our Selections:

189 100 in 10 varieties ...	10s.	191 25 in 5 varieties	2s. 10d.
190 50 in 10 varieties ...	5s. 6d.	192 12 in 4 varieties	1s. 6d.
193 Best Mixed Double Tulips for Open Ground	per 1,000, 35s.; per 100, 4s.; per doz., 7d.		
194 Best Mixed Double and Single Tulips for Open Ground	35s.; 4s.; 7d.		

EARLY SINGLE TULIPS.

Varieties adapted for exhibition marked (*).

Less quantities than 50 of a sort will be charged per dozen.

No.		Per 100.	Per doz.
		s. d.	s. d.
195	ARTUS—Dwarf, brilliant scarlet, showy, 8 ins. ...	7	1 0
196	BACCHUS—Rich dark crimson, 10 ins. ...	7	1 0
*197	BELLE ALLIANCE—Brilliant crimson-scarlet, fine, 9 ins. ...	12	0 1 8
*198	CANARY BIRD—Fine golden yellow, useful for forcing, early, 10 ins. ...	5	6 0 10
*199	CERISE GRIS DE LIN—Carmine and pale fawn, edged white, distinct, 10 ins. ...	12	0 1 8
*200	CHRYSELORA—Clear golden yellow, very fine, 10 ins. ...	4	6 0 8
*201	COULEUR DE CARDINAL—Brilliant crimson, fine for beds, 11 ins. ...	10	6 1 6
*202	COTTAGE MAID—Rose-pink, shaded white, fine, 8 ins. ...	5	6 0 10
203	CRAMOISIE POURPRE—Lively rosy pink, 9 ins. ...	12	0 1 9
204	CRIMSON KING—Late bloomer, fine for pots, 12 ins. ...	8	0 1 3
205	DE KEYSER—Brilliant deep scarlet, clear yellow base, handsome, 10 ins. ...	10	0 1 6
206	DUC VAN THOL—Crimson, 8 ins. ...	6	0 0 10
207	DUC VAN THOL—Scarlet, very showy, 8 ins. ...	8	0 1 3
208	DUC VAN THOL—Scarlet, edged yellow, 6 ins. ...	5	0 0 10
209	DUC VAN THOL—Rcse, 8 ins. ...	8	0 1 3
210	DUC VAN THOL—White, fine for forcing, 8 ins. ...	8	0 1 3
211	DUC VAN THOL—Yellow, 7 ins. ...	10	0 1 6
212	DUC VAN THOL—Mixed all colours ...	7	0 1 0
213	DUCHESSE DE PARMA—Yellow and red, large, 10 ins. ...	6	0 0 10
214	DUSART—Dark scarlet, grand flower, fine for forcing and pots or bedding, 11 ins. ...	10	0 1 6
215	GLOBE DE RIGAUT—White and violet, very large, 10 ins. ...	9	0 1 4
*216	GRANDMASTER OF MALTA—Fine red, feathered white, magnificent, 10 ins. ...	12	0 1 8
217	JOOST VAN VONDEL—Dark rose, red striped, large, 10 ins. ...	9	0 1 3
218	KEIZERSKROON—Crimson, deeply edged yellow, large, 9 ins. ...	8	0 1 3
219	KING OF THE YELLOWS—Pure deep yellow, good forcer, 12 ins. ...	5	6 0 10
220	LA REINE—White, turning to a delicate pink, 12 ins. ...	5	0 0 9
221	L'IMMACULÉE—l're white, early, good forcer, 7 ins. ...	4	6 0 8
*222	MON TRESOR—Splendid and most useful for forcing, large bold yellow flowers, 10 ins. ...	8	0 1 3
	223 OPHIR D'OR—Pure golden yellow, large and handsome, the finest yellow, 11 ins. ...	5	0 0 9
	224 POTTEBAKKER—Scarlet, good bedder, 10 ins. ...	10	0 1 6
	*225 POTTEBAKKER—White, large and fine, fine forcer, 10 ins. ...	6	6 1 0
	*226 POTTEBAKKER—Yellow, large and fine, 10 ins. ...	8	0 1 3
	227 POTTER—Rich purple violet, distinct shade, long flower, good bedder, 10 ins. ...	12	0 1 9
	*228 PRINCE OF AUSTRIA—Scarlet, snffused orange and buff, sweet scented, a fine forcing variety, 12 ins. ...	10	0 1 6
	229 PRINCESS MARIANNE—Pure white, shading to pink, lovely shape, 10 ins. ...	5	0 0 9
	*230 PROSERPINE—Rich rose, fine flower, 12 ins. ...	14	6 2 0
	231 ROSE GRIS DE LIN—Rose and white, good forcer, 7 ins. ...	7	0 1 0
	232 THOMAS MOORE—Nankee-orange, distinct and useful either for pots or bedding, 14 ins. ...	6	6 1 0
	*233 VERMILION BRILLIANT—Scarlet-vermillion, very fine, 10 ins. ...	15	0 2 0
	234 VESUVIUS—Rich vermillion-scarlet, handsome, early, 14 ins. ...	18	0 2 6
	235 WHITE SWAN—Beautifl white, forces well, one of the best for bouquets, 14 ins. ...	5	0 0 9
	236 YELLOW PRINCE—Sweet-scented, well adapted for early forcing, and a very effective and useful bedding variety, 9 ins. ...	4	6 0 8

SINGLE TULIP.

237	100 in 10 varieties	10s. 0d.	239	25 in 5 varieties	2s. 10d.
238	1/2 50 in 10	5s. 6d.	240	12 in 4	1s. 6d.
241	Best Mixed Single Tulips for Open Ground	...	per 1,000, 35s. ; per 100, 4s. ; per doz., 7d.		
242	and Double Tulips for Open Ground	...	35s. ; 4s. ; 7d.		

LATE SINGLE TULIPS.

For Borders.

No.		Per 100.	Per doz.
		s. d.	s. d.
243	MIXED—From finest collection	5	0 0 9
244	MIXED PARROT, very showy and effective	5	0 0 9

MAY-FLOWERING TULIPS AND SPECIES.**(Cottage Tulips).****For Outdoor Cultivation Only.**

No.		Per doz. s. d.	Each s. d.
245 BOUTON D'OR	—The richest and deepest golden-coloured variety, very showy. 18 ins. ...	0 9	0 2
248 BRIDESMAID	—Cherry-rose, flaked and suffused white, centre bluish, beautiful. 18 ins. ...	0 9	0 2
247 BUENOVENTURA	—Scarlet, flaked gold, a fine dwarf bedder. 11 ins. ...	1 0	0 2
248 CLUSIANA (Ladies' Tulip)	—White, red, or black, very hardy. 8 ins. ...	3 0	0 4
249 CORNUTA	—Yellow, striped red, curious twisted petals. 17 ins. ...	1 6	0 2
250 DIDIERI	—White and purple. 16 ins. ...	0 10	0 2
251 DIDIERI ALBA	—Creamy white, sweet-pea scented, lovely. 16 ins. ...	0 10	0 2
252 ELEGANS	—Rich carmine, beautiful form. 15 ins. 2 0	0 3	
253 FLAVA	—Large soft yellow flowers, late, fine. 20 ins. ...	3 0	0 4
254 FULGENS	—Bright red, late. 20 ins. ...	1 0	0 2
255 GESNERIANA AURANTIACA	—Large and beautiful flower, deep orange-red, golden base. 18 ins. 1 6	0 2	
256 GESNERIANA LUTEA	—Deep self yellow, handsome. 16 ins. ...	2 0	0 3
257 GESNERIANA MAJOR (Spathulata)	—Rich crimson-scarlet, glittering blue-black centre, effective. 20 ins. ...	1 0	0 2
258 GESNERIANA ROSEA	—Rosy carmine, dark centre, good bedder. 17 ins. ... per 100, 5s.	0 8	0 2
259 GOLDEN EAGLE (Golden Crown)	—Large yellow flowers, edged with scarlet, pointed petals and black anthers, effective. 16 ins. ... per 100, 3s. 6d.	0 6	
260 GREIGI	—Orange-scarlet, yellow and black. 9 ins. 5 0	0 6	
261 ISABELLA (Shandon Bells, Blushing Bride)	—Carmine-rose, shading to creamy white. 15 ins. ...	1 0	0 2
262 MACROSPILA (The Sweet-scented Crimson Tulip)	—Glowing crimson-scarlet, centre black and yellow, large and handsome. 18 ins. ... per 100, 4s.	0 6	
263 NARBONENSIS ALBA (Sweet Nancy)	—Pretty pure white egg-shaped flowers, edged rose. 18 ins. 1 3	0 2	
264 PERSICA	—Bright yellow, dwarf, beautiful. 3 ins. 3 0	0 4	
265 PICOTEE (Maiden's Blush)	—Large prettily-shaped white flowers, margined rose, elegant, lovely for cutting. 20 ins. ... per 100, 4s. 6d.	0 9	0 2
266 RETROFLEXA	—Bright yellow, recurved petals 1 3	0 2	
267 ROSE MIGNON	—Soft rose, splashed cream, variegated foliage, pretty. 16 ins. ...	3 0	0 4
268 SYLVESTRIS	—Yellow, fragrant. 18 ins. ...	1 0	0 3
269 THE MOOR	—Long petals, intense crimson, distinct black base, large flowers. 18 ins. ...	1 6	0 2
270 COTTAGE TULIPS, MIXED	—For borders and wild gardens, &c. ... per 100, 5s. 6d.	0 10	

Many other varieties supplied.

DARWIN OR MOTHER TULIPS.

	Per 100.	Per doz. s. d.	Per 100.	Per doz. s. d.
271 25 in 25 named varieties, 3s. 6d.				
272 100 in 25 named varieties, 12s.				
273 MIXED, a fine selection for beds or groups	5 0 0 10

CROCUS (Spring Flowering).

No.	Per 100.	Per doz. s. d.	No.	Per 100.	Per doz. s. d.
274 ALBION	Violet striped...	2 6 0 6	279 KING OF THE BLUES	—The finest blue ...	3 0 0 6
275 BARON BRUNOW	—Dark purple, large...	2 6 0 5	280 MADAME MINA	—Violet striped	2 6 0 5
276 CAROLINE CHISHOLM	—Pure white	2 6 0 5	281 MAMMOTH	—The finest white	2 6 0 5
277 DANDY	—Blue and white	3 0 0 6	282 MONT BLANC	—Large, pure white	2 6 0 5
278 DAVID RIZZIO	—Deep purple	2 0 0 4	283 NE PLUS ULTRA	—Blue-lilac, tipped white	2 6 0 5
			284 PRINCE ALBERT	—Dark blue...	2 6 0 5

CROCUS—continued.

No.	Per 100.	Per doz.	s. d.	s. d.	No.	Per 100.	Per doz.	s. d.	s. d.
285 PURPUREA GRANDIFLORA— Rich deep purple, large ...	2 9	0 5			289 YELLOW—Extra large selected bulbs ...	per 1,000, 28s.	3 0	0 0	6
286 QUEEN VICTORIA—Pure white ...	2 6	0 5			290 YELLOW—Second size ...	18s.	2 0	0 0	4
287 SIR JOHN FRANKLIN—One of the finest, dark purple ...	2 6	0 5			291 MIXED BLUE, per 1,000, 18s.	1 6	0 0	3	
288 SIR WALTER SCOTT—White, striped lilac ...	2 6	0 5			292 MIXED WHITE ...	18s.	1 6	0 0	3
					293 MIXED STRIPED ...	18s.	1 6	0 0	3
					294 MIXED, ALL COLOURS,	per 1,000, 18s.	1 6	0 0	3
295 250 in 10 splendid varieties	...	...	...	...	
296 100 in 10 "	...	...	...	...		...	6s. 6d.		
297 50 in 10 "	...	...	...	...		...	3s. 0d.		
298 250 in 5 varieties ...	...	...	...	...		...	1s. 9d.		
299 100 in 5 "	...	...	...	...		...	4s. 0d.		
						...	2s. 0d.		

Special quotations for larger quantities on application.

CROCUS SPECIES.

The following are some of the most valuable of bulbs to the lover of hardy plants, forming as they do an almost unbroken chain from September to April. Our object, however, is mainly to supply those varieties which flower after the last of ordinary flowers have disappeared.

Those marked a, autumn-flowering, s, spring; w, winter.

No.	Per 100.	Per doz.	s. d.	s. d.	Each.
s 300 ALATAVICUS—White inside, outside speckled purplish grey ...	...	...	—	3 0	0 4
a 301 ASTURICUS—Purple-lilac, darker base ...	...	...	12 6	1 9	0 2
a 302 ASTURICUS ATRO-PURPUREUS—Fine dark purple, handsome ...	...	...	5 6	1 0	0 2
w 303 CHRYSANTHUS—Yellow ...	...	...	6 0	1 0	0 2
w 304 CLOTH OF GOLD (<i>Susianus</i>)—Golden yellow, heavily striped brown out-side, very showy; useful for edgings and masses ...	per 1,000, 18s.	6d.	2 0	0 4	—
w 305 ETRUSCUS—White, purple lines ...	...	...	—	1 9	0 2
w 306 IMPERATI—Violet, fawn and black ...	...	...	4 6	0 8	—
a 307 IRIDIFLORUS—Rich purple and pale lilac ...	...	...	—	2 0	0 3
w 308 LONGIFLORUS (<i>Odorus</i>)—Rose-lilac, charming ...	...	...	—	1 9	0 2
a 309 PULCHELLUS—Lavender-blue, white anthers, lovely ...	...	...	—	1 9	0 2
a 310 SALZMANNI—Lilac feathered, shy bloomer ...	...	...	10 6	1 6	—
a 311 SATIVUS (Saffron)—Purple ...	...	...	4 6	0 8	0 2
a 312 SPECIOSUS—Purplish blue, large, handsome and showy; one of the best ...	...	...	4 6	0 8	0 2
a 313 ZONATUS—Rose-lilac, scarlet ring, beautiful earliest of all ...	...	...	5 0	0 9	0 2
314 MIXED AUTUMN-FLOWERING CROCUSES, for naturalising in grass ...	4 6			0 8	—
315 MIXED WINTER-FLOWERING CROCUSES, for naturalising in grass ...	5 6			0 10	—
316 MIXED EARLY-SPRING CROCUSES, for naturalising in grass ...	4 6			0 8	—

POLYANTHUS NARCISSI.

(Tazetta or Bunch-Flowered.)

Easily cultivated, requiring about the same treatment as the Hyacinth when grown in pots, or they may be planted outdoors, the same as Tulips or the Common Daffodils. All the following varieties will force well, and are invaluable for supplying cut flowers in the Spring; very free flowering and beautifully scented.

No.	Per doz.	s. d.	s. d.
317 BATHURST—Primrose, orange cup, dwarf ...	per 100, 12s.	6d.	2 0
318 GRAND MONARQUE—White, citron cup ...	10s.	6d.	1 6
319 GRAND PRIMO—White, citron cup, one of the earliest to bloom ...	12s.	6d.	2 0
320 GRAND SOLEIL D'OR—Yellow, deep orange cup, early and effective ...	10s.	0d.	1 6
321 GLORIOSUS—White, orange cup, showy and early ...	—	—	1 6
322 HER MAJESTY—White, yellow cup, free flowering; extra fine ...	—	—	0 2
323 JAUNE SUPREME—Primrose, orange cup ...	—	—	2 3
324 NEWTON—Yellow, orange cup, very fine, large ...	per 100, 10s.	6d.	1 6
325 PAPER WHITE GRANDIFLORA—Pure white, very early; useful for forcing ...	7s.	1 0	0 2
326 ROMAN, DOUBLE—White, very early; useful for forcing ...	4s.	1 0	0 2
327 SCILLY ISLES WHITE—Perianth white, cup creamy white, early and fine, dwarf ...	6s.	6d.	1 0
328 STATES GENERAL—Creamy white, yellow cup, good for general use ...	—	—	0 2
329 WHITE PEARL—Pure white, citron cup; early, good for market ...	per 100, 10s.	1 6	0 2
330 MIXED, for mixed flower beds, borders, and cutting ...	6s.	1 0	—

Collections of Polyanthus Narcissus.

No.	s. d.		s. d.
331 100 in 10 useful kinds ...	14 0	333 25 in 5 useful kinds ...	4 0
332 50,,10,,	7 6	334 12,,6,,	2 0

CHINESE SACRED LILY (*Narcissus Tazetta*).**DIRECTIONS FOR CULTURE IN BOWLS OR VASES.**

The bowl should be filled within half an inch of the top with clean pebbles mixed with a few pieces of charcoal; into this plant the bulbs, and then fill the bowl with water just covering the pebbles, and add more from time to time as it evaporates or is absorbed. (Our Specially Prepared Fertiliser Fibre and Charcoal may be used instead of pebbles, if preferred.)

Keep in a sunny window by day and on a table near the centre of the room by night, as *frost destroys the flower buds*. The plants should not be kept in a room while gas is being burnt, as a *too dry atmosphere shrivels up the flower buds*; a draughty situation must also be avoided.

The more natural conditions of a warm greenhouse will give the greatest success, and the plants can be removed from thence to the sitting-room when in bloom.

Should the flower stems get drawn and support is necessary, a piece of strong wire or a thin wooden stake may be inserted into the bulb, and the flower stems tied to it.

For pot culture "The Sacred or Good Luck Lily" is admirably adapted, and can be flowered in a gentle moist heat within thirty days after planting, provided abundance of moisture is given.

335 Each, 6d.; per doz., 5s.

We have imported a quantity of specially decorated Japanese bowls, as used in Japan for the cultivation of the Chinese Sacred Lily, which we can supply at the following prices so long as unsold.

336 1 bowl for 1 bulb, price 1s. 3d.	339 1 bowl for 4 bulbs, price 2s. 6d.
337 1 " 2 " 1s. 9d.	340 1 " 6 " 3s. 0d.
338 1 " 3 " 2s. 0d.	

N.B.—The Chinese Sacred Lily sometimes produces double flowers.

BORDER NARCISSI or DAFFODILS.

These, like all other flowers we offer for sale, we grow in large quantities, and grow them well; during their season of blooming they present a magnificent sight, and we beg all lovers either to inspect our stock of Bulbs or when in flower. The following and many other varieties will be objects of great beauty, and probably as good as can be seen at any exhibition. Like the *Polyanthus* varieties, blooms of all the following are indispensable for cut flowers, and considering they will grow to perfection in almost any soil and any situation, with little or no attention after planting, and the cheapness of most varieties, they should be found in every garden.

Group I.—MAGNI-CORONATI—(Large Trumpet Daffodils.)

No.		Per doz.	Each.
		s. d.	s. d.
341	ACHILLES—Long yellow trumpet, one of the earliest; slowy per 100, 8s.	1 3	0 2
342	ARD RIGH (Yellow King or Irish King), early, and fine for forcing, prefers shade or planting in grass	1 9	0 2
343	BICOLOR DEAN HERBERT—Primrose, changing to sulphur, trumpet yellow, large 2 0	0 3	
344	BICOLOR ENGLISH LENT LILY—Whitish perianth, trumpet bright yellow, dwarf, per 100. 2s.	0 4	—
345	BICOLOR EMPRESS—White, trumpet golden, large and early; good for pots, bowls, borders, and grass per 100, 10s. 6d.	1 6	0 2
346	BICOLOR GRANDIS—Pure white, trumpet full yellow, one of the finest; late 6s. 0d.	0 10	0 2
347	BICOLOR HORSFIELDII—White, trumpet golden, large and very early; good for beds and borders per 100, 7s.	1 0	0 2
348	BICOLOR J. B. M. CAMM—Cream-coloured trumpet, a most beautiful flower 4 0	0 5	
349	BICOLOR MICHAEL FOSTER—Sulphur-white, trumpet yellow; distinct per 100, 10s. 6d.	1 6	0 2
350	BICOLOR MADAME PLEMP—Large and well formed, pure white solid perianth, golden yellow trumpet	3 9	0 4
351	BICOLOR MRS. WALTER WARE—Broad white perianth, golden trumpet, well expanded at brim; strong grower, one of the best	1 6	0 2
352	BICOLOR SCOTICUS (The Scotch Garland Flower)—Perianth white, trumpet golden yellow; very early; best adapted for growing in grass per 100, 6s. 6d.	1 0	—

Group I.—MAGNI-CORONATI—continued.

No.		Per doz.	s. d.	Each	s. d.
353	BICOLOR VICTORIA—Flowers large, bold and erect, creamy white perianth, trumpet clear rich yellow; free, strong grower, forces easily, good for pots	1	3	0	2
354	CORBULARIA (BULBOCODIUM) CITRINA (The Large Sulphur Hoop Petticoat)—Citron-yellow, fine for pots; early	per 100, 7s. 6d.	1 3	0	2
355	CORBULARIA CONSPICUA (Large Yellow Hoop Petticoat)—Golden yellow, quaint	2 3	0	2	
356	CORBULARIA MONOPHYLLUS (Clusii) (White Hoop Petticoat)—Silvery white, winter bloomer	1 9	0	3	
357	CERNUUS (The Swan's Neck White Daffodil)—Perianth and trumpet silvery white, beautiful, grow in shade or grass; early	2 6	0	3	
358	CERVANTES—One of the earliest in existence: colour uniform pale primrose; good forcing variety	per 100, 12s.	1 9	0	2
359	COUNTESS OF ANNESLEY—Perianth sulphur-yellow, rich full yellow trumpet, large bold flowers, early; excellent for cutting...	2 3	0	3	
360	CYCLAMINEUS MAJOR—A most graceful variety, rich self yellow, perianth reflexed like a Cyclamen; useful for pot work, edgings, &c	2 6	0	3	
361	EMPEROR—Deep primrose, trumpet golden, very large and noble	per 100, 8s.	1 3	0	2
362	GLORY OF LEIDEN—Trumpet rich full yellow, perianth pale yellow, one of the largest and boldest, also handsome when forced	5 6	0	6	
363	HENRY IRVING—Deep yellow, imbricated, good for forcing or growing in grass...	per 100, 8s.	1 3	0	2
364	JOHNSTONI, QUEEN OF SPAIN—One of the most beautiful of recent introductions, soft pale yellow	2 6	0	3	
365	MAJOR GOLDEN SPUR—Full yellow, large and spreading; early, fine	per 100, 9s. 6d.	1 4	0	2
366	MAJOR MAXIMUS—Perianth rich yellow, twisted, trumpet yellow	10s. 6d.	1 6	0	2
367	MAJOR OBVALLARIS (Tenby Daffodil)—Very early, fine and distinct for pot culture,	per 100, 7s.	1 0	0	2
368	MINOR NANUS—Fine golden yellow, dwarf and early	3 6	0	4	
369	MRS. J. B. M. CAMM—Trumpet pale straw colour, perianth pure white; good substance, fine	5 6	0	6	
370	MRS. THOMPSON—Perianth sulphur-white, trumpet beautifully frilled; large and handsome	2 0	0	3	
371	PALLIDUS PRÆCOX—Sulphur-white, the earliest; a grand pot variety, poor soil, per 100, 8s.	1 0	0	2	
372	P. R. BARR—A lovely flower, not unlike <i>Emperor</i> , perianth primrose, trumpet rich full yellow; sturdy grower, free bloomer, good for cutting, borders and in grass	per 100, 14s.	2 0	0	3
373	PRINCEPS—Sulphur-white, trumpet yellow, large, forces well	per 1,000, 37s.	0 8	—	
374	RUGILOBUS—Large primrose perianth, large yellow trumpet; a fine variety in the way of <i>Emperor</i> , but smaller and earlier	4s.	0 10	—	
375	SPURIUS—A grand self yellow trumpet Daffodil, broad petals and large white trumpet, distinct, forces well	per 100, 5s.	0 10	—	
376	TORTUOSUS—White, trumpet pale sulphur, fragrant	per 100, 6s.	0 10	—	
377	SPLENDID MIXTURE of Trumpet-shaped varieties	per 1,000, 37s. 6d., per 100, 4s.	5 6	0	6

Group II.—MEDIO-CORONATI (Peerless Daffodils).

378	BARRII CONSPICUUS—Primrose, cup edged orange-scarlet, fine and free	per 100, 4s.	0 8	—	
379	BARRII FLORA WILSON—Pure white perianth, cup deep stained orange-scarlet; a very striking flower, extra fine	per 100, 13s.	2 3	0	3
380	BARRII MAURICE VILMORIN—A most elegant flower, broad creamy white perianth, cup lemon, heavily stained orange-scarlet; grand for cutting	per 100, 10s. 6d.	1 6	0	2
381	HUMEI, HUME'S GIANT—Perianth sulphur-yellow, trumpet yellow, large and distinct	per 100, 6s.	1 6	0	2
382	INCOMPARABILIS AUTOCRAT—A grand flower, perianth and trumpet full yellow, cup yellow, much expanded	per 100, 6s.	1 0	0	2
383	INCOMPARABILIS BERTIE—Sulphur-white, cup yellow, edged yellow	7s. 6d.	1 0	0	2
384	INCOMPARABILIS C. J. BACKHOUSE—One of the most attractive in this section, long cup of a rich orange-red, prefers a cool soil or half shade	per 100, 3s.	0 6	—	
385	INCOMPARABILIS CYNOSURE—Primrose, orange-scarlet cup	per 100, 8s. 6d.	2 3	0	3
386	INCOMPARABILIS FRANK MILES—Large yellow perianth and cup, very fine and exceedingly effective; excellent for cutting	per 100, 8s. 6d.	1 3	0	2
387	INCOMPARABILIS GIGANTEUS SIR WATKIN (James Dickson)—Sulphur, cup yellow tinged orange, large	per 100, 7s. 6d.	1 0	0	2
388	INCOMPARABILIS STELLA—White, yellow cup; suitable for forcing	2s. 6d.	0 4	—	
389	INCOMPARABILIS STELLA SUPERBA—Immense flowers, of good substance, perianth clear white, large showy yellow cup	per 100, 3s.	0 6	—	
390	INCOMPARABILIS QUEEN BESS—Pure white perianth, pale yellow expanding cup, very fine flower, and early; beautiful	per 100, 4s. 6d.	0 8	—	
391	JUNCIFOLIUS—Dwarf species, yellow flowers, neat	6s. 6d.	1 0	0	2
392	LEEDSII DUCHESS OF BRABANT—White, cup lemon, passing to white; useful and elegant,	per 100, 3s.	0 6	—	
393	LEEDSII DUCHESS OF WESTMINSTER—Large handsome white perianth, long caudex cup, very distinct; one of the very best	per 100, 5s. 6d.	1 0	0	5
394	LEEDSII FANNY MASON—A grand flower for cutting; pretty	per 100, 5s. 6d.	0 10	0	2
395	LEEDSII KATHERINE SPURRELL—Very distinct, of highest quality; extra fine, large	3 0	0	4	
396	LEEDSII MADGE MATTHEW—Large white perianth, elegant white cup; early	3 0	0	4	

H. Cannell & Sons' Bulb Catalogue.

No.	Group II.—MEDIUM-CORONATI—continued.					Per doz.	Each.
						s. d.	s. d.
397 LEEDSII MRS. LANGTRY	Broad white perianth, large white cup edged bright yellow ; lovely	...	...	...	...	per 100, 4s.	0 8
398 NELSONI MAJOR	White, cup yellow and straight	...	...	...	...	1 0	0 2
399 NELSONI MINOR	Small white perianth, orange-yellow, cup, very distinct and dwarf					per 100, 10s.	1 6
400 POCULIFORMIS (montanus)	Perianth and cup white, rare	...	...	...	...	7 6	0 8
401 TRIANDRUS ALBUS (Cyclamen Daffodil)	Beautiful, fine for pots	...	...	...	...	per 100, 9s.	1 4

Group III.—PARVI CORONATI. (True or Poet's Narcissus).

402 BIFLORUS	White, yellow crown, two-flowered, late	...	...	...	...	per 100, 2s. 0d.	0 6	—
403 BURBIDGEI	Clear white, crown margined cinnabar-red	...	...	...	...	2s. 9d.	0 5	
404 BURBIDGEI AGNES BARR	Perianth creamy white, cup yellow	...	...	...	...	7s. 0d.	1 0	0 2
405 BURBIDGEI BARONESS HEATH	Perianth yellow, cup suffused throughout orange-scarlet ; very distinct and beautiful	...	...	...	...	per 100, 25s.	3 6	0 4
406 BURBIDGEI VANESSA	A model and deliciously perfumed pale primrose form of Poet's Narcissus, neat expanded cup	...	...	...	...	per 100, 7s. 0d.	1 0	0 2
407 GRACILIS TENUIOR (Silver Jonquil)	Subsulphur white, cup yellow	...	...	...	...	1 6	0 2	
408 POETICUS (Pheasant's Eye)	Pure white, cup edged red	...	...	...	...	per 100, 2s. 9d.	0 5	—
409 POETICUS (Pheasant's Eye)	Selected bulbs for massing in woods, grass, &c.					per 1,000, 16s.; per 100, 1s. 9d.	0 4	—
410 POETICUS GRANDIFLORUS	Perianth pure white and very large, cup suffused with crimson, tall and handsome, fine	...	...	...	...	2 3	0 3	
411 POETICUS OF LINNÆUS	Well formed and of good substance, pure white, cup edged saffron	...	...	...	...	per 100, 5s. 6d.	0 10	0 2
412 POETICUS ORNATUS	Pure white, cup edged scarlet, March flowering	...	...	...	...	4s. 0d.	0 7	—
413 POETICUS POETARUM	Pure white, cup broad, suffused orange-scarlet	...	...	...	...	4s. 0d.	0 7	—

Group IV.—DOUBLE NARCISSI.

414 ALBA PLENA ODORATA (Double Poeticus) (Gardenia-flowered)	Sweet-scented, double white	...	...	...	...	per 100, 4s.	0 7	—
415 INCOMPARABILIS AURANTIUS PLENUM (Butter and Eggs)	Yellow, various, saffron	...	...	...	...	per 100, 4s.	0 7	—
416 INCOMPARABILIS ALBUS PLENUM AURANTIUS (Eggs and Bacon)	White and orange	...	...	...	...	per 100, 6s. 0d.	1 0	0 2
417 INCOMPARABILIS ALBUS PLENUM SULPHUREUS (Codlings and Cream)	Creamy white, large	...	...	...	...	per 100, 12s. 6d.	1 9	0 2
418 SCOTICUS PLENUM (Double Scotch Garland Lily)	A very charming and showy double Daffodil, white and golden petals interspersed	...	...	...	...	4 0	0 5	
419 TELAMONIUS PLENUM (Van Sion) (Old Double Yellow)	For massing; selected bulbs, per 100, 7s.	...	...	...	...	1 0	—	

DAFFODILS (Special Offer).

420 For planting in borders in quantities, or naturalising in grass for cutting, single mixed, 3s. per 100 ; 25s. per 1,000.

Collection of Border Narcissi.

421 100 in 10 good named varieties, our selection	...	...	...	...	...	...	8 0	aud	10 6
422 50 „ 10 „ „ „	...	...	...	...	...	...	4 6	„	5 6
423 25 „ 5 „ „ „	...	...	...	...	...	...	2 6	„	3 0
424 12 „ 4 „ „ „	...	...	...	...	...	...	—		1 6

ALSTROEMERIAS (Peruvian Lilies).

Producing flowers of great brilliancy of colour of almost every shade ; hardy tuberous-rooted plants, growing freely in any ordinary soil in dry warm borders, where they are grand objects.

No.	Per doz.	Each.	No.	Per doz.	Each.
	s. d.	s. d.		s. d.	s. d.
425 AURANTIACA—(Syn. Aurea)			429 PSITTACINA	Bright crimson, splashed green and mahogany	1 3 0 2
Deep rich orange	per 100, 10s. 6d.	1 6 0 2	430 PULCHELLA	Light, very showy	3 0 0 4
426 CHILENSIS	Mixed	1 3 0 2	431 TRICOLOR	White and yellow, striped crimson	2 6 0 3
*427 PELEGRIINA	Purple striped	3 0 0 4	432 Spleudid mixed varieties	1 6	—
*428 PELEGRIINA ALBA (Lily of the Incas)	White	3 0 0 4			

The above prices are for dry tubers from October to March.

* These may be grown as cool frame or greenhouse plants.



DOUBLE ANEMONES.

ANEMONES.

One of the most handsome groups of hardy tuberous-rooted flowers, they may be planted either in September and October for Spring flowering, or in March and April for blooming in the Summer and Autumn. They make a grand display in beds or masses, either planted in separate colours or in mixture.

DOUBLE POPPY ANEMONES.

(*A. Coronaria* fl. pl.)

No.		Per doz.		Per 100.	
		s. d.	s. d.	s. d.	s. d.
433	ALBA MAXIMA—White and rose	...	1	6	10 0
434	BLUE AIMABLE—Dark blue	...	1	3	8 0
435	HAMLET—Lilac, large	...	1	3	8 0
436	KING OF THE SCARLETS—Large and fine	1	3	8 6	6
437	ROSE DE NICE—Beautiful soft rose colour, very double and fine	...	1	3	8 0
438	MIXED, all colours	...	0	9	5 0
439	50 in 5 named varieties	...	—	—	4 6
440	25 „ 5	...	—	—	2 6
441	12 „ 4	...	—	—	1 6

ST. BRIGID ANEMONE

(*True*).

Containing a splendid choice of colours, from tinted white to very dark blue and reds. Should be in every garden.

Seed, 1s. per pkt.

442 Extra fine strain... 1s. 4d. per doz.; 9s. per 100.

SINGLE POPPY ANEMONE (*A. coronaria*).

These should be planted very shallow.

No.		These should be planted very shallow.								Per doz.		Per 100.	
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
443	BLUE—Pretty blue flowers	...	...	...	...	...	...	...	...	0	7	4	0
444	SCARLET—Very fine	...	...	...	...	...	...	...	...	0	6	3	0
445	THE BRIDE—Pure white...	...	...	...	...	...	...	...	...	0	6	2	6
446	MIXED, various colours	...	...	...	...	...	...	...	...	0	6	2	9

ANEMONES, CAEN VARIETIES

(*The Giant French or Poppy-Flowered*).

This beautiful class is stronger growing and produces much larger flowers, and also contains a greater variety of colours, whilst the highly effective carmine and scarlet shades are brilliant and magnificent.

Per doz.	Per 100.
s. d.	s. d.

447	SINGLE—Mixed, all colours	...	...	...	...	...	...	...	...	0	8	4	6
448	DOUBLE	„	„	„	„	„	„	„	„	3	0	21	0

DOUBLE CHRYSANTHEMUM-FLOWERED ANEMONES

These are the finest of all the Double Anemones, and differ from all others by the petals being regularly imbricated like those of the Chrysanthemum-flowered Aster. The flowers are large, extra double, and are produced in great profusion from February until June; no other spring plants can compete with such a gorgeous display of brilliant flowers.

They are quite hardy and easily cultivated; the treatment of the ordinary double Anemone suits them well.

Of great value for forcing, for cut flowers, and for bedding; if planted in succession they can be had in bloom nearly all the year round.

449 In Fine Mixture containing many beautiful varieties, per doz., 1s. 4d.; per 100, 9s.



ANEMONE FULGENS. (Scarlet Windflower).



ANEMONE, DOUBLE CHRYSANTHEMUM-FLOWERED.

VARIOUS SPECIES AND VARIETIES OF ANEMONES.

No.

	Each.	Per doz.	Each.	Per doz.
	s. d.	s. d.	s. d.	s. d.
450 APENNINA—Blue, early; fine for massing	per 100, 4s. 6d.	—
451 APENNINA ALBA—Pure white, scarce	0 2	1 0
452 BLANDA (The Grecian Blue Windflower)—Brilliant deep blue, early	0 2	1 9
453 JAPONICA—Red, autumn-flowering	0 6	4 0
454 JAPONICA ALBA—Pure white, very beautiful	0 6	4 0
455 NEMOROSA FL. PL.—White, beautiful	0 2	1 4
456 NEMOROSA ROBINSONIANA—Bright azure-blue, one of the prettiest	0 4	3 0
457 NEMOROSA ROSEA PL.—Double rose	0 7	6 0
458 PALMATA (Cyclamen Windflower)—Yellow, useful for a moist spot	0 3	2 6
459 PALMATA ALBA—A splendid white form of the above	0 3	2 0
460 RANUNCULOIDES—Yellow, distinct...	per 100, 4s. 6d.	—
461 FULGENS—Dazzling scarlet	7s. 6d.	0 2
		—	1 3	

CALOCHORTUS.

(Butterfly, Star, or Peacock Tulips, Mariposa Lilies.)

Perfectly hardy, and producing some of the most beautiful flowers imaginable. Should be planted from September to the end of November in a warm position.

	Each.	Per doz.		Each.	Per doz.
	s. d.	s. d.		s. d.	s. d.
462 ALBUS (Cyclobothra)—White, fringed	0 3	1 9	463 SPLENDENS ATRO-VIOLEACEA	0 5	4 6
463 LILACINUS (Cyclobothra)—Flowers erect, delicate lilac, very effective	0 3	2 3	469 VENUSTUS CITRINUS (Peacock Tulip)—Citron-yellow, rich coloured, eye-like...	0 4	2 6
464 LUTEUS—Clear yellow, crimson blotch, dwarf habit	0 3	2 6	470 VENUSTUS PURPURESCENS—Rich purplish lilac, with striking spots, a lovely variety	0 5	4 6
465 MACROCARPUS—Large lilac and purple flowers, vigorous, one of the most effective	0 9	7 6	471 VENUSTUS ROSEUS—Cream and rose, beautiful tinted eye in centre, a perfect gem and one of the best...	0 5	4 6
466 NUTTALLII—Large creamy white, outside banded green, vigorous and good habit, a fine variety	0 6	5 6	472 VENUSTUS "VESTA"	0 4	3 0
467 PULCHELLUS (Cyclobothra)—Yellow	0 9	7 6	473 MIXED	—	1 9

CHIONODOXA.

No.

474 LUCILIAE (Glory of the Snow)—One of the most beautiful of spring flowering plants, perfectly hardy, and of easy culture. Its beautiful spikes of neat sky-blue flowers, with distinct white eyes and dwarf habit, produce a pleasing effect, and make them visible at a great distance.

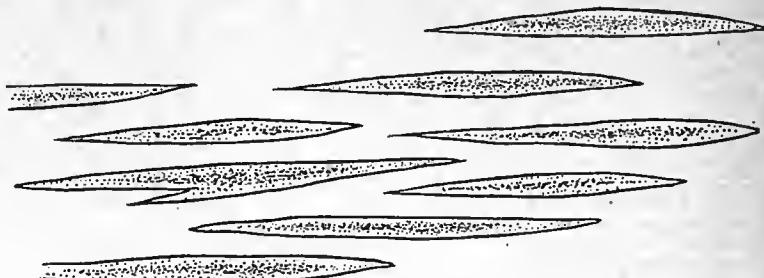
Collected roots, 8d. per doz. ; 4s. 6d. per 100.

475 GIGANTEA (syn. grandiflora)—Very large blooms, fine. 10d. per doz. ; 5s. per 100.

476 SARDENSIS—Darker blue than *Luciliae*, with a small white eye. 6d. per doz. ; 3s. 6d. per 100.

For all grass land, Narcissi and any or all Spring Bulbs should be planted as per engraving, marked out with chalk ; then the whole can be viewed with much enjoyment.

The following are specially suitable for this purpose, and we shall be pleased to send special quotations for planting sizes.



WOOD ANEMONES—Apennina, Blanda, and Nemorosa varieties. See page 18.

ALLIUMS—Moly and Neapolitanum. See page 29.

ORNITHOGALUM—See page 29.

TULIPS—May-flowering varieties. See page 10.

WOOD HYACINTHS—See page 26.

FRITILLARIA MELEAGRIS—See page 20.

DOG'S TOOTH VIOLETS—See page 19.

CROCUS—See page 12.

CHIONODOXA—See page 19.

SCILLAS—Early Flowering. See page 26.

MUSCARI—See page 29.

DAFFODILS—All Daffodils may be planted in grass with success. See page 14.

We strongly advise cutting the grass as late in September as possible, to ensure its being short at the time the bulbs flower.

COLCHICUM (Meadow Saffron, Autumn Crocus).

No.		Per doz.—s. d.
477 AUTUMNALE	— The well-known	
Autumn Crocus	...	2 0
478 AUTUMNALE FL. PL.	—Rose, double	3 6
479 AUTUMNALE ALBUM	—Pure white,	
Large	...	2 0

No.		Per doz.—s. d.
480 SPECIOSUM RUBRUM	—Very large,	
	each, 6d.	5 0
481 TESSELATUM (syn. variegatum)	—	
Lilac and white	...	2 9
482 MIXED VARIETIES	per 100, 12s. 6d.	1 9

CROWN IMPERIALS (*Fritillaria Imperialis*).

	Each.	Per doz.
	s. d.	s. d.
483 AURORA	—Red and old gold, dark centre, distinct	0 7 6 0
484 CROWN - UPON - CROWN	—Several whorls of flowers	0 7 6 6
485 LUTEA MAXIMA	—Large yellow	1 0 10 6

	Each.	Per doz.
	s. d.	s. d.
486 RUBRA	—Red	0 5 4 0
487 SULPHURINE	—Sulphur, shaded scarlet	0 7 6 6
488 MIXED	—Various shades	— 4 6

DOG'S-TOOTH VIOLETS (*Erythronium*).

	Per doz.	Per 100.
	s. d.	s. d.
489 DENS CANIS	—Purple...	0 8 4 0
490 DENS CANIS	—Rose ...	0 8 4 0
491 DENS CANIS	—White ...	0 3 4 0
492 DENS CANIS	—Mixed varieties, very fine ...	0 7 4 0

	Each.	Per doz.
	s. d.	s. d.
493 GRANDIFLORUM	—Golden yellow	0 5 4 0
494 HENDERSONI	—Pale lilac, purple centre; beautiful	9 6 5 0

FRITILLARIAS.

							Each	Per doz.
							s. d.	s. d.
495	AUREA	—Large golden balls, of easy culture	...	...	...	...	0 3	2 6
496	MELEAGRIS	—Remarkably chequered, very interesting, mixed	...	...	...	per 100, 5s.	—	1 0

497 MELEAGRIS ALBA—Beautiful pure white 0 2 1 6

GLADIOLI (Early Flowering).

							Per 100.	Per doz.
							s. d.	s. d.
498	ACKERMAN	—Salmon, white blotches, edged very bright red and carmine, free and pretty	...	...	...	...	4 0	0 8
499	ARDENS (Fire King)	—Fiery scarlet, flaked pink and magenta, rare	...	...	each, 7d.	—	6 0	
500	BLANDUS	—Pale rose and white	...	...	...	...	7 6	1 0
501	BLUSHING BRIDE, syn. <i>Delicatissimum</i>	—White ground, deep markings	...	...	...	...	5 0	0 10
502	BYZANTINUS	—Crimson-purple, very showy, May and June	...	...	...	...	4 0	0 8
503	CARDINALIS	—Bright scarlet, very effective standard variety	...	...	each, 2d.	12 0	1 9	
504	COLVILLEI	—Crimson-purple, striped lilac, May and June	...	...	...	...	3 6	0 6
505	COLVILLEI ALBUS (<i>The Bride</i>)	—Any ordinary garden soil will suit this excellent Gladiolus; it will form a most conspicuous object wherever planted; pure white; for bedding, bouquets and forcing purposes a gem, May and June	...	...	...	...	4 0	0 8
506	DUKE OF ALBANY	—Rich crimson, flaked white, shaded magenta	...	...	each, 3d.	—	2 0	
507	FAIRY QUEEN	—Bright reddish crimson with white flakes, well-formed and very free	...	...	...	3 6	0 8	
508	FLORIBUNDUS	—White, striped and stained purple	...	...	...	10 6	1 6	
509	FORMOSISSIMUS	—Bright scarlet, blotched crimson and white	...	...	each, 2d.	10 6	1 6	
510	GENERAL SCOTT	—White with delicate satin markings, a lovely flower; beautiful	...	...	...	—	2 6	
511	INSIGNIS	—Purplish crimson, white blotch	...	...	each, 5d.	—	4 0	
512	MADAME BLANCHE BOURDIN	—Very large mauve	...	...	...	3d.	—	2 6
513	NE PLUS ULTRA	—Red, flaked white and crimson; one of the finest of the <i>Ramosus</i> section	...	...	...	12 0	1 9	
514	PEACH BLOSSOM	—A beautiful soft rose self; lovely	...	...	...	7 6	1 0	
515	PRINCE ALBERT	—Red with white flakes, free flowering	...	...	...	12 0	1 9	
516	PRINCE RUDOLPH	—Dark cherry-scarlet, crimson blotch; handsome	...	...	...	—	4 0	
517	QUEEN VICTORIA	—Fiery scarlet, flaked white	...	...	...	14 0	2 0	
518	ROSEA MACULATA	(not the Dutch variety)—Salmon-scarlet, flaked white, dark shading,	...	...	each, 3d.	—	1 9	
519	ROSY GEM	—Rose, flaked pink, pretty	...	...	...	3d. 12 0	1 9	
520	Salmon Queen	—Dwarf and very free flowering, attractive	...	...	...	8 0	1 3	
521	SARNIAN GEM	—Salmon, flaked white and crimson	...	...	each, 3d.	—	1 6	
522	VILLE DE VERSAILLES	—Blush-white, rosy crimson spots, beautiful	...	...	each 1s. 3d.	—	12 0	
523	MIXED	—In splendid variety	...	...	...	4 0	0 8	

GLADIOLI (Autumn Flowering).

Ready for delivery in November.

524 New *Gladiolus Childsi AMERICA.*

A beautiful soft flesh-pink, very light and much like *Enchantress* Carnation, except slightly tinged with lavender which gives it the delicate colouring of the most beautiful Lelias. Flowering Bulbs, 6d. each; 5s. per doz.

				Per 100.	Per doz.
				s. d.	s. d.
525	SNOW WHITE	—the flowers are large and well formed and have a paper-whiteness and great stoutness of substance, and last a remarkable length of time when cut; each flower will therefore be available for wreath and bouquet making. The later flowers are sometimes slightly flushed with pink, but if at any season the spikes are cut when the first three or four flowers are open, and are allowed to develop in water, it is positively snow-white, each, 1s. 6d.	—	—	—

526 **GANDAVENSIS**, mixed hybrids, equal to many named varieties 10 6 1 6

WE CAN SUPPLY CHOICE NAMED COLLECTIONS OF GANDAVENSIS:—

	Per doz.—s. d.	No.	Per doz.—s. d.
527 Collection No. 1	... ... ... 4 0	530 Collection No. 4	... ... ... 10 0
528 " 2	... ... ... 6 0	531 " 5	... ... ... 12 0
529 " 3	... ... ... 8 0		
			Per 100. Per doz.
			s. d. s. d.
532 BLOOMED SEEDLINGS, first quality	... ... ... 30 0	30 0	4 0
533 BLOOMED SEEDLINGS, second quality	... ... ... 22 6	22 6	3 0
534 BRENTLEYENSIS, dazzling scarlet, extra large	... ... ... 8 6	8 6	1 6
535 CHILDSI VARIETIES, fine mixed hybrids...	... ... ... 15 0	15 0	2 3

Our bulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden.

The Gladiolus is one of the most suitable flowers for Harvest Festivals.

Seed, mixed, 1s. per packet.

HYACINTHUS CANDICANS.

(*Galtonia candicans*).

No.

536 A lovely hardy bulb, flowering in August. Single flowers are very valuable for bouquet work, colour white, and as many as twenty to forty are produced on each spike; a fine pot plant for the conservatory.

2d. each; 1s. per dozen; 7s. per 100.

HARDY CYCLAMEN.

FOR ROCKERIES AND WOODLAND WALKS.

Those marked *a*, autumn flowering; *s*, spring flowering.

					Per doz.		Each.
					s. d.	s. d.	s. d.
<i>a</i> 537	AFRICANUM (<i>macrophyllum</i>)—Large red, flowers in autumn	...	...	...	5	6	0 6
<i>s</i> 538	ATKINSI (<i>Ibericum</i>)—Bright red, showy	...	...	...	7	6	0 8
<i>s</i> 539	ATKINSI ALBUM—White, crimson centre, winter flowering	...	...	...	10	0	1 0
<i>s</i> 540	COUM—Bright red, flowers in February	...	...	...	6	0	0 7
541	EUROPÆUM—Summer-flowering, rosy pink	...	...	...	3	6	0 4
<i>a</i> 542	HEDERÆFOLIUM (<i>Neapolitanum</i>)—Rose, foliage marbled, autumnal	...	...	...	3	6	0 4
<i>a</i> 543	HEDERÆFOLIUM ALBUM—Pure white, rare	...	...	...	6	0	0 8
<i>s</i> 544	REPANDUM (<i>vernus</i>)—Deep reddish crimson; March	...	...	...	4	0	0 6

IRIS.

The value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut flowers for decoration, and if the extended season of their blooming, viz., from Christmas to August, &c., are taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants.

BULBOUS AND TUBEROUS-ROOTED SPECIES.

No.

545 ALATA (*Scorpioides*)—Pale blue, conspicuous yellow crest, broad foliage, flowering mid-winter and early spring, fine for pots. 3d. each; 2s. per doz.

546 CAUCASICA—Greenish yellow, silver-margined foliage. 6d. each; 5s. per doz.

547 DANFORDIA—Bright golden yellow, dwarf, early, fine for pots. 6d. each; 5s. 6d. per doz.

548 HISTRIO—Bright blue, blotched golden yellow, beautiful, early. 5d. each; 4s. per doz.

549 HISTRIOIDES—Large, bright blue, beautiful markings, early. 6d. each; 4s. per doz.

550 JUNCEA—Lovely golden yellow, fine for cutting. 3d. each; 2s. per doz.

551 LUSITANICA—Golden yellow, beautiful, tall and stately. 3d. each; 2s. per doz.

552 ORCHIOIDES—Golden yellow, conspicuous black spots, beautiful. 1s. 3d. each.

553 PAVONIA (The Peacock Iris)—White, blotched clear celestial blue, fine, and well adapted for pots. 8d. per doz.; 4s. per 100.

554 PERSICA—White suffused light blue, blotched purple and gold, sweet scented, dwarf spring flowering, forces readily. 9d. each; 8s. per doz.

No.

555 PERSICA PURPUREA—A most beautiful variety, a showy violet-purple; early spring. 1s. each; 10s. 6d. per doz.

556 PERSICA TAURI—Rich violet-purple, spotted white, golden yellow crest, quite hardy, free, and lasts a long time. 1s. each.

557 RETICULATA—Brilliant deep violet, blotched golden yellow, sweet scented, of exquisite beauty, easily forced, and a gem for pots. 4d. each; 3s. 6d. per doz.

558 RETICULATA KRELAGEI—Claret-purple, blotched golden yellow, sweet scented. 4d. each; 3s. 6d. per doz.

559 SINDJARENSIS—Large blue flowers from the axils of the leaves, strong growing. 6d. each; 4s. 6d. per doz.

560 STYLOSA (*Unguicularis*)—Lovely blue, golden bands and blotches, sweet scented; useful for the greenhouse during the winter. 6d. each; 5s. per dozen.

561 STYLOSA ALBA—Ivory-white, large flower; a gem. 9d. each; 7s. 6d. per doz.

562 TINGITANA—Very robust, fine blue and yellow. 4d. each; 3s. 6d. per doz.

563 TUBEROSA (Snake's Head Iris)—Very early, large and fantastic flower, velvety black and green; a pretty pot plant. 2d. each; 10d. per doz.; 5s. per 100.

ONCOCYCLUS AND REGELIA (Cushion Iris).

No.
564 EGGERI—Handsome and very dwarf, dark blackish chestnut, yellow beard. 1s. 6d. each.

565 GATESII—The largest and most brilliant known at present, flowers rosy grey, thickly spotted with a deeper colour; robust, 2½ ft. 4s. 6d. each.

566 IBERICA—Very dwarf, satiny white, crimson, purple and black spots; fine for pots. 4d. each; 3s. 9d. per doz.

567 LORTETI—Similar to *Susiana* but with rose-coloured markings, of great beauty. 3s. each.

No.

568 NIGRICANS (The Black Iris)—Velvety purplish black, very distinct. 6d. each; 5s. per doz.

569 SAARI NAZARENSIS (Bismarckiana)—Blooms as large as *Susiana*, falls ash colour, dark veined, standards blue, black veins. 5d. each; 4s. 6d. per doz.

570 SUSIANA (The Mourning Iris)—2 ft. high, and produces in April, flowers of immense size, of a fine greyish blue richly netted with dark lines, fine for pots, and when in flower a noble ornament for the conservatory. 6d. each; 5s. 6d. per doz.

SIBERIAN IRIS.

These immediately succeed the German Iris, and flower in June and July.

571 ORIENTALIS (syn. *Sanguinea*)—Closely allied to *Sibirica*, flowers rich velvety blue; one of the most beautiful Iris in cultivation. 4d. each; 3s. 6d. per doz.

572 SIBIRICA—S and F, light blue, beautifully netted. 4d. each; 3s. 6d. per dozen.

573 SIBIRICA ALBA—Pure white, slightly veined. 4d. each 3s. 6d. per dozen.

574 SIBIRICA ACUTA—S and F, deep blue, very dwarf. 6d. each; 4s. per dozen.

575 SIBIRICA LACTEA—S and F, creamy white, free bloomer. 9d. each; 7s. 6d. per dozen.

SPANISH IRIS (I. Hispanica).

Our beds of these have been a great surprise; many declare they are quite equal to Cattleyas, particularly the blue and purple, and their beauty is not excelled by any other hardy bulbous plant.

576 100 in 25 selected named varieties	...	...	...	...	...	...	...	3s. 6d.
577 50 in 10 choice named varieties	...	...	...	...	...	...	...	2s.
578 25 in 5 choice named varieties...	...	...	...	...	...	...	...	1s. 6d.
579 Choice mixed	...	...	...	...	...	...	4d. per dozen; 1s. 9d. per 100.	

ENGLISH IRIS (I. Anglica).

Differing mainly from the Spanish by their bolder habit and later blooming qualities; also having various shades of white, lilac, rose, blue, and purple, and often striped in the most fantastic manner.

580 100 in 25 selected named varieties	...	...	...	...	...	...	...	12s. 6d.
581 50 in 10 choice named varieties	...	...	...	...	...	...	...	6s. 6d.
582 25 in 5 choice named varieties...	...	...	...	...	...	...	...	3s. 6d.
583 12 in 12 choice named varieties	...	...	...	...	...	...	...	2s.
584 Mixed	...	...	...	...	...	...	9d. per dozen; 5s. per 100.	

GERMAN IRIS (I. Germanica).

585 From a splendid collection and good strong plants	...	...	...	...	...	...	6s. per dozen.
586 25 splendid varieties, selected	...	...	...	...	...	...	10s.
587 50	...	...	...	...	...	...	18s.
588 100 in 25 good distinct varieties	...	...	...	...	...	...	30s.

KÆMPFERI (*Lævigata*) or JAPANESE CLEMATIS IRIS

The members of this group produce large flat flowers from 6 to 8 inches in diameter. The prevailing colours are white, magenta, crimson, rose, lavender, purple, violet, and blue, with a brilliant yellow or orange blotch. They complete the succession of bloom by flowering in July and August.

No.								
589 12 in 12 choice varieties	...	...	...	...	...	...	7s. 6d.	
590 Fine mixed, strong plants	...	...	...	...	...	...	6d. each; 4s. per dozen.	

IXIAS (African Corn Lily).

These charming little flowers are freely produced in all shades of colour, and are valuable for cut flowers or bouquets in early summer. They thrive best planted in autumn in light rich sandy soil about five in a 5-inch pot, and grown on as a half-hardy plant, when they will flower in May. They succeed fairly well out-of-doors, but must be planted deeply to be safe from frost. The following varieties are all very showy, and our choice mixture contains many lovely tints.

591 CHOICE MIXED	...	...	...	...	...	...	per 100, 3s.; per doz., 6d.
592 50 in 10 varieties	4s. 6d.	|	593 25 in 5 varieties	2s. 6d.	|	594 12 in 4 varieties	1s. 4d.

JONQUILS (Rush-Leaved Narcissi).

No.	Per doz.—s. d.	No.	Per doz.—s. d.
595 DOUBLE YELLOW—Sweet scented, per 100, 8s. 6d.	1 3	596 SINGLE YELLOW, sweet-scented, per 100, 3s. 0 5	
599 NELSONI—Bright golden yellow	10d. 9 0	597 CAMPERNELLE—Large single "	4s. 0 8
600 PENDULA—Rich crimson ...	7d. 6 6		

LACHENALIAS.

No.	Per doz.—s. d.	No.	Per doz.—s. d.
598 LUTEOLA—Yellow, tip of spike carmine, each, 8d. 7 6		601 QUADRICOLOR—Scarlet, yellow and green, broad crimson tip ... each, 7d. 6 0	
599 NELSONI—Bright golden yellow	10d. 9 0	602 TRICOLOR—Orange, suffused red	6d. 5 6
600 PENDULA—Rich crimson ...	7d. 6 6		

LILIUMS.

603 AURATUM (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 9d., 1s., and 1s. 6d. each; 7s. 6d., 10s. 6d., and 15s. per dozen; bulbs in pots can be supplied if required.

604 AURATUM PLATYPHYLLUM—A strong-growing variety, foliage much bolder than the type, and the largest and finest of the section, very free; splendid for the open border. 1s. 6d. each; 15s. per dozen.

605 AURATUM RUBRO-VITTATUM—Very large white flowers, broad crimson band running through each petal, gorgeous. 2s. 6d. each.

606 AURATUM PLATYPHYLLUM VIRGINIALE—Large pure white, unspotted, golden yellow band down each petal. 2s. 6d. and 3s. 6d. each.

607 BATEMANNI—Rich glowing apricot-red flowers in August and September. 9d. each; 7s. 6d. per dozen.

608 BROWNII—Interior pure white, exterior of a brownish shade; very fine. 1s. 9d. each; 18s. 6d. dozen.

609 BULBIFERUM—Orange-crimson, one of the hardiest and earliest flowering. 1s. each; 10s. 6d. per dozen.

610 CANADENSE FLAVUM—Yellow, spotted crimson. 4 ft. 9d. each; 7s. 6d. per dozen.

611 CANADENSE RUBRUM—Deep red, distinct and pretty, 3 ft. 9d. each.

612 CANDIDUM (The Old White Garden Lily)—Still one of the best for forcing or borders, snow-white. 4 ft. 3d. each; 2s. 9d. per dozen; 20s. per 100. Extra strong bulbs, 4d. each; 3s. 9d. per dozen; 27s. 6d. per 100.

613 CARNIOLICUM—Orange shading to scarlet. 3 ft. 9d. each; 7s. 6d. per dozen.

No.
614 CHALCEDONICUM (The Scarlet
Turk's Cap of Cottage Gardens). 1s.

615 CONCOLOR—Fiery scarlet, 1 ft.
6d. each; 6s. 6d. per dozen.

616 CONCOLOR CORIDION—Bright
yellow, 1 ft. 9d. each; 8s. per dozen.

617 CROCEUM (Old Orange Lily)—
Orange, freely spotted black, 3 ft. 6d. each;
6s. per dozen.

618 DAVURICUM (UMBELLATUM)
ERECTUM—Rich cerise-scarlet, shading to
yellow. 4d. each; 3s. 6d. per dozen.

619 DAVURICUM DIADEM—Intense
rich crimson, freely spotted, 2 ft. 9d. each;
7s. 6d. per dozen.

620 DAVURICUM SAPPHO—Scarlet,
shading to orange, 2 ft. 4d. each; 3s. 6d.
per dozen.

621 DOUBLE TIGER LILY (TIGRINUM
FL. PL.)—Scarlet, black spots. 4d. each;
3s. per dozen.

622 ELEGANS (THUNBERGIANUM)
ALUTACEUM—Very dwarf, apricot-coloured
flowers spotted black, 1 ft. 4d. each; 3s. per dozen.

623 ELEGANS ATROSANGUINEUM—
Rich blood-crimson, spotted black, handsome,
1½ ft. 8d. each; 7s. 6d. per dozen.

624 ELEGANS PRINCE OF ORANGE—
Pure golden yellow, spotted black; a fine
variety. 6d. each; 5s. per dozen.



L. WALLACEI.



L. TENUIFOLIUM.

LILIUMS—continued.

No.		No.	
625	ELEGANS VAN HOUTTEI—Blood-crimson, blotted gold, handsome, 1½ ft. 9d. each ; 7s. 6d. per doz.	638	PARDALINUM CALIFORNICUM—The finest variety, rich deep orange, prettily spotted maroon and tipped scarlet, 3½ ft. 1s. 6d. & 2s. 6d. each.
626	GIGANTEUM—The noble Himalayan Lily, long white flowers, streaked outside with purple, in well sheltered positions hardy, 6 to 10 ft. 3s. 6d. 5s. and 7s. 6d. each.	639	PARRYI—Rich golden yellow, very fragrant. 2s. 6d. & 3s. 6d. each.
627	HANSONI (The Golden Martagon)—golden yellow, carmine spots, early and charming, 3 to 4 ft. 1s. 6d. & 2s. 6d. each.	640	PHILADELPHICUM—Bright scarlet, shading to orange, and spotted crimson-black, 1 ft. 6d. each.
628	HUMBOLDTII—Rich golden yellow, epotted crimson, 3 ft. 1s. 6d. & 2s. 6d. each.	641	POMPONIUM (verum)—Bright crimson-scarlet, flowers early. 9d. each ; 8s. per doz.
629	JAPONICUM COLCHESTERII—Palechromatic yellow, inside changing to creamy white, outside streaked chocolate-brown. 1s. 6d. & 2s. 6d. each.	642	SPECIOSUM ALBUM KRAETZERI—Pure white, a greenish band running through each petal, free, robust habit. 9d. & 1s. 3d. each ; 7s. 6d. & 12s. per doz.
630	JAPONICUM KRAMERI—White, shading to rose-pink, 2 ft. 1s. 6d. each ; 15s. per doz.	643	SPECIOSUM MELPOMENE. 9d. and 1s. each.
631	LEICHTLINI—Golden yellow, spotted crimson, 8 ft. 2s. each.	644	SPECIOSUM PUNCTATUM—White, spotted delicato pink, anthere yellow ; distinct, 3 ft. 6d. each ; 5s. per doz.
632	LONGIFLORUM HARRISI, True (The Bermuda or Easter Lily)—Flowers pure white, long, and handsome. 1s. to 2s. each ; 10s. 6d. to 20s. per doz.	645	SPECIOSUM ROSEUM—White, suffused and spotted rose, 3 ft. 6d. & 1s. each ; 5s. 6d. & 9s. per doz.
633	LONGIFLORUM JAPONICUM GIGANTEUM—Useful for pots, and forces well ; a fine large variety, vigorous.	646	SPECIOSUM RUBRUM—White, suffused and spotted crimson, 3 ft. 9d. each : 7s. 6d. per doz.
	Strong bulbs, 6d. each ; 5s. doz. ; 35s. 100.	647	SUPERBUM—Varying in shade from orange to crimson, epotted rich brown, 4 to 7 ft. 9d. each ; 7s. 6d. per doz.
	Extra strong bulbs, 9d. each ; 7s. 6d. doz. ; 50s. 100.	648	TENUIFOLIUM—Rich scarlet, 2 ft. 1s. each.
	Monster bulbs, 1s. 6d. each ; 15s. per doz.	649	TIGRINUM FORTUNEI GIGANTEUM—The Giant Japan Tiger Lily, a stronger grower than <i>Fortunei</i> , free flowering, 6 ft. 6d. each ; 5s. per doz.
634	MARTAGON—Purple, 4 ft. 6d. each ; 4s. 6d. per doz.	650	TIGRINUM FORTUNEI—Rich orange-scarlet, epotted crimson, 4 ft. 6d. each ; 5s. 6d. per doz.
635	MARTAGON ALBUM—Pure white, very handsome, 4 ft. 2s. 6d. & 3s. 6d. each.	651	TIGRINUM SPLENDENS—Bright orange-scarlet, covered with large crimson spots, 6 ft. 4d. each ; 3s. 6d. per doz.
636	MARTAGON DALMATICUM—Rich glossy crimson-purple ; very fine, 4 ft. 2s. 6d. each.	652	WALLACEI—Rich glowing orange-red, black spots, 2½ ft. 6d. each ; 5s. per doz.
637	PARDALINUM—Scarlet, shading to rich yellow, freely spotted, purple-brown, 5 to 6 ft. 6d. each ; 5s. per doz.	653	WALLICHIANUM—Large white flowers, 4 ft., very beautiful. 5s. each.
		654	WASHINGTONIANUM—White, shading to lilac, handsome, 3 ft. 1s. 6d. & 2s. 6d. each.

BELLADONNA LILIES, &c.

No.	Per doz.—s. d.	No.	Per doz.—s. d.
655	AMARYLLIS BELLADONNA (Belladonna Lily)—White, striped pink, fragrant, bulbs showing flower each, 9d. 7 6	656	AMARYLLIS FORMOSISSIMUM (Jacobaea Lily)—Crimson each, 6d. 5 0
		657	NERINE SARNIENSIS (Guernsey Lily)—Scarlet, flowering bulbs ... each, 9d. 8 0

The best and most useful varieties in cultivation.

LILY OF THE VALLEY (*Convallaria*).

For Forcing and Planting Outdoors.

658	EXTRA STRONG SELECTED CLUMPS, for pot culture. 1s. 3d. each ; 12s. per doz.
659	BEST SELECTED GERMAN CROWNS, for early forcing and general purposes. 1s. per doz. ; 6s. 6d. per 100.
660	BEST SELECTED DUTCH CROWNS, for forcing and outdoor planting, &c. 6s. per 100.

661	FORTIN'S GIANT FLOWERED—Very large handsome bells on long vigorous stems ; the best results are obtained by planting this variety outdoors. Flowering Crowns can be potted up and brought on very slowly under glass, but it is not advisable to do so before March, or else unsatisfactory returns will be the result. Flowering Crowns. 8s. per 100.
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MONTBRETIA.

Fine plants, flowering from July till frost sets in. Invaluable for cut flowers.

No.	Per doz.	Per 100.	No.	Per doz.	Per 100.
662 BOUQUET PARFAIT—Deep yellow, shaded vermillion; very showy...	0 6	3 6	670 GERBE D'OR—Beautiful deep yellow, dwarf and free; fine ...	0 6	3 6
663 CROCOSMÆFLORA—Large one-sided spikes of brilliant orange ...	0 5	3 0	671 GERMANIA—Very large flowers, rich glowing scarlet shading to bright orange; first class each, 3d.	1 9	12 0
664 CROCOSMÆFLORA AUREA—Golden yellow ...	0 6	3 6	672 PHARE—Exterior red, interior crimson, yellow centre, very distinct ...	0 6	6
665 CROCOSMÆFLORA ELEGANS—Bright yellow and vermillion ...	0 6	3 6	673 PLUIE D'OR—Large, deep apricot-orange, shaded golden yellow ..	0 7	4 0
666 CROCOSMÆFLORA PYRAMIDALIS—New colour, apricot-salmon 0 7	4 0	674 RAYON D'OR—Largo, deep golden, shaded apricot-orange, crimson central ring ...	0 6	3 0	
667 CROCOSMÆFLORA SUNSET—Golden yellow ...	0 5	3 0	675 SOLFATARA—Primrose-yellow; a trifle late ...	0 6	3 6
668 DRAP D'OR—Rich deep golden, shaded apricot-orange, late ...	0 5	3 0	676 TRANSCENDANT—Orange-red, shading to golden and vermillion ...	0 7	4 0
669 ETOILE DE FEU—Deep glowing vermillion, shaded orange-scarlet, golden centro and golden anthers ...	0 8	4 6	677 POTTSII—Branching spikes of reddish crimson and orange flowers ...	0 6	3 0
678 25 in 5 varieties for 1s. 6d.			680 50 in 10 varieties, 2s. 6d.		
679 100 in 10 varieties for 4s.			681 Mixed, 5d. per doz.; 2s. 9d. per 100.		

NERINES.

One of the most beautiful groups of winter-flowering greenhouse bulbs.

No.	Each—s. d.	No.	Each—s. d.
682 CORUSCA—Bright dazzling scarlet, large heads ...	2 0	685 JAPONICA—Purplish red ...	0 6
683 FLEXUOSA—Lovely rosy pink ...	1 9	686 SARNIENSIS (Guernsey Lily), doz., 8s.	0 9
684 FOTHERGILLI MAJOR—Scarlet, sparkling as if jewelled ...	2 3	687 UNDULATA—Rosy carmine ...	1 0
		688 SEEDLINGS ... per doz., 12s. 6d.	1 3

POLYGONATUM.

No.	Each.	Per doz.	No.	Each.	Per doz.
689 MULTIFLORUM (Solomon's Seal)—An elegant plant, invaluable for forcing, can easily be had in bloom at Christmas, selected crowns, per 100, 10s. 6d.	0 3	1 6	690 VERTICILLATUM—A small-growing variety, 1 ft. ...	0 4	3 0

RANUNCULUS.

The three following groups of Ranunculi stand unrivalled among hardy plants for beauty of form, richness of colour, and distinctness of marking. They should be planted from December to March in any ordinary moist soil. These are preferable to the Persian and Turban where cut flowers are wanted in quantity, on account of their large flowers and brilliant colours.

DOUBLE FRENCH VARIETIES (Giant).

691 Very fine mixture, containing many shades, 5d. per doz.; 2s. per 100.

DOUBLE PERSIAN VARIETIES.

692 EXTRA FINE MIXED, 5d. per doz.; 2s. per 100.

DOUBLE TURBAN or TURKISH VARIETIES.

693 EXTRA FINE MIXED, 6d. per doz.; 2s. 9d. per 100.

694 100 in 5 varieties, 5s.

SCHIZOSTYLLIS COCCINEA.

695 Brilliant-coloured plant for decorative purposes during the winter, easily grown, flowers for several months in succession.

Each, 3d.; per doz., 1s. 6d.; per 100, 10s.

SCILLAS (Squills).

EARLY-FLOWERING VARIETIES.

No.	Per 100.		Per doz.		No.	Per 100.		Per doz.	
	s. d.	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.	s. d.
696 BIFOLIA—Ultramarine ...	3	6	0	6	698 SIBERICA (<i>Præcox</i>) ...	4	6	0	8
697 BIFOLIA ALBA—Pure white, 6d. each	—	—	5	0	699 SIBERICA ALBA—A beautiful variety, pure white, very free...	5	6	0	10

SUMMER-FLOWERING, FOR MIXED BORDERS OR NATURALISING.

	Per doz.—s. d.		Per doz.—s. d.		
700 CAMPANULATA—Blue, per 100, 3s. 6d.	0	6	703 NUTANS (The Bluebell) (Wood Hyacinth), Blue ... per 100, 2s. 9d.	0	5
701 CAMPANULATA ALBA—Pure white, per 100, 4s. 6d.	0	8	704 NUTANS ALBA ... 4s. 0d.	0	7
702 CAMPANULATA ROSE QUEEN— An admirable addition, very pretty each, 2d.	1	6	705 NUTANS ROSEA ... 5s. 6d.	0	10
			706 PERUVIANA—Blue, handsome, each, 4d.	3	6

SNOWDROPS (*Galanthus*).

No.	Per 100.		Per doz.		No.	Per 100.		Per doz.	
	s. d.	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.	s. d.
707 SINGLE (<i>Nivalis</i>)—Selected roots ...	3	0	0	6	710 DOUBLE (<i>Nivalis fl. pl.</i>)— Selected roots ...	3	9	0	6
708 SINGLE—Ordinary size ...	2	6	0	4	711 IMPERATI—White, large ...	7	6	1	3
Per 1,000, 22s. 6d. & 27s. 6d.					712 PLICATUS (Giant Crimean Snowdrop) ...	each, 3d.	10	0	1
709 ELWESII (Giant Snowdrop)	3	0	0	6					6

FREESIAS.

Highly prized for the delightful fragrance of their large and delicately coloured flowers, which, when cut, last in water for a long time. They are easily grown in the greenhouse, and by successional plantings may be had in bloom from January to June. Out-of-doors similar treatment to that for Ixias will suffice.

No.	Each.	Per doz.
	s. d.	s. d.
713 LEICHTLINI MAJOR—Creamy white, very large...	per 100, 7s. 0d.	0 2
714 REFRACTA ALBA—Pure white; a gem for forcing, sweetly perfumed ...	6s. 6d.	0 2
715 FINEST MIXED ...	5s. 0d.	—

Special quotations for large quantities on application. Seed, best mixed, 6d. & 1s. per packet.

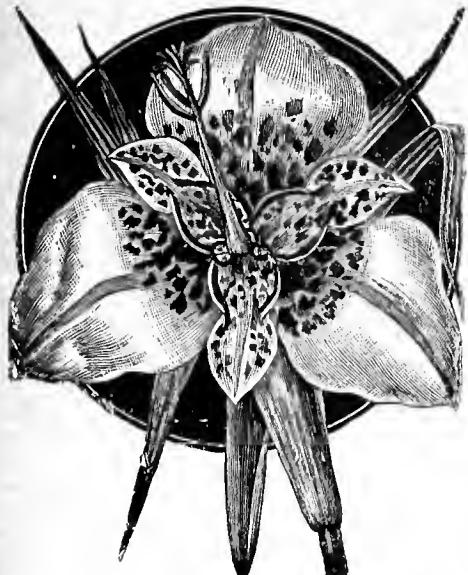
SPARAXIS (Natal Butterfly Flower).

Resembling Ixias, and requiring the same culture, but preceding them in time of flowering.

716 CHOICE MIXED, per 100, 3s. ; per doz., 6d.

717 50 in 10 varieties, 3s. | 718 25 in 5 varieties, 1s. 9d.

TIGRIDIA (Ferraria). (Mexican Tiger or Iris Lily).



TIGRIDIA PAVONIA GRANDIFLORA.

Natives of Mexico, producing flowers of exquisite beauty and singularly curious shape, the colour of each variety is gorgeous and finely contrasted; they bloom from July to October. Before the frost take up the bulbs, and keep in a dry place until the time of planting in March or April. The following are the most distinct and beautiful varieties:—

Ready for delivery in November.

No. 719 CONCHIFLORA—Orange and golden yellow, spotted with dark crimson. 1s. 6d. per doz.; 10s. per 100.

720 GRANDIFLORA AUREA—Deep golden yellow. 2s. 6d. per doz.; 18s. per 100.

721 GRANDIFLORA LILACEA—A valuable and distinct variety, purplish lilac, with white and purplish spots in centre. 1s. 9d. per doz.; 12s. per 100.

722 PAVONIA—Rich scarlet, tinged and spotted with yellow. 1s. 6d. per doz.; 10s. per 100.

723 PAVONIA GRANDIFLORA—Is most beautiful when the bloom unfolds itself in the morning; from June until the frost sets in, no flower so gorgeous or pretty was ever seen, but as the sun sets the flower ceases to exist, and the quantity produced is enormous. 1s. 6d. per doz.; 10s. 6d. per 100.

724 PAVONIA GRANDIFLORA ALBA—Large ivory-white flowers, spotted with maroon and rosy lake in the centre, most beautiful when the bloom unfolds itself in the morning; a distinct and useful variety. 1s. 9d. per doz.; 12s. per 100.

725 MIXED. 1s. 3d. per doz.; 8s. 6d. per 100.

TRITONIA.

An elegant group resembling small Gladioli; can be cultivated the same as Ixias.

726 Choice mixed, per 100, 5s. 6d. ; per doz., 10d.

TROPÆOLUMS.

No.

727 AZUREUM—Deep violet-blue, white centre, beautiful 2 0

728 PENTAPHYLLUM—Red and green, 1s. 6d.; extra strong 2 0

729 POLYPHYLLUM—Pale yellow, per doz., 7s. 6d. 0 8

Each—s. d.

No.

730 SPECIOSUM—Crimson, fine, hardy, per doz., 5s. 6d. 0 6

731 TUBEROSUM—Bears in summer a profusion of yellow and scarlet flowers; very suitable for creeping over rockeries, per doz., 2s. 6d. 0 3

Each—s. d.

TUBEROSES.

AMERICAN TUBEROSE.

All who have our Tubers at once exclaim, "I have had nothing like them before!" The fact is we are large growers, and the secret is they are grown especially for us in a spot most congenial, which makes them unequalled in England.

CULTURAL DIRECTIONS.—Pot into 60°e, place in 65° temperature bottom heat, keep moist until roots have made a growth, then increase the temperature to 80°. When full of roots re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house, train up under the glass. They must be well syringed, and amply supplied with liquid manure.

732 AMERICAN TUBEROSE (Double)—

For choicest Button-hole Bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter.

2s. per dozen; 12s. per 100. For delivery about Christmas.

733 AFRICAN TUBEROSE (Double)—

Direct from the Cape; can highly recommend them.

2s. 6d. per dozen; 17s. 6d. per 100.

We keep up a succession of flowers all the year. Blooms sent regularly by post to all parts.

Vallota purpurea (*The Great Scarboro' Lily*).

734 This is the grandest and most general favourite of all bulbs.

Plants of easy growth, flowering bulbs, 9d. and 1s. each; 8s. and 10s. per dozen.



VALLOTA PURPUREA.

Winter Aconite

(*Eranthis*).

735 HYEMALIS—Beautiful golden yellow flowers, light green foliage, very early; useful for naturalising in grass. Per 100, 2s. 6d.; per dozen, 6d.

MISCELLANEOUS BULBS, TUBERS & FLOWER ROOTS.

No.

			Oct. to March.	Each.	Per doz.
				s. d.	s. d.
736	AGAPANTHUS UMBELLATUS (<i>African Lily</i>)	—Blue	...	0 6	5 6
737	AGAPANTHUS UMBELLATUS ALBUS	—White	...	9 6	5 6
	ALSTREMERIA	<i>see Collection.</i>			
738	ALLIUM MOLY (Luteum)	—Bright yellow, handsome umbels, 12 ins.	per 100, 2s. 6d.	—	0 5
739	ALLIUM NEAPOLITANUM	—Pure white, fine for cutting and forcing, 15 ins.	3s. 0d.	—	0 6
740	ALLIUM OSTROWSKIANUM	—A pretty species from Asia Minor, large heads of splendid rose-coloured flowers, 6 ins.	...	0 6	4 0
741	ANTHERICUM LILIAGO (<i>St. Bruno's Lily</i>)	—White	...	0 6	4 0
742	ANTHERICUM LILIASTRUM (<i>St. Bernard's Lily</i>)	—Fine hardy border plants	...	0 6	4 0
743	ANTHERICUM RAMOSUM	—Pure white, pretty grass-like foliage	...	0 6	4 0
744	ANTHOLYZA COCCINEA	—Useful for herbaceous borders, showy scarlet flowers	...	0 3	2 0
745	ANOMATHECA CRUENTA	—Cape bulb, with small bright scarlet-crimson blotched flowers in July and August, similar to the <i>Freesia</i> , an admirable pot plant	per 100, 3s. 6d.	—	0 6
746	BABIANA	—Well adapted for pots, mixed	...	6s. 0d.	1 0
	BEGONIAS	<i>see</i> Floral Guide or Autumn Catalogue.			
747	BRAVOA GEMINIFLORA	(Twin Flower)—Cerise-scarlet, July	...	0 3	2 9
748	BRODIAEA COCCINEA	—Flowers magenta-crimson, tipped green	...	0 5	4 6
749	BRODIAEA CONGESTA	—Light lilac	...	0 2	0 10
750	BRODIAEA CONGESTA ALBA	—White, very distinct	...	0 4	3 0
751	BULBOCODIUM VERNUM	—Pretty Crocus-like flowers	...	0 4	3 0
	CALOCHORTUS	<i>see Collection.</i>			
752	CALIPRORA FLAVA (Yellow Pretty Face)	—Yellow, striped purple	...	0 3	2 6
753	CAMASSIA ESCULENTA	—Large blue flowers, fine for massing	...	per 100, 3s.	—
754	CAMASSIA LEICHTLINI ALBA	—Elegant spikes of large creamy white star-like flowers, splendid dark glaucous foliage	...	0 8	—
	CANNA	<i>see</i> Floral Guide.			
	COLCHICUM	<i>see Collection.</i>			
	CONVALLARIA	<i>see</i> Lily of the Valley.			
755	CRINUM CAPENSE (<i>Amaryllis longifolia</i>)	—Rose	...	0 5	4 0
756	CRINUM CAPENSE ALBUM	—White, grand border plant	...	0 6	5 6
	CYCLAMEN PERSICUM	<i>see</i> Autumn Catalogue.			
	DAHLIAS	<i>see</i> Floral Guide.			
757	DIELYTRA (<i>Dicentra</i>) SPECTABILIS	—Rosy crimson heart-shaped flowers, pretty	...	9 7	6 6
	FUNKIA	<i>see</i> Floral Guide.			
758	GLORIOSA SUPERBA (<i>Methonica</i>) (<i>The Climbing Lily</i>)	—Orange, crimson and yellow, twisted-shaped petals	2s. 6d. & 3 6	—	
	GLOXINIA	<i>see</i> Floral Guide.			
	HEMEROCALLIS (Day Lilies)	<i>see</i> Floral Guide			
759	LEUCOJUM ESTIVUM (Snowflake)	—Large white flowers in June, 2 ft.	...	0 2	0 10
760	LEUCOJUM AUTUMNALE (<i>Acis</i>)	—White, lined pink, fine for pots	...	0 2	0 10
761	LEUCOJUM VERNUM	—White, spring flowering	...	0 2	0 10
	MILLA	<i>see</i> Triteleia			
762	MUSCARI BOTRYOIDES (Grape Hyacinth)	—Slender spikes of blue flowers	per 100, 2s. 0d.	—	0 4
763	MUSCARI BOTRYOIDES ALBUS	—Pure white flowers, free	3s. 6d.	—	0 6
764	MUSCARI, HEAVENLY BLUE	—Gentian-blue, very fragrant	6s. 6d.	0 2	1 3
765	MUSCARI MOSCHATUM MAJOR (Musk Hyacinth)	—Brownish yellow, musk-scented	1 9	12 6	
766	MUSCARI PLUMOSUM MONSTROSUM (Feather Hyacinth)	—Amethyst-blue, flowers arranged in a most curious manner	per 100, 4s. 0a.	—	8
767	OXALIS MIXED	, all colours	3s. 0d.	—	0 6
768	ORNITHOGALUM ARABICUM	—Large heads of white flowers with black centre, fine for cutting	...	0 3	2 6
769	ORNITHOGALUM UMBELLATUM (Star of Bethlehem)	...	per 100, 2s. 6d.	—	0 5
770	PANCRATIUM ILLYRICUM	—Large white flowers	...	1 3	12 6
771	PANCRATIUM MARITIMUM	—White, fragrant, fine pot plant	...	0 4	3 6
772	RICHARDIA AETHIOPICA (Calla)	—The well-known Arum Lily	...	0 9	6 0
773	RICHARDIA ALBO MACULATA	—Leaves beautifully spotted	...	0 3	2 6
774	RICHARDIA HASTATA	—Yellow, with dark centre	...	1 6	15 0
	RANUNCULUS	<i>see Collection.</i>			
	ROSES	<i>see</i> Autumn Catalogue.			
	SCILLAS	<i>see Collection.</i>			
	SPARAXIS	<i>see Collection.</i>			
	SPIREA	<i>see</i> Autumn Catalogue, and front of Bulb Catalogue.			
775	STERNBURGIA LUTEA	—Produces in autumn golden yellow Crocus-like flowers, per 100, 6s. 6d.	—	1 0	
776	TRICHONEEMA SPECIOSUM	—Carmine, satiny texture	0 3	2 0	
777	TRITELEIA (<i>Milla</i>) LAXA	—Blue to deep purplish blue	0 2	1 3	
778	TRITELEIA UNIFLORA	—White, shaded porcelain; dwarf, very early	per 100, 2s.	—	0 4

MISCELLANEOUS BULBS, TUBERS, and FLOWER ROOTS—Continued.

No.					Each.	Per doz.
					s. d.	s. d.
779	WATSONIA IRIDIFOLIA ARDERNEI	—Awarded a F.C.C. R.H.S. at the Chester Show, the Silver Medal at Shropshire. This grand bulbous plant, which in habit much resembles the Gladiolus, throws up strong branching flower stems three to four feet high, carrying from 50 to 100 flowers, which are of the purest white and fine size and shape, in fact much resembling a gigantic white Freesia. It is a lovely plant, and one we have every confidence in recommending. It is best started in a greenhouse in April and then planted out in June, though in warm districts it may be planted outside, or may be treated as a greenhouse plant entirely. Large well-ripened bulbs specially cultivated in Africa. Potted at intervals a succession of bloom may be kept up. Fine strong bulbs	...	...	...	1 0 10 6
780	WATSONIA, MIXED —Various colours	...	...	...	...	— 1 6
781	ZEPHYRANTHES CANDIDA (<i>Lily Daffodil</i>)—Silvery white in autumn	...	...	...	—	0 8
782	ZEPHYRANTHES CARINATA —Deep rose, the finest of the genus	...	...	...	0 6	5 6

SEEDLINGS.

Unquestionably the finest Plants and Choicest Strains ever offered.

PRIMULA SINENSIS	...	...	1s. 6d. per doz.; 9s. per 100.	In pots, 2s. 6d. per doz.; 15s. per 100.
PRIMULA STELLATA	...	...	1s. 6d. , 9s. , , ,	2s. 6d. , 15s. , , ,
CINERARIA, ROUND FLOWERED	...	1s. 6d. , , , ,	9s. , , , ,	2s. 6d. , 15s. , , ,
CINERARIA STELLATA	...	1s. 6d. , , , ,	7s. , , , ,	2s. 6d. , 14s. , , ,
CALCEOLARIA	...	1s. 6d. , , , ,	9s. , , , ,	2s. 6d. , 15s. , , ,

The above are the progeny of those that we have so successfully exhibited at the London Shows during the last twenty years, and are the highest in quality in existence.

HYACINTH GLASSES.**“The PERFECTION.” Latest Novelty.**

In White, Blue, Amber, Green, and Figured ... each, 1s. 6d.; per doz., 16s. 6d.
Ruby and Figured , 2s. od.; , 22s. od.

THE MOST USEFUL HYACINTH GLASSES (SCHMIDT'S PATENT).

In order to ensure success in growing Hyacinths in glasses a renewal of the water and cleaning of the glasses now and then is of great importance. Hitherto both could not be accomplished without pulling out the bulb, doing more or less injury to the tender roots, and other inconveniences. The new patent Glasses effectually remove all difficulty, and have the advantage of being both convenient and comparatively cheap. The tube contains the bulbs with the roots, and is simply lifted up and put aside without touching the bulbs at all. The container may then be easily cleaned and filled with fresh water.

White, Blue, Plum, and Green ... 1s. each; 10s. per dozen.

HYACINTH SUPPORTS (WIRE), 4s. 6d. PER DOZEN.

Cannells' Vegetable Seeds for Autumn Sowing.

SENT FREE BY POST OR RAIL.

Excepting Peas and Beans in small quantities.

PEAS.

	Per qrt.—s. d.
CANNELLS' SELECTED ENGLISH WONDER	1 6
CANNELLS' SELECTED GRADUS	1 6

	Per qrt.—s. d.
WILLIAM THE FIRST	1 4
THE PILOT	2 0

BROAD BEANS.

	Per oz.—s. d.
EARLY MAZAGAN	0 8
CANNELLS' SELECTED WONDERFUL LONG-POD	0 8
EXHIBITION LONG POD	1 0

	Per oz.—s. d.
BEANS, DWARF FRENCH—CANNELLS' SELECTED NE PLUS ULTRA, per qt., 1s. 4d.	
CANNELLS' MATCHLESS	0 8

	Per oz.—s. d.
SCRYMGER'S GIANT...	0 6
CABBAGE—EARLY RAINHAM	0 6

	Per oz.—s. d.
ENFIELD MARKET	0 6
IMPROVED NONPAREIL	0 6

	Per oz.—s. d.
RED DUTCH	0 8
CANNELLS' DEFIANCE IMPROVED, the best in cultivation	1 0

	Per oz.—s. d.
MYATT'S OFFENHAM	0 6
CAULIFLOWER—CANNELLS' AUTUMN GIANT,	

	Per oz.—s. d.
per pkt., 6d. and 1s.	1 6
EARLY LONDON	1 4

	Per oz.—s. d.
CORN SALAD—ITALIAN, broad leaved	0 6
CRESS, CURLED—	

	Per oz.—s. d.
per qt., 1s. 9d. ; per pint, 1s.	0 3
PLAIN	0 3

	Per oz.—s. d.
CUCUMBER—EVERY DAY, dark skinned and handsome in shape, prolific, per pkt., 1s.	
CANNELLS' IMPROVED TELEGRAPH, excellent flavour	1 6

	Per oz.—s. d.
ENDIVE—GREEN CURLED	0 6
LETTUCE—BATH COS, BLACK SEED,	

	Per oz.—s. d.
per pkt., 3d. and 6d.	0 9
HICKS' HARDY WHITE COS,	

	Per oz.—s. d.
per pkt., 3d. and 6d.	1 0
STANSTEAD PARK, the hardiest and best Cabbage Lettuce	0 9

	Per oz.—s. d.
ALL THE YEAR ROUND	1 0
HAMMERSMITH, very hardy, per pkt., 4d.	0 8

	Per oz.—s. d.
NANSEN OF NORTH POLE,	
per pkt., 6d. & 1s.	

	Per oz.—s. d.
TOM THUMB, stands the winter well,	
per pkt., 3d. & 6d.	1 0

	Per oz.—s. d.
MUSTARD—BEST WHITE,	
per qt., 1s. 6d. ; per pint, 9d.	0 2

Many of these can be supplied as Seedlings. List on application.

ONION.

	Per qrt.—s. d.
WILLIAM THE FIRST	1 4
THE PILOT	2 0

ONION.

	Per oz.—s. d.
ONION—GIANT ROCCA, a splendid variety	0 8
WHITE LISBON	0 6
WHITE ITALIAN	0 8
LEMON ROCCA	0 10
GIANT ZITTAU YELLOW	0 8
THE QUEEN	0 8
CANNELLS' AILSA CRAIG	2 0

PARSLEY.

	Per oz.—s. d.
PARSLEY—CANNELLS' BEAUTY OF THE PAR- TERRE, decidedly the best in cultivation,	
per pkt., 3d. & 6d.	0 9

RADISH.

	Per oz.—s. d.
RADISH—OLIVE SHAPED SCARLET,	
per pint, 2s. 0d.	0 4

	Per oz.—s. d.
CHINA ROSE, fine for winter use	0 4
BLACK SPANISH, for winter salads	0 4

	Per oz.—s. d.
CANNELLS' FRAME	0 3
MIXED TURNIP,	

	Per oz.—s. d.
per qt., 2s. 9d. ; per pint, 1s. 6d.	0 3
FRENCH BREAKFAST	0 4

	Per oz.—s. d.
SPINACH—PRICKLY or WINTER,	
per qt., 1s. 9d. ; per pint, 1s.	0 2

	Per oz.—s. d.
TOMATO—SWANLEY SUPERLATIVE, a splendid	
cropper, useful	0 4

	Per oz.—s. d.
DUKE OF YORK, Rich scarlet, fine flavour,	
per pkt., 6d. and 1s.	

	Per oz.—s. d.
WINTER BEAUTY	
per pkt., 1s.	

	Per oz.—s. d.
TURNIP—SELECTED EARLY SIX WEEKS,	
per pint, 2s. 0d.	0 4

	Per oz.—s. d.
ORANGE JELLY	0 3
EARLY WHITE STONE	0 3

	Per oz.—s. d.
GREEN TOP STONE	0 3
ALL THE YEAR ROUND, yellow variety	0 3

	Per oz.—s. d.
EARLY SNOWBALL	0 4
AMERICAN RED STONE	0 4

	Per oz.—s. d.
CHIRK CASTLE BLACK STONE,	
per pint, 2s. 0d.	0 4

	Per oz.—s. d.
SELECTED GOLDEN BALL	0 4
per pint, 2s. 0d.	0 4

All who use our Seeds at once pronounce them superior, not only in strain but plumpness and colour. Coming off our rich warm calcareous land, they produce nearly double the weight of the ordinary seeds on other soils. The great success that has attended this department (grown and supplied direct from us—the growers to the sowers) makes us proud of our registered Trade Mark, "PERFECT GOLDEN SEEDS."

FLOWER SEEDS FOR AUTUMN SOWING. FREE BY POST.

		Per pkt.—s. d.		Per pkt.—s. d.
HP	ADONIS VERNALIS, $\frac{3}{4}$ ft.	... 0 3	HP	LATHYRUS LATIFOLIUS, 6 ft.
,,	ALYSSUM SAXATILE OOMPAOTUM, $\frac{3}{4}$ ft.	... 0 3	,,	LATHYRUS LATIFOLIUS ALBUS, 5 ft.
,,	ANEMONE ORONARIA, mixed, $\frac{1}{2}$ ft.	... 0 3	,,	LINUM PERENNE, blue (Perennial Flax), 1 $\frac{1}{2}$ ft.
,,	— ST. BRIGID, 1 ft.	... 1 0	,,	LOBELIA CARDINALIS, 2 ft.
,,	ANTIRRHINUM MAJUS, choice, mixed, 2 ft.	3d. & 0 6	,,	— FULGENS, QUEEN VICTORIA, 2 ft.
,,	— GOLDEN GEM, $\frac{3}{4}$ ft.	... 0 6	,,	LUPINUS, Perennial varieties, mixed, 4 ft.
,,	— PIGMY, striped, $\frac{1}{2}$ ft.	... 0 6	,,	LYCOHIS CHALCEDONICA, 2 ft.
,,	— — — self colours, $\frac{1}{2}$ ft.	... 0 6	,,	— ALBA, 2 ft.
,,	— TOM THUMB, $\frac{1}{2}$ to 1 ft.	... 0 6	,,	— FULGENS, 1 $\frac{1}{2}$ ft.
,,	— Collection of 8 choice varieties, separate	1 6	,,	MALVA MOSCHATA ALBA MAJOR, 2 to 2 $\frac{1}{2}$ ft.
,,	AQUILEGIA, long-spurred hybrids, mixed,	6d. & 1 0	HA	MIGNONETTE, CANNELL'S PERFECTION, 1 ft.
,,	—	... 6d. & 1 0	,,	— GOLDEN GEM, 1 ft.
,,	— CHRYSANTHA, 2 to 3 ft.	... 6d. & 1 0	,,	— MAONET, $\frac{3}{4}$ ft.
,,	— CERULEA HYBRIDA, 2 ft.	... 6d. & 1 0	HP	MYOSOTIS ALBA, 1 ft.
,,	ARABIS ALPINA, white, $\frac{1}{2}$ ft.	... 0 3	,,	— ALPESTRIS VICTORIA, 3 ft.
,,	ASTER, Perennial, mixed, 2 to 6 ft.	6d. & 1 0	,,	— DISSITIFLORA, 1 ft.
,,	AUBRIETIA DELTOIDEA, $\frac{3}{4}$ ft.	... 0 6	,,	— PYRAMIDALIS, BLUE GEM
,,	AURICULA, Alpine, $\frac{1}{2}$ ft.	... 6d. & 1 0	,,	— — — WHITE GEM
HHP	BEONIA, double, 1 to 2 ft.	1s. 6d. & 2 6	,,	— — — PINK GEM
,,	— single, 1 to 2 ft.	... 1s. & 2 6	OC	MYRSIPHYLLUM ASPARAGOIDES, 6 to 10 ft.
HP	BELLIS PERENNIS FL. PL. (Double Daisy), mixed...	... 0 6	,,	6d. & 1 0
,,	— LONGFELLOW, $\frac{3}{4}$ ft.	... 6d. & 1 0	HP	ENOTHERA MACROCARPA, 1 ft.
HHP	CALCEOARIA, SWANLEY HYBRID DWARF PERFECTION, 1 $\frac{1}{2}$ ft.	... 1s. 6d. & 2 6	,,	OXLIPS, mixed, 1 ft.
HP	CALLIOPSIS GRANDIFLORA, 2 ft.	... 0 6	,,	PANSY, Show, extra choice, $\frac{1}{2}$ ft.
,,	CAMPANULA PYRAMIDALIS, blue, 3 ft.	... 0 3	,,	— Belgian or Fancy, $\frac{3}{4}$ ft.
,,	— white, 3 ft.	... 0 3	,,	EYNFSORD SWEET, $\frac{1}{2}$ ft.
,,	CARPATIA, blue, $\frac{1}{2}$ ft.	... 0 3	,,	— SNOW QUEEN, pure white, $\frac{1}{2}$ ft.
,,	— ALBA, $\frac{1}{2}$ ft.	... 0 3	,,	PAPAVER ORIENTALE, 2 $\frac{1}{2}$ ft.
HB	MEDIA CALYCANTHEMA, 2 ft.	... 0 3	,,	— NUDICAULE (Yellow Iceland Poppy), 1 ft.
,,	— ALBA, 2 ft.	... 0 3	,,	— ALBUM, 1 ft.
,,	CANTERBURY BELLS, CANNELL'S CLEMATIS-FLOWERED, 2 ft.	... 6d. & 1 0	,,	— MINIATUM, 1 ft.
,,	— CUP AND SAUCER, mixed, 2 ft.	6d. & 1 0	,,	— — — the above 3 varieties mixed
HP	CARNATION, from the best varieties, 1 $\frac{1}{2}$ ft., and PICOTEES, mixed, 1 $\frac{1}{2}$ ft.	1s. & 2 6	,,	— UMBROSUM, 1 ft.
HA	MARGARET, 1 $\frac{1}{2}$ ft.	... 6d. & 1 0	HHP	PELARCONIUM, ZONAL, 2 to 3 ft.
HHP	TREE, 2 ft.	... 1s. & 2 0	HP	PENTSTEMON, choice mixed, 1 $\frac{1}{2}$ ft.
,,	— Collection of 12 varieties, separate	... 3 6	,,	PHLOX DECUSSATA, 3 ft.
,,	— Collection of 6 varieties, separate	... 2 0	,,	POLYANTHUS, choice mixed, $\frac{3}{4}$ ft.
HHP	CENTAUREA RAGUSINA, 1 $\frac{1}{2}$ ft.	... 1 0	,,	— GOLD LACED, $\frac{3}{4}$ ft.
HP	CHRYSANTHEMUM GRANDIFLORUM (Marguerite), 1 $\frac{1}{2}$ ft.	... 0 6	,,	PRIMROSE, BEACONFIELD, $\frac{3}{4}$ ft.
,,	— LEUCANTHEMUM GRANDIFLORUM, 2 ft	0 3	,,	— common yellow, $\frac{1}{2}$ ft.
GP	CINERARIA, First Prize, 1 $\frac{1}{2}$ ft.	1s. 6d. & 2 6	,,	— HARBINGER, 1 ft.
,,	CYCLAMEN PERSICUM, mixed, $\frac{3}{4}$ ft.	1s. 6d. & 2 6	,,	— NEW BLUE, $\frac{1}{2}$ ft.
HP	— hardy, $\frac{1}{2}$ to $\frac{1}{2}$ ft.	... 1 0	HP	PRIMULA ORCONICA, $\frac{3}{4}$ ft.
,,	DELPHINUM B. RIDUM, 3 to 4 ft.	... 0 6	,,	— ROSE QUEEN, $\frac{3}{4}$ ft.
HB	DIANTHUS CHINENSIS, 1 ft.	... 0 3	,,	— SINENSIS, mixed, $\frac{3}{4}$ ft.
HA	HEDDEWIGH DIADEMATUS FL. PL.	1 ft. 0 6	HP	PYRETHRUM, choice double, 1 $\frac{1}{2}$ ft.
,,	— single, 1 ft.	... 0 6	,,	— single, mixed, 1 $\frac{1}{2}$ ft.
HP	DIGITALIS, improved spotted varieties, 3 to 5 ft.	... 0 6	,,	SALVIA ARGENTEA, 2 ft.
,,	GAILLARDIA, Perennial, 1 $\frac{1}{2}$ ft.	... 0 6	HB	STOCK, EAST LOTHIAN, mixed, 1 $\frac{1}{2}$ ft.
,,	GENTIANA ACAULIS, $\frac{3}{4}$ ft.	... 0 6	,,	— BROMPTON, scarlet, 2 ft.
OP	GLOXINIA, erect varieties, $\frac{3}{4}$ ft.	1s. 6d. & 2 6	,,	— white, 2 ft.
,,	— spotted varieties, $\frac{3}{4}$ ft.	1s. 6d. & 2 6	,,	— purple, 2 ft.
HP	GNAPHALIUM LEONTOPODIUM (Edelweiss), $\frac{1}{2}$ ft.	... 1 0	,,	— mixed, 2 ft.
,,	GYPSOPHILA PANICULATA, 2 to 3 ft.	... 0 3	,,	— Collection of 12 colours separate...
,,	HOLLYHOCK, from exhibition flowers, mixed, 5 to 6 ft.	... 1s. & 2 0	,,	— Collection of 6 colours separate ...
,,	— Collection of 6 varieties, in separate colours (Chater's)	... 2 0	,,	SWEET WILLIAM, CANNELL'S PERFECTION, 1 ft.
HB	HONESTY, purple, 2 to 3 ft.	... 0 3	,,	— HOLBORN GLORY

Many of the above can be supplied as Seedlings. List on application.
For full descriptions of the above and other Seeds, see our Seed Catalogue, forwarded on application.

CANNELLS'

GOLD MEDAL SWEET PEAS

FOR AUTUMN AND SPRING SOWING.

	Per packet—s. d.	Per packet—s. d.	
Agnes Johnston	0 6	Jeannie Gordon...	0 3
A. J. Cook	1 0	Jessie Cuthbertson	0 3
America	0 3	J. T. Crier	0 6
Apple Blossom	0 3	King Edward VII.	0 6
Apple Blossom Spencer	6d. & 1 0	King Edward Spencer	6d. & 1 0
Asta Ohn	6d. & 1 0	Lady Grisel Hamilton	0 3
Audrey Crier	1 0	Lady M. O. Gore	0 3
Aurora	0 3	Lord Rosebery	0 3
Beacon	1 0	Lovely	0 3
Beatrice Spencer	6d. & 1 0	Maid of Honour	0 3
Blackbird	0 6	Marchioness of Cholmondeley	0 3
Black Knight	0 3	Mid Blue ...	6d. & 1 0
Black Michael	0 3	Miss Doris	1 0
Blanche Burpee	0 3	Miss E. F. Drayson	0 6
Bolton's Pink	0 6	Miss H. C. Philbrick	0 6
Captain of the Blues	0 3	Miss Willmott	0 5
Captivation	0 3	Mrs. Alf. Watkins	1 0
Cecil Crier...	0 6	Mrs. Bieberstedt	0 6
Chrissie Unwin	1 0	Mrs. Collier	1 0
Clara Curtis	0 6	Mrs. Dugdale	0 3
Coccinea	0 3	Mrs. J. Chamberlain	0 3
Countess of Cadogan	0 6	Mrs. R. F. Felton	1 0
Countess of Radnor	0 3	Mrs. Robert Cannell	1 0
Countess Spencer	1 0	Mrs. Rothera (Queen)...	1 0
Cyril Breadmore	1 0	Mrs. Routzah Spencer	6d. & 1 0
Dainty	0 3	Mrs. Sankey	0 3
David R. Williamson	0 6	Mrs. Sankey Spencer	6d. & 1 0
Dora Breadmore	0 6	Mrs. Walter Wright	0 3
Dorothy Eckford	0 6	Mrs. W. King	1 0
Dorothy Tenant	0 3	Navy Blue	0 3
Duchess of Westminster	0 6	Nora Unwin	1 0
Dudley Lees	0 6	Phyllis Unwin	0 6
Duke of Clarence	0 3	Primrose Spencer	1 0
Elegance	6d. & 1 0	Prince Olaf	6d. & 1 0
Emily Henderson	0 3	Princess of Wales	0 3
Enchantress	1 0	Princess Victoria	0 6
Etta Dyke	0 6	Purity	0 6
Evelyn Byatt	0 6	Queen Alexandra	0 6
Frank Dolby	1 0	Queen of Spain	1 0
George Gordon	0 3	Queen Victoria	0 3
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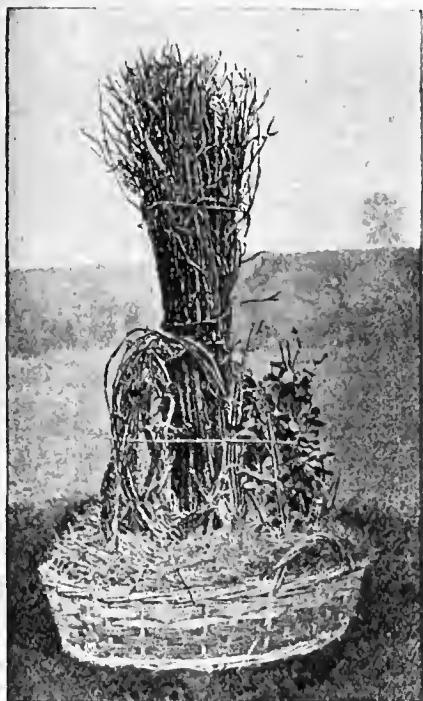
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DOROTHY PAGE ROBERTS—Hybrid Tea, colour coppery-pink suffused with yellow, very large stout petals, half-full flowers; free blooming decorative variety of great merit. Gold Medal, N.R.S. 3s. 6d.

DR. O'DONEL BROWNE—Hybrid Tea, carmine rose, large, full, and perfectly formed, petals large and shell shaped. 3s. 6d.

ELIZABETH BARNES—Hybrid Tea, satiny salmon-rose, centre fawn suffused yellow; outside of petals rosy red; distinct and novel. 3s. 6d.

EVANGELINE—Wichuriana Climber, white, tipped with pink, large single flowers in clusters. 1s. 6d.

FLOWER OF FAIRFIELD—Rambler, brilliant crimson sport from Crimson Rambler. 2s.

FRAU LINA STRASSEM—Polyantha Climber, salmon-red tinted flesh; flowers in large clusters. 2s. 6d.

HARRY KIRK—Hybrid Tea, deep sulphur-yellow, lighter at edges of petals, blooms large and full; a great acquisition to yellow Roses. 3s. 6d.

HIAWATHA—Wichuriana Climber, deep crimson, shading to almost white in the centre of the blooms, with rich golden anthers; large trusses of single flowers of great beauty. 1s. 6d. to 3s. 6d. each.

HUGO ROLLER—Tea, rich lemon-yellow, petals edged and suffused with crimson; flowers of medium size, and very freely produced. 3s. 6d.

IRISH ELEGANCE—Hybrid Tea, bronzy orange in the bud, opening to single flowers of various shades of apricot. Gold Medal, N.R.S. 2s.

KONIGIN CAROLA—Hybrid Tea, salmon-rose changing to silvery pink ; a fine *Caroline Testout* type of flower. 1s. 6d.

LADY HELEN VINCENT—Hybrid Tea, pink, reflex of petals pale flush, base of petals veined and suffused with a yellow zone ; beautiful. 3s. 6d.

LOUIS RICARD—Hybrid Perpetual, deep velvety crimson shaded vermillion ; a showy peony-like flower. 1s.

LYON ROSE—Shrimp-pink, with coral-red centre and shaded with chrome yellow, large full and perfectly formed flower. 3s. 6d.

MADAME CONSTANT SOUPERT—Tea, dark golden yellow, strongly tinted peach-pink ; large, full and perfectly formed flowers. 2s. 6d.

MADAME EDMOND SABLAYROLLES—Tea, bright yellow on the outside, centre orange-yellow ; large full flowers, opening well. 2s. 6d.

MARQUISE DE SINETY—Deep orange, shaded fiery red, a good grower. 2s.

M. H. WALSH—Hybrid Perpetual, rich velvety crimson-scarlet, large full flower ; good autumnal. 1s. 6d.

MOLLY SHARMAN CRAWFORD—Tea, very free and vigorous, the blooms large and full, pure white. 3s. 6d.

MRS. AARON WARD—Hybrid Tea, good in shape and colour Indian-yellow, sometimes washed salmon-rose. 2s.

MRS. A. M. KIRKER—Hybrid Perpetual, clear bright cerise, large full flowers ; good autumnal. 2s.

MRS. E. G. HILL—Hybrid Tea, centre white, outside of petals coral-red ; very large full flowers. 2s.

MRS. F. W. FLIGHT—Polyantha Climber, pink flowers with white centre, semi-double, produced in large trusses. 1s. 6d.

MRS. G. W. KERSHAW—Hybrid Tea, deep rose-pink, blooms large and full ; very free flowering. 2s.

MRS. HAROLD BROCKLEBANK—Hybrid Tea, creamy white, centre buff, base of petals golden yellow ; flowers produced on stout erect stems. 3s. 6d.

MRS. ISABELLE MILNER—Hybrid Tea, ivory-white, suffused with pink and margined with mauve, like *Mildred Grant* ; large flowers of perfect circular form. 3s. 6d.

MRS. MYLES KENNEDY—Tea, delicate silvery-white, shaded buff, and pink in centre, large full flowers. Gold Medal, N.R.S. 2s.

MRS. O. G. ORPEN—Climbing Damask, bright rosy pink, with golden anthers, large single flowers produced in fine trusses. Gold Medal, N.R.S. 1s.

MRS. STEWART CLARK—Hybrid Tea, bright cerise, changing to cherry-pink, white at the base of petals ; large full flowers. Gold Medal, N.R.S. 3s. 6d.

MRS. THEODORE ROOSEVELT—Hybrid Tea, creamy white, centre rose, long buds ; large full flowers. 1s. 6d.

MRS. W. COOPER—Hybrid Tea, deep rosy flesh, edged delicate blush, large flowers. 2s.

MY MARYLAND—Hybrid Tea, bright salmon-pink with paler edges, frag ant. 2s.

RHEA REID—Hybrid Tea, a strong grower, flowers deep red. Awarded Medal, R.H.S. 2s.

ROSALIND—Hybrid Musk, bright pink with deeper coloured buds, flowers produced in bunches, particularly good in autumn ; plant of very dwarf bushy habit of growth. 2s.

SNOWSTORM—Hybrid Musk, pure white small flowers produced in bunches ; a perpetual flowering Musk of moderate growth ; good autumnal. 2s. 6d.

SOUVENIR DE STELLA GREY—Tea, the predominating colour is orange, with splashes of yellow, salmon and crimson ; flowers of medium size, perfectly formed and very freely produced. A magnificent decorative variety. 3s. 6d.

SWEETHEART—Wichuriana Climber, pale pink, changing to white ; flowers produced abundantly. 1s.

TAUSENDSCHAN—Polyantha Climber, pink, turning to bright rose and carmine as the flowers expand ; produced in large clusters ; very free. 2s. 6d.

VEILCHENBLAU—A seedling from *Crimson Rambler*, semi-double, in large bunches of medium size, opening reddish lilac, changing to amethyst and steel blue. 2s. 6d.

WHITE DOROTHY—A pure white sport from the well-known *D. Perkins* ; a most valuable addition to this class. 2s. 6d. to 5s.

WHITE KILLARNEY—Hybrid Tea, pure white bloomed form of the well-known *Killarney*, likely to become a great favourite. 5s.

WILLIAM SHEAN—Hybrid Tea, pure pink, with delicate ochre veination ; very large and perfect form. 2s.

W. R. SMITH—Tea, large full flowers, creamy white, suffused bright rosy pink. 2s.

ROSES

That Bloom from June onwards.

Hybrid Perpetual.

Where H.P. Standards are Priced 2/-, Half-Standards will be 1/6.

In the column of Catalogue describing the habit of growth, the following abbreviations are used:—

VIG.—For vigorous; varieties which produce long vigorous shoots, most of them adapted for Pillar Roses.
 FREE—Varieties which are free growers, making large heads. MOD.—For moderate; varieties forming medium compact heads. The kinds marked thus (*) are of free growth and well suited for planting in the vicinity of large towns. P, those suitable to grow as Pot Roses; F, varieties best suited for forcing; C, climbers.

Those marked e may safely be depended upon for exhibition purposes.

Name.	Habit.	Description.	Stand. & Half-Stds. s. d. s. d.	Dwgs.
eABEL CARRIÈRE ...	PF vig.	rich velvety maroon, fine flowers; best of its colour ...	1 6	0 9
eABEL GRAND ...	PF vig.	beautiful silvery rose, glossy and clear ...	1 6	0 9
eALFRED COLOMB or MARSHAL P. WILDER or W. KOELLE	PF vig.	bright carmine-red, large and fine, late...	1 6	0 9
eALFRED K. WILLIAMS	PF mod.	bright reddish crimson, large, full and of a perfect form	1 6	0 9
*ANNA DE DIESBACH ...	PF vig.	clear rose, cupped, large, forces well ...	—	0 9
eANNIE WOOD ...	vig.	beautiful clear red, superb and effective, pillar	1 6	0 9
ARDS ROVER ...	C vig.	crimson, shaded maroon, of climbing growth; fine for pillars	—	1 0
*AUGUSTINE GUINOISSEAU ...	—	see Hybrid Teas.		
eBARONESS ROTHSCHILD ...	PF vig.	beautiful bright rose, shaded with white; late, good in autumn	2 0	0 9
*BARON DE BONSTETTEN or MONS. BONCENNE ...	F vig.	very large, red, crimson, and velvety black ...	2 0	0 9
eBEAUTY OF WALTHAM ...	PF vig.	light crimson, large, full; fine Rose; hardy ...	2 0	0 9
eBEN CANT ...	vig.	deep clear crimson, large, full, free ...	—	1 0
eBLAOK PRINCE ...	F vig.	deep blackish crimson, large, full, and globular	2 0	0 9
BOB DAVISON ...	vig.	dazzling scarlet shaded crimson: good in every respect	—	0 9
*BOULE DE NEIGE ...	CF vig.	pure white, flowers small; good form, pillar ...	1 6	0 9
BRILLIANT ...	vig.	brilliant scarlet-crimson; for button-holes ...	—	1 0
eCAMILLE BERNARDIN ...	PF vig.	bright red, bordered white, full and fine; distinct in colour ...	2 0	0 9
*eCAPTAIN CHRISTY ...	PF mod.	see Hybrid Teas ...	2 0	1 0
eCAPTAIN HAYWARD ...	vig.	bright carmine-crimson, very free; best in cool seasons ...	—	0 9
eCHAS. DARWIN ...	PF vig.	deep crimson, with a brownish tint, and slightly shaded violet	2 0	0 9
eCHARLES LAMB ...	vig.	bright cerise-red, lovely clear colour, beautiful in the bud ...	2 0	0 9
eCHARLES LEFEBVRE, or MARGUERITE BRASSAC, or PAUL JAMAIN ...	PF vig.	fine brilliant velvet-crimson, large, cupped ...	2 0	0 9
CHESHUNT SCARLET ...	vig.	scarlet-crimson; an effective bedding variety ...	2 0	0 9
CLIMBING V. VERDIER ...	vig.	bright cherry-red, with zig-zag climbing habit, one of the best	—	0 9
eCLIO ...	PF vig.	flesh colour, shaded in centre rosy pink, large; good	2 0	0 9
COMTE DE RAIMBAUD ...	vig.	bright crimson, fine shape and form; one of the best; reliable	2 0	0 9
eCOMTESSE DE LUDRE ...	vig.	carmine, large and full, very sweet ...	—	0 9
*COMTESSE DE SERENYE ...	PF vig.	light shaded rose, very large, form of <i>Centifolia</i> , compact ...	2 0	1 0
eCOUNTESS OF OXFORD ...	PF vig.	bright carmine-red, large and full, fine form ...	2 0	0 9
eCOUNTESS OF ROSEBERY ...	PF vig.	colour reddish salmon, shell-like petals of the <i>Étienne Levet</i> type	2 0	0 9
eCRIMSON QUEEN ...	PF vig.	velvety crimson, shaded fiery red and maroon, large, globular	2 0	1 6
eCROWN PRINCE ...	PF vig.	bright purple, centre shaded lurid crimson, very large ...	—	0 9
eDOCTEUR ANDRY ...	PF free	brilliant red, imbricated; large and double ...	1 6	0 9
eDR. SEWELL ...	vig.	blackish crimson, violet shading; distinct ...	—	0 9

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwls. s. d.
eDR. W. GORDON	... vig.	brilliant satin-pink, large and full ; free	... —	1 6
DUONESS OF ALBANY	... ...	see Hybrid Teas	... —	1 0
eDUCHESS OF BEDFORD	PF ...	rich velvety crimson suffused with scarlet	2 0	0 9
eDUCHESSE DE MORYN	... vig.	delicate bright rose, reverse silvery, large, full and globular	2 0	0 9
*eDUCHESSE DE VALLOMBROSA	PF vig.	rose, bright pink centre ; free and good	2 0	0 9
eDUO DE ROHAN OR MRS. JOWITT	... vig.	bright red, very large and full ; very fine	2 0	0 9
eDUKE OF ALBANY	PF ...	vivid crimson, darker as the flower expands	2 0	0 9
eDUKE OF CONNAUGHT	PF vig.	bright rich velvety crimson ; exquisite shape	1 6	0 9
*eDUKE OF EDINBURGH	PF vig.	fine vermilion ; large, full and good-shape	1 6	0 9
eDUKE OF FIFE	... vig.	a bright crimson sport from E. Level	2 0	1 0
*eDUKE OF TECK	PF vig.	bright crimson-scarlet ; clear and distinct, globular-pointed	1 6	0 9
eDUKE OF WELLINGTON, syn. Rosieriste Jacobs	F mod.	dark crimson, large and full	1 6	0 9
*eDUPUY JAMAIN	PF vig.	very bright cerise ; large, full and fine form	2 0	0 9
eEARL OF DUFFERIN	PF vig.	rich velvety crimson, shaded dark maroon ; very large and full	1 6	0 9
eEOLAIR	PF vig.	very bright scarlet, reflexed form ; good ; free	1 6	0 9
*eEDOUARD MORREN	PF vig.	deep cherry-rose, in the way of <i>Jules Margotin</i> , but of a fresher and more delicate colour, and much larger	1 6	0 9
*eELLA GORDON	PF vig.	bright cherry colour, large and full	2 0	0 9
ELLEN DREW	... vig.	light silvery pink, peach shading, distinct	2 0	0 9
*eEMILY LAXTON	PF vig.	in the way of <i>Monsieur Noman</i> , but of a rich cherry-rose	1 6	0 9
eETIENNE LÉVET	PF vig.	nearly thornless, free flowering, finest carmine	1 6	0 9
eEUGENE VERDIER OR MARIE FINGER	vig.	bright flesh-coloured rose, the reverse of the petals silvery white ; very large and full ; distinct in colour	1 6	0 9
eE. Y. TEAS	PF vig.	dazzling deep cherry-red, large and beautiful	1 6	0 9
eEXPOSITION DE BRIE, syn. Ferdinand de Lesseps	Ferdinand de Lesseps, Maurice Bernardin, and Sir Garnet Wolseley, see Maurice Bernardin.			
eFERDINAND DE LESSEPS	PF ...	brilliant scarlet, large and full, pretty fimbriated petals	—	1 0
FIMBRIATA	... vig.	magnificent scarlet-red ; imbricated, large	1 6	0 9
*eFISHER HOLMES	PF vig.	rich purplish crimson, bold deep flower	1 6	1 0
FRANÇOIS LEVET	PF vig.	fine deep rose, reverse of petals silvery ; grand	1 6	0 9
*eFRANÇOIS MICHELON	PF vig.	snowy-white, large and full, handsome, excellent ; good	2 6	1 0
eFRAU KARL DRUSCHKI	vig.	brilliant red ; large, good bedder	1 6	0 9
*eGÉNÉRAL JACQUEMINOT	PFO vig.	see Hybrid Teas.		
GLOIRE LYONNAISE	... ...	dazzling red ; large, full, finely formed, globulous, splendid	2 0	0 9
*eGLOIRE DE MARGOTTIN	PF vig.	rich shaded crimson, very bright and vivid	2 0	0 9
*eGLORY OF CHESHUNT	P vig.	crimson, double, very sweet ; one of the best for Climbing	2 0	1 0
*eGLORY OF WALTHAM	PFC vig.	early and late flowering, light crimson, shaded rose ; large	2 0	0 9
*eGRANDEUR OF CHESHUNT	...	deep brilliant crimson, shaded scarlet and black, large, full	1 6	0 9
eGRAND MOGUL OR JEAN SOUPERT	PF vig.	brilliant carmine-lake, equaling <i>Paul Neyron</i> in size	—	0 9
eGUSTAVE PIGANEAU	PF mod.	cerise-crimson, beautiful refined round shape	—	1 0
HAILEYBURY	... vig.	delicate pink, sweet-scented, charming colour	2 0	0 9
*eHEINRICH SCHULTHEIS	PF vig.	bright rosy cerise, shell-shaped petals, great substance, free	—	0 9
eHELEN KELLER	... vig.	satiny rose, immense size, exquisite colouring	2 0	0 9
eHER MAJESTY	PF vig.	reddish purple, shaded with light crimson	1 6	0 9
eHORAO VERNET	PF mod.	intense crimson shaded scarlet, large, and of good shape	—	1 0
HUGH DICKSON	... vig.	rosy pink, with silvery edges, round and globular	—	0 9
*eJEANNIE DICKSON	... vig.	see <i>Grand Mogul</i>	1 6	0 9
eJEAN SOUPERT	... vig.	bright clear red, fine shell petal	1 6	0 9
*eJOHN STUART MILL	P vig.	fine brilliant rosy crimson ; large, full, early	1 6	0 9
*eJOHN HOPPER	PF vig.	rich pure red, shading to deep crimson and velvety maroon	—	1 0
eJUBILEE	... vig.	bright crimson-scarlet petals of great substance	2 0	0 9
eLADY HELEN STEWART	PF vig.	bright rosy pink, distinct colour, and good exhibition bloom	2 0	0 9
eLADY SHEFFIELD	PF vig.	see Hybrid Teas	2 0	0 9
LA FRANCE	... ...	clear soft pink, shading lighter ; large and full, early and free	—	0 9
LAURENOE ALLEN	... vig.	vermillion, large, very free	—	0 9
eLE HAVRE	... vig.	reddish scarlet and amaranth, shaded with bluish purple	1 6	0 9
eLOUIS VAN HOUTTE	PF mod.	white, tinted ; a fine pillar Rose, strong (<i>Hybrid of Noisette</i>)	1 6	0 9
MADAME A. CARRIERE	... vig.	crimson, shaded with purple	—	0 9
MADAME CHARLES WOOD	PF mod.	rose, shaded with lilac ; very large and full	2 0	0 9
*eMADAME CLÉMENCE	PFC vig.	clear bright pink, large and well formed	—	0 9
JOGNEAUX	... vig.	fine rose, with bright silver shading, large flowers	1 6	0 9
eMADAME DELVILLE	... vig.	beautiful satiny pink ; very large and double	1 6	0 9
*eMADAME EUGÈNE VERDIER	PF vig.	white, lightly tinted rose ; extra large ; fine	1 6	0 9
*eMADAME GABRIEL LUIZET	PF vig.	white ; very large ; first-class show flower	2 0	0 9
*eMADAME HIPPOLYTE JAMAIN	... vig.	vivid carmine ; large and full ; fine	1 6	0 9
eMADAME LAOHARME	PF vig.	white, centre pink ; flowers medium size ; free	—	1 0
*eMADAME VICTOR VERDIER	PF vig.	rob. bright flesh coloured, reverse of petals white, large and full	1 6	0 9
eMADEMOISELLE BONNAIRE	... mod.	eMlle. EUGÉNIE VERDIER	—	1 0
eMAGNA CHARTA	PF vig.	bright pink, suffused carmine ; good	1 6	0 9
eMARCHIONESS OF DOWNSHIRE	vig.	satin-pink, shaded rose, large and full, excellent form	2 0	0 9

H. Cannell & Sons' Rose Catalogue.

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwfs. s. d.
*eMARCHIONESS OF DUFFERIN	...	rosy pink, large, full, fine form ...	...	1 0
*eMARCHIONESS OF LONDONDERRY	coh.	ivory-white, shell-shaped petals ...	2 0	0 9
*eMARCHIONESS OF LORNE	PF	exceedingly rich rose colour, slightly shaded with vivid carmine	2 0	1 0
*eMARÉCHAL VAILLANT OR AVOCAT DUVIVIER	PF vig.	purplish red, large, full, good form ...	1 6	0 9
*eMARGARET DICKSON	PF	white, pale flesh centre, petals very large, shell shape ...	2 0	0 9
*eMARGUERITE DE ST. AMAND	PF free	magnificent white-pink; very large and full ...	—	1 0
*eMARIE BAUMANN OF MDME. A. LAVALLÉE	PF vig.	bright light crimson; large, full, fine, and good ...	1 6	0 9
MARIE CORELLI	...	deep salmon-pink, distinct from <i>Suzanne M. Rodocanachi</i>	2 0	0 9
MARIE FINGER	...	see <i>Eugenie Verdier</i> ...	1 6	0 9
*eMARIE RADY, OR COMTESSE DE CHOEUSSEL	PF vig.	bright red; very large and full ...	1 6	0 9
*eMARIE VERDIER	...	pure rose colour, splendid, free, very constant; distinct	1 6	0 9
*eMARQUISE DE CASTELLANE	PF vig.	beautiful pure rose; very large and full ...	1 6	0 9
*eMAURICE BERNARDIN OR FERDINAND DE LESSEPS	PF vig.	crimson, beautifully shaded with violet; fine ...	2 0	0 9
MAVOURNEEN	...	delicate flesh-white, shaded rose at base of petals; large, full	—	0 9
MERRIE ENGLAND	...	rosy crimson, striped silvery blush; a fine garden variety	2 0	1 0
MERVEILLE DE LYON	PF	beautiful satiny white, pink centre; very large, fine flower	2 0	0 9
MILTON	...	bright carmine, shaded with brilliant velvety crimson and reflexed with silver; globular shape ...	—	1 0
eMONSIEUR BONCENNE	...	see <i>Baron de Boncenne</i> .	—	0 9
eMRS. COCKER	...	soft pink, large and full, perfect outline, free and distinct ...	—	1 0
eMRS. F. CANT	...	clear pink, edge and back of petals silvery white ...	2 0	1 0
eMRS. F. W. SANDFORD	...	a sport from <i>Mrs. John Laing</i> , of a beautiful blush shade ...	2 0	1 0
MRS. G. DICKSON	...	satiny pink, large; one of the best for forcing ...	1 0	1 0
MRS. H. TURNER	F	dazzling crimson-scarlet, with rich maroon shading ...	2 0	0 9
*eMRS. J. LAING	PF vig.	soft pink in colour, in the way of <i>Madame G. Luizet</i> ; large	2 0	0 9
eMRS. JOWITT	...	see <i>Duc de Rohan</i> ...	2 0	1 0
eMRS. R. G. S. CRAWFORD	...	deep rosy pink, outer petals shaded pale flesh, distinct and fine	2 0	0 9
*eMRS. RUMSEY	...	rosy pink, fair size flowers, free, good for massing, hardy ...	—	0 9
PAUL'S CHESHUNT SCARLET	...	semi-double, the most vivid scarlet ...	2 0	1 0
PAUL'S EARLY BLUSH OR MRS HARRNESS	PF vig.	silvery blush, early and free ...	2 0	1 0
*ePAUL NEYRON	PF vig.	dark rose, fine form; large and full; one of the largest	1 6	0 9
ePIERRE NOTTING	PF vig.	dark red; very large, full, and globular	1 6	0 9
ePRIDE OF REIGATE	...	carmine-red, striped and spotted white	2 0	0 9
*ePRIDE OF WALTHAM	PF vig.	light salmon-pink, large well-formed flowers ...	1 6	0 9
ePRINCE ARTHUR	...	rich deep crimson, of medium size, and excellent form	1 6	0 9
*ePRINCE CAMILLE DE ROHAN OR LA ROSIÈRE	free	velvety crimson; large, full, and superb, free ...	1 6	0 9
*ePRINCESS LOUISE VICTORIA	c vig.	light pearl or rosy flesh; very free in autumn ...	2 0	0 9
eQUEEN OF QUEENS	PF	pink, blue edges; large and full; one of the finest ...	2 0	1 0
eQUEEN OF WALTHAM	...	beautiful rosy cherry, a distinct and lovely colour	—	1 0
R. B. CATER	...	magenta-carmine, prettily shaded, high centre and petals	—	1 0
*eRED DRAGON	c vig.	brilliant crimson, large and finely cupped	—	1 0
eREV. ALAN CHEALES	...	pure lake, reflexed silvery white back petals, large and showy; effective for hedging and massing ...	—	0 9
*eREYNOLDS HOLE	PF vig.	fine dark; best dark Rose ...	2 0	0 9
ROBERT DUNCAN	...	bright rosy lake, large and of good form; distinct	2 0	1 0
ROGER LAMBELIN	...	a pretty semi-double Rose; dark crimson, with a distinct white Picotee margin to each petal ...	2 0	1 0
*eROSIÈRISTE JACOBS ROSSLYN	...	see <i>Duke of Wellington</i> .	—	1 0
eSALANANDER	PF vig.	rosy flesh; sport from <i>Suzanne Marie Rodocanachi</i> ...	—	1 0
*eSÉNATEUR VAISSE	PF vig.	bright crimson-scarlet, large ...	—	0 9
eSILVER QUEEN	PF	fine dazzling red; large, full, and extra fine ...	1 6	0 9
(SIR ROWLAND HILL	PF	silvery blush, shaded in the centro with delicate rosy pink ...	2 0	1 0
eSPENSER	PF vig.	rich deep port-wine colour, shaded with blackish maroon, changing to a bright ruby claret ...	1 6	1 0
eSTAR OF WALTHAM	PF vig.	salmon-pink, shaded white, very full ...	2 0	1 0
eSULTAN OF ZANZIBAR	PF vig.	bright carmine, good shape; large and full ...	1 6	1 0
eSUZANNE MARIE RODOCANACHI	vig.	blackish maroon, edged with scarlet; free ...	1 6	0 9
T. B. HAYWOOD	...	glowing rose, large and full, good; attractive ...	1 6	0 9
*eTHOMAS MILLS	...	crimson-scarlet, black shading; perfect hult flowers ...	—	1 0
eTOM WOOD	...	dazzling bright rosy carmine, with whitish stripes ...	1 6	0 9
*eULRIEH BRUNNER	PF vig.	cherry-red, large shell-shaped petals, good form ...	2 0	0 9
eULSTER	...	cherry-crimson, large flowers and splendid petals; grand	1 6	0 9
eVICTOR HUGO	PF	bright salmon-pink; a large and fine flower ...	2 0	1 0
eVICTOR VERDIER	PF vig.	rich crimson-red, shaded purple; large ...	2 0	0 9
		beautiful deep carmine, large and well formed ...	1 6	0 9

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dws. s. d.
VIOLETTE BOUYER	PF vig.	white, slightly tinted, almost pure white; large	2 0	0 9
WALTHAM STANDARD	vig.	brilliant carmine, shaded scarlet and violet, fine in shape	—	1 0
WHITE BARONESS	PF	a white sport from <i>Baroness Rothschild</i> ...	1 6	0 9
WILLIAM WARDEN	PF vig.	pure pink, a sport from <i>Mdme. C. Joigneaux</i> , keeping true	—	1 0
XAVIER OLIBO	PF mod.	velvety black, shaded with amaranth; large and fine	2 0	0 9

Where Standard H.P's are priced 2/-, Half-Standards will be 1/6

Hybrid Tea-scented Roses.

Name.	Habit.	Description.	Stds. s. d.	Dws. s. d.
ADMIRAL DEWEY vig. a beautiful light blush sport from <i>Caroline Testout</i> ; well formed	2 0	1 0
ALICE GRAHAME vig. ivory-white, tinted salmon, very large and full; free	—	1 0
ALICE LINDSELL vig. creamy white with pink centre, large, full and perfect	—	1 6
ANNIE MARIE SOUPERT vig. beautiful dark red, long pointed bud, very large, full flower	—	1 6
ANTOINE RIVOIRE vig. rosy flesh, yellowish at the base; camellia-shaped, pretty	2 6	1 0
APOTHEKER G. HOFER vig. bright red, large and full, long buds; only moderate pruning	2 6	1 0
AUGUSTINE GUINOISSEAU vig. white, very lightly tinted pale rose, almost a white <i>La France</i> ; valuable for cut flowers and garden	2 0	0 9
BARDOU JOB vig. bright glowing crimson, almost single, large petals; free	—	1 0
BESSIE BROWN vig. creamy white, flowers of immense size and great substance	2 6	1 0
CAMOENS vig. glowing rose, yellow at the base of the petals	—	1 0
CAPTAIN CHRISTY rob. delicate fleshy white, centre darker, large and full	2 0	1 0
CAROLINE TESTOUT vig. light salmony pink; very large	2 0	0 9
CHAS. J. GRAHAME vig. dazzling orange-crimson, large, and of good form; attractive	—	1 6
CLARA WATSON vig. pearly white, centre tinted pale rose peach; free	—	1 0
COMTESSE DE TURENNE vig. bright satin-rose, changing to carnation; fine bud, full flower	2 0	1 6
CONRAD STRASSHEIM vig. white, slightly tinted rose, reverse of petals carmine; large	—	1 6
CORONA vig. delicate creamy pink, large and full; a good show variety	—	1 6
COUNTESS CAIRNS vig. cerise-carmine, not full, but of large size; very free	—	1 6
COUNTESS OF CALEDON vig. carmine-rose, fine stout petals, large well-formed blooms	—	1 0
COUNTESS OF DERBY vig. rosy peach, centre salmon, large and full; good for exhibition	—	1 6
CRIMSON CROWN vig. glowing dark crimson, base of petals lemon-white	—	1 6
DAVID HARUM rob. beautiful rosy peach pink colour, distinct, good form, large	—	1 6
DEAN HOLE vig. silvery carmine, shaded salmon, large full flowers	2 6	1 6
DOROTHY vig. bright flesh, shading to delicate blush at edges; large	—	2 0
DR. J. CAMPBELL HALL vig. coral-rose, suffused white, base of petals yellow; large, full	—	1 6
DUCHESS OF ALBANY vig. a deep-coloured <i>La France</i> , large and globular	2 0	1 0
EARL OF WARWICK vig. rich, soft salmon-pink, shaded in centre with vermillion; large	—	1 6
ETOILE DE FRANCE vig. velvety crimson, centre red-cerise, fine long bud; good	2 6	1 6
FLORENCE PEMBERTON vig. creamy white, edges of petals slightly tinted pink	—	1 0
FRAU LILLA LAUTENSTRAUH vig. yellow at the base of petals, changing lighter	—	1 0
FRAU PETER LAMBERT vig. dark pink, shaded rose, and salmon in the centre	—	1 6
FRIEDRICH HARMS vig. lemon-yellow, with deep orange centre; large full flowers	—	1 6
GEORGE LAING PAUL vig. dark crimson, long bud, large flower; splendid addition	—	1 0
GLADYS HARKNESS vig. deep salmon-pink, reflex of petals silvery pink	—	1 0
GLOIRE LYONNAISE vig. pale lemon, good size, nice pointed bud	2 0	0 9
GRACE DARLING vig. cream, tinted and shaded rosy pink, large and full; free	2 0	1 0
GRUSS AN SANGERHAUSEN vig. beautiful metallic-red, very free and attractive	—	1 6
GRUSS AN TEPLITZ vig. bright crimson, fiery red centre, cup-shape semi-double flowers in clusters; very free-blooming and hardy	2 0	0 9
GUSTAVE GRUNERWALD vig. bright carmine, yellowish centre, outer petals lighter	—	1 0
GUSTAVE REGIS vig. nankeen yellow, lighter as the flower expands, long pointed buds, distinct and beautiful; nice as a button-hole rose	—	1 6
HELENE GUILLOT vig. pinky white, centre shaded orange-yellow and pink; large semi-double, of the pur-st pink; useful for massing	—	1 6
HON. INA BINGHAM vig. intense deep scarlet, shaded blackish crimson; large and fine	2 6	1 6
J. B. CLARK vig. bright satiny rose, shot with yellow; large, full, well-formed	2 0	1 0
JOHANNA SEBUS vig. bright rosy carmine, of a rich tint; large and full	—	1 0
JOHN RUSKIN vig. salmon-pink, shaded yellow, outer petals tinted coppery pink	—	1 6
JOSEPH HILL vig. cream, slightly shaded lemon, deeper centre; distinct	2 0	1 0
KAI SERIN AUGUSTA VICTORIA vig. flesh shaded white, suffused pale pink, long pointed buds	2 0	1 0
KILLARNEY vig. deep pink shading to yellow at the base of petals	—	1 6
LADY ASHTOWN vig. beautiful cherry-crimson, orange shading, medium size	—	1 6
LADY BATTERSEA vig. delicate flesh colour, fine form; distinct and superb	—	1 0
LADY MARY FITZWILLIAM rob. rich bright madder-rose with silvery reflex; charming	—	1 0
LADY MOYRA BEAUCLERK vig. beautiful bright silvery rose, pale lilac shading, extra large, full and fine form, sweet scented	Half-Stds., 1s. 6d.	2 0 0 9

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Name.	Habit.	Description.	Stds. s. d.	Dwts. s. d.
LA TOSCA vig.	soft pink, tinted rosy white and yellow, large and full	...	— 1 0
LE PROGRES ...	... vig.	yellow nanken, golden yellow buds, cupped form	...	— 1 6
LIBERTY ...	... vig.	brilliant velvety crimson, good size; superb	... 2 6	1 0
LOHENGREN ...	... vig.	silvery pink shading to deep rose pink in the centre	...	1 6
MADAME ABEL CHATENAY ...	... vig.	carmine rose, shaded deep salmon	Half-Stds. 2s	2 6 1 6
MADAME ALFRED SABATIER ...	... vig.	bright satin-like peach colour, red in bud	...	— 1 6
MADAME CADEAU RAMEY ...	... vig.	rosy flesh, shaded yellow at base	...	— 1 6
MADAME JULRS GROLÉZ ...	... vig.	clear silver rose, shaded yellow at the base	... 2 6	1 0
MADAME MARIA CROBIER ...	... vig.	deep China rose, very large and full, long buds	...	— 1 0
MADAME MELANIE SOUPERT (H.T.)		salmon-yellow suffused with carmine, large globular flower; a fine show variety	...	— 1 6
MADAME PERNET D'UCHER ...	... vig.	canary-yellow, deeper in the centre, pretty colour	... 2 6	1 0
MADAME RAVARY ...	mod.	beautiful golden yellow, long pointed buds opening to large full orange-yellow flowers; hardy and free	2 6	1 6
MAMIE ...	... vig.	rosy carmine, yellowish at the base of petals, large fine form	—	1 0
MARGUERITE GUILLOT ...	... vig.	creamy white passing to pure white; very large and full	—	1 6
MARIE LOUISE POIBET ...	... vig.	pale rose, deeper centre, large petals, free flowering	—	1 0
MARJORIE ...	... vig.	white suffused salmon-pink, medium size	...	1 0
MARQUISE DE SALISBURY ...	mod.	bright velvety scarlet, with long buds; very pretty	—	1 0
MARQUISE LITTA ...	... vig.	carmine-rose with vermillion centre, large, full and cupped	2 0	1 0
MA TULIPE ...	... vig.	deep crimson semi-double flowers; free and attractive	—	1 6
MILDRED GRANT ...	rob.	ivory-white with an occasional flush of pale peach	... 2 6	1 6
MRS. CONWAY JONES ...	... vig.	creamy white flushed salmon-pink; very large and full	—	1 6
MRS. HARVEY THOMAS ...	... vig.	carmine shaded coppery-red, base of florets canary-yellow	—	2 0
MRS. J. BATEMAN ...	... vig.	deep China rose, yellow at base of florets, long pointed buds	—	1 6
MRS. PETER BLAIR ...	... vig.	lemon-chrome, golden yellow centre, medium size; free	—	2 0
MRS. W. J. GRANT or)	mod.	bright rosy pink, large, shell-like petals, attractive and free		
BELLE SIEBRECHT {		flowering; one of the best. Gold Medal, N.R.S.	2 6	1 0
PAPA GONTIER ...	... mod.	rosy crimson, long buds, attractive colour; free flowering	2 6	1 6
PAPA LAMBERT ...	... rob.	pinkish rose, deeper in the centre, long pointed buds	—	1 0
PEGGY ...	... vig.	saffron-yellow shaded claret, passing off to pale primrose	—	1 6
PERLE VON GODESBERG ...	... vig.	a light yellow sport of <i>Kaiserin A. Victoria</i> ; a stronger grower	—	1 0
PHARISAER ...	... vig.	rosy white, centre deep salmon-rose, fine long buds	—	1 6
PRINCESS BONNIE ...	... vig.	crimson, lighter base, small semi-double flowers; free	—	1 6
PRINCE DE BULGARIE ...	... vig.	silvery flesh delicately shaded salmon, long bud; distinct	—	1 0
QUEEN OF SPAIN (H.T.) ...		pale flesh, darker in centre, flowers carried on stony stems; very full, excellent form	—	1 6
RAINBOW ...	mod.	pink striped and splashed bright carmine, good shaped buds	—	1 6
REV. D. R. WILLIAMSON ...	... vig.	dark velvety crimson, shaded maroon; large flower	—	1 6
RICHMOND ...	... vig.	useful for forcing, clear reddish scarlet; very free and good	—	1 6
ROBERT SCOTT ...	... rob.	clear rosy pink shaded to flesh, very large	—	1 0
ROSETTE DE LA LEGION D'HONNEUR ...	vig.	carnation-red changing to salmon-carmine, lined with yellow	—	1 0
SOUVENIR DE MADAME EUGENE {	... vig.	creamy white, yellow shading, very free	2 6	1 6
VERDIER ...		coral-red, changing to silvery pink, brightest in the centre	—	1 6
SOUVENIR DE MARIA ZOZAYA ...	... vig.	rosy flesh, shaded white at the edges of the petals, good	—	1 0
SOUVENIR DE PRESIDENT CARNOT ...	vig.	creamy pink, centre salmon-pink, large, very free, early	2 0	1 0
VISCOUNTESS FOLKESTONE ...	... vig.	crimson, large and double; fine for bedding and massing	—	1 0
W. F. BENNETT ...	... vig.	creamy white, large petals; an excellent show variety	—	1 0
WHITE LADY ...	... rob.	bright glowing pink, shaded delicate pink at the tips	—	1 0
WILLIAM ASKEW ...	... vig.	coral-red, centre salmon coloured, of perfect form	—	1 6
WILLIAM NOTTING ...	... vig.	porcelain-white, marked pink, long pointed buds, good form	—	2 6

Tea-Scented and Noisette Roses.

ADAM ...	... mod.	rose, shaded salmon, very sweet	...	— 1 0
AMAZONE ...	... vig.	deep lemon-yellow, buds long; useful sort for cutting	... 2 6	1 6
ANNA OLIVIER ...	... vig.	rosy flesh and bulb, variable in colour, a charming sort	2 6	1 6
BEAUTÉ INCONSTANTE ...	... vig.	coppery red, shaded carmine and yellow, beautiful in bud	—	1 0
BERYL ...	... vig.	deep golden yellow, long pointed buds, useful	—	1 6
BETTY BERKELEY ...	... vig.	deep red, tinted crimson and blood-red, large and full	—	1 6
BOADICEA ...	... vig.	pale peach, delicately tinted pink and violet	—	1 6
BRIDESMAID ...	... vig.	clear bright pink; a lovely colour	—	1 6
CAROLINE KUSTER ...	... vig.	beautiful pale yellow, large, full, and globular; distinct, free	—	1 0
CATHERINE MERMET ...	... vig.	light rosy flesh, large, full, and globular; one of the best	—	1 6
CHAMELEON ...	... vig.	flesh-colour, distinct; decorative and bedding variety	—	1 6
CLEOPATRA ...	... mod.	creamy flesh shaded rose, long pointed buds	—	1 6
COMTESSE ALEXANDRA KINSKY ...	... vig.	white, centre apricot-yellow, long buds, large flowers	—	2 0
COMTESSE DE NADAILLAC ...	mod.	peach shaded apricot, mixed with coppery yellow	—	1 6

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
CORALLINA ...	... vig.	deep rosy crimson, beautiful in the bud state, free, good	2 6	1 0
DAINTY ...	... vig.	primrose-yellow, deeper centre, petals tipped carmine	—	1 6
DEVONIENSIS ...	... rob.	creamy white, blush centre, fine form, distinct and good	—	1 0
DR. FELIX GUYON ...	... vig.	coppery yellow, shaded lighter ...	—	1 0
DR. GRILL ...	... vig.	rose, with coppery shading, free bloomer, attractive ..	—	1 0
EMPEROR ALEXANDRA ...	... vig.	rich lake-red, large, full, and globular, distinct and attractive	2 6	1 6
ENOCHANTRESS ...	... vig.	creamy white, tinted buff in centre, very free, distinct	—	1 0
ERNEST METZ ...	... vig.	tender carnation-rose, brighter in the centre ...	—	1 6
ETHEL BROWNLOW ...	mod.	rosy flesh, shaded yellow at base of petals ; very free, good	—	1 6
ETOILE DE LYON ...	... vig.	bright sulphur-yellow, fine form ; good in dry weather	—	1 0
FAIRY QUEEN ...	... vig.	pale fawn and creamy white, richly suffused rosy cerise	—	1 6
FRANCISCA KRUGER ...	... vig.	coppery yellow, shaded with peach, full, distinct	2 0	1 0
FRANCOIS DUBREUIL ...	... vig.	crimson, dark velvety shading, good shape, fair sized flowers	—	1 0
FREIHEIT VON MARSHALL ...	... vig.	dark crimson, long pointed buds, imbricated form ; good Tea	—	1 6
GENERAL SCHABLICKINE ...	... vig.	coppery red, free-flowering and effective	—	1 0
G. NABONNAND ...	... vig.	pale rose, shaded yellow, large petals and handsome buds	—	1 0
GOLDEN GATE ...	mod.	rich creamy white, with centre and base of petals soft yellow	—	1 6
HOMERE ...	very vig.	rose, salmon centre, free ; very pretty, good in autumn.	—	1 0
HON. EDITH GIFFORD ...	... rob.	white, centre flesh ; large and full, fine form	2 6	1 6
INNOCENTE PIROLA ...	... vig.	creamy white, large, full, beautiful form, free bloomer ; good	—	1 0
ISABELLA SPRINT ...	... vig.	light canary-yellow, beautiful in the bud, very free ...	—	1 0
JEAN DUOHER ...	... vig.	yellow, shaded salmon, centre sometimes shaded rosy peach...	—	1 0
LADY MARY CORRY ...	... vig.	deep golden yellow, good size, freely produced, perfect	—	1 6
LADY ROBERTS ...	... vig.	rich apricot, base of the petals coppery red edges, shaded	—	—
L'IDEAL ...	... vig.	orange, long pointed bud	—	1 6
MA CAPUCINE ...	mod.	yellow and metallic red, streaked and tinted golden yellow	—	1 6
MADAME ANTOINE MARI ...	... vig.	bronzy yellow, shaded red, distinct and very pretty	—	1 6
MADAME BRAVY ...	... vig.	soft rosy pink, creamy white centre, handsome bud...	—	1 6
MADAME BERKELEY ...	... vig.	white, centre flushed pale pink, large and full, exquisite	2 6	1 0
MADAME CHARLES ...	... vig.	creamy white, tinted pink, semi-double, large petals, free	—	1 6
MADAME CHÉDANE GUINOISSEAU ...	... vig.	deep apricot yellow, long buds, close pruning is not necessary	—	1 0
MADAM CUSIN ...	... rob.	clear bright yellow, long pointed buds ; for button-holes	—	1 0
MADAME C. P. STRASSHEIM ...	... vig.	violet-rose, lighter centre, slightly tinted yellowish white	—	1 6
MADAME DE WATTEVILLE ...	... vig.	yellowish white, passing to sulphur-yellow and buff ...	—	1 0
MADAME FALCOT ...	... vig.	salmon-white, each petal bordered and edged with bright	—	—
MADAME HOSTE ...	... vig.	rose-pink, distinct, large and fine form, very free ...	2 6	1 6
MADAME JEAN DUPUY ...	... vig.	deep apricot, free bloomer, charming in the bud state	—	1 0
MADAME LAMBARD ...	... vig.	pale lemon-yellow, centre deeper yellow, large and fairly full	—	1 6
MADAME P. PERNY ...	... vig.	rosy yellow changing to creamy white and yellow towards	—	—
MAMAN COCHET ...	... vig.	the margin, outer petals edged rose ...	—	1 0
MARIE D'ORLEANS ...	... vig.	salmon shaded rose, variable in colour, fine form, good habit	—	1 0
MARIE VAN HOUTTE ...	... vig.	pure saffron-yellow, very beautiful in bud, pruine sparingly	—	1 0
MEDEA ...	... vig.	light pink shaded salmon yellow, outer petals splashed	—	—
META ...	... vig.	bright rose, large and full ; distinct and fine for exhibition	2 0	1 5
MORNING GLOW ...	... vig.	bright rose shaded, large and full, hardy and free flowering	—	1 0
MRS. ALFRED BYASS ...	... vig.	canary-yellow, deeper centre, border of petals tipped with	2 6	1 6
MRS. EDWARD MAWLEY ...	... vig.	rose, large, full and fine form, free and continuous bloomer	—	1 6
MRS. B. R. CANT ...	very vig.	lemon, canary-yellow centre, large and full, good show rose ...	—	—
MURIEL GRAHAME ...	... vig.	crushed strawberry, suffused saffron, base of petals coppery-	—	—
NELLIE JOHNSTONE ...	... vig.	yellow ; useful for button-holes and garden decoration	—	1 6
NIPHETOS ...	... vig.	bright rosy crimson, richly suffused orange and fawn	—	1 6
PEAOE ...	... vig.	madder-rose, shaded crimson	—	1 6
PERLE DE FEU ...	... vig.	shaded salmon, very large, beautifully formed	2 6	1 6
PERLE DES JARDINS ...	... vig.	deep rose, inner petals soft silvery rose suffused buff	2 6	1 6
PERLE DES JAUNES ...	... vig.	pale cream, a distinct sport from <i>Catherine Mornet</i>	—	1 6
PREFET MONTEIL ...	... vig.	clear rose-pink, lighter with age, good form, free	—	2 6
PRINCESS OF WALES ...	... vig.	pure white, very large, long pointed buds, free	—	1 6
PRINCESSE DE SAGAN ...	... vig.	creamy white sport from <i>G. Nabonnand</i> ; free flowering	—	1 6
QUEEN OF SWEDEN AND NORWAY	... vig.	coppery red shaded nankeen-yellow, semi-double ; free	—	1 0
RUBENS ...	... vig.	deep straw-yellow, sometimes deep canary-yellow	—	1 0
SAFRANO ...	... vig.	golden, shaded with carmine and orange	—	1 6
SALMONEA ...	... vig.	canary-yellow shaded sulphur, opening to coppery carmine	—	1 0
SOCRATES ...	... vig.	outer petals rosy yellow, centre deeper yellow, buds long	—	1 6
SOUVENIR DE CATHIERINE ...	mod.	deep cherry-red, shaded maroon, medium size, distinct	—	1 0
SOUVENIR DE CATHIERINE ...	GUILLIOU	salmon and fawn, tinted orange ; variable ; good shape	—	1 6
SOUVENIR D'ELISE VARDON ...	... rob.	white, delicately tinted creamy rose, large, fairly double	—	1 0
		bright apricot, free bloomer ; button-hole rose, hardy	—	1 6
		bright deep crimson light salmon centre, attractive	—	1 6
		deep rose, centre tinted apricot ; hardy and free flowering	—	1 0
		coppery carmine, centre shaded orange ; rich coloured, of	—	—
		great excellence, semi-double ; grand for button-holes	—	1 6
		creamy white, centre tinted yellowish rose ; large and double...	—	1 6

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
SOUVENIR DE J. B. GUILLOT	mod.	nasturtium-red, shaded to crimson and rosy flesh ; small and semi-double, very brilliant flowers ; excellent for bedding...	—	1 6
SOUVENIR DE W. ROBINSON	mod.	rosy yellow, shaded apricot and creamy salmon ...	—	1 6
SOUVENIR DE PIERRE NOTTING	... vig.	apricot yellow blended with coppery yellow, long bud ...	2 6	1 6
SOUVENIR DE S. A. PRINCE	... vig.	a pure white sport from <i>Souvenir d'un Ami</i> , hardy and free...	—	1 0
SOUVENIR DE THERESE LEVET	... vig.	brownish crimson, very free bloomer, fair size ; distinct	—	1 0
SOUVENIR D'UN AMI	... vig.	salmon and rose shaded, large double and fine form ...	—	1 0
SULPHUREA	... vig.	bright sulphur-yellow, splendid for massing and bedding	—	1 6
SUNRISE	... mod.	outer petals reddish carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy yellow, distinct	—	1 6
SUNSET	... vig.	deep apricot, of fair size, free blooming and beautiful in bud...	—	1 6
SYLPH	... vig.	ivory-white tinted peach colour ; large full flowers ...	—	1 6
THE BRIDE	... vig.	almost pure white, large, full and most perfect form, good	2 6	1 6
WHITE MAMAN COCHET	... vig.	Creamy white flowers, faintly tinged blush, long buds ...	2 0	1 6
YVONNE GRAVIER	... vig.	creamy yellow, centre shaded canary-yellow ; large and full ..	—	1 6

Climbing Varieties.

Name.		Description.	Each	s. d.
AGLAIA. Polyantha	...	bright yellow small full flowers, produced in pyramidal clusters of from 50 to 100 blossoms ; better known as the <i>Yellow Rambler</i> ..	1	0
AIMEE VIBERT. Noisette	...	pure white in large clusters, flowers small and full ; best for pillars and arches, and for pegging down ..	1	0
ALISTER STELLA GRAY. Noisette	...	pale yellow with orange centre, lighter as the flowers expand, blooms small, produced in clusters ; charming for pillars and arches ..	1	6
ARD'S PILLAR. Hybrid Tea	...	rich velvety crimson, large full cup-formed flowers : very free	1	6
ARD'S ROVER. Hybrid Perpetual	...	crimson shaded maroon, flowers large, with good stiff petals ..	1	6
BELLE LYONNAISE. Tea	...	canary-yellow, flowers large and full, a pale-coloured variety	1	6
BILLIARD ET BARRE. Tea	...	orange-yellow turning to golden yellow, distinct and charming	1	6
BLUSH RAMBLER. Polyantha	...	splendid companion to <i>Crimson Rambler</i> , very strong in growth, producing large clusters of beautiful soft blush-coloured flowers, unrivalled for arches, pillars, and hedges ..	2	6
BOUQUET D'OR. Tea	...	yellow, coppery in the centre, large and full .. Standards, 2s. 6d.	1	6
CARMINE PILLAR. Single	...	bright rosy carmine free bloomer, flowers produced all up the stems ..	1	0
CELINE FORESTIER. Noisette	...	pale yellow, deeper centre, abundant bloomer .. Standards, 2s.	1	0
CHESHUNT HYBRID. Hybrid Tea	...	cherry-carmine, large full open flowers ; hardy, free flowering ..	1	0
CLAIRE JACQUIER. Polyantha	...	nankeen-yellow, small flowers produced in large clusters, attractive	1	6
CLIMBING CAPTAIN CHRISTY. Hybrid Tea	...	a very vigorous growing sport of the old well-known <i>Captain Christy</i>	1	6
CLIMBING CAROLINE TESTOUT. Hybrid Tea	...	a strong growing climbing sport of <i>Caroline Testout</i> ..	1	6
CLIMBING DEVEREUX. Tea	...	a very vigorous growing sport of the old well-known <i>Devereux</i>	1	6
CLIMBING KAISERIN AUGUSTA. Hybrid Tea	...	a strong climbing form of the beautiful variety of same name ; requires a warm dry situation ..	1	6
VICTORIA. Hybrid Tea	...	a climbing form of the old rose <i>La France</i> ..	2	6
CLIMBING LA FRANCE. Hybrid Tea	...	a climbing form of the well-known and beautiful variety of same name ; a valuable addition to the perpetual flowering pillar and climbing roses ..	1	6
CLIMBING MRS. W. J. GRANT, or CLIMBING BELLE SIEBRECHT. Hybrid Tea	...	a climbing form of the well-known <i>Mrs. W. J. Grant</i> ..	2	0
CLIMBING NIPHETOS. Tea	...	a vigorous growing sport of the well-known <i>Niphetos</i> ..	1	6
CLIMBING PAPA GONTIER. Hybrid Tea	...	a strong growing sport of <i>Papa Gontier</i> ..	2	0
CLIMBING PERLE DES JARDINS. Tea	...	a very vigorous growing sport of the old well-known <i>Perle des Jardins</i> ; best under glass, or in very warm dry situations, 1s. 6d. to	2	6
CLIMBING WHITE PET. China	...	pure white small flowers produced in large clusters ; very useful ..	1	6
CLOTH OF GOLD OR CHROMATELLA. Noisette	...	sulphur-yellow, deeper centre, large and double ; requires a warm dry situation and allowed to grow as it likes ; rather a shy bloomer ..	1	6
CRIMSON RAMBLER. Polyantha	...	bright crimson flowers, produced in large clusters of pyramidal form ; the blooms are good in colour and last well when cut ; a grand variety for pillars and arches ; it also makes a fine and attractive hedge ..	2	0
DAWSON. Polyantha	...	Standards, 2s. ; 1s. to	2	0
DESIR. Hybrid Tea	...	brilliant rosy pink, large clusters, with dark green foliage ..	1	0
DUCHESSE D'AUERSTADT. Tea	...	velvety crimson shaded with violet, large and double ; a good colour	1	6
EUPHROSYNE. Polyantha	...	pure yellow in the bud, slightly shaded nankeen when open ; large pinkish rose, small flowers produced in large clusters, better known as the <i>Pink Rambler</i> ; suitable for pillars and arches ..	1	0
E. VEYRAT HERMANOS. Tea	...	apricot and carmine, reflexed with deep red, very sweet, distinct	1	6
FIELD MARSHAL. China	...	a climbing variety of the <i>Crimson China Rose</i> , the flowers are deep blood-crimson, shaded with velvety amaranth ; fairly large flowers ..	1	6
FORTUNE'S YELLOW. Noisette	...	yellow flushed with carmine, very charming colour, only semi-double ..	1	6
FRANCOIS CROUSSE. Tea	...	bright crimson, sometimes fiery-red, large and full, good shape ..	1	6
GARDENIA FLORE	...	a large bunched semi-double white, similar to the <i>Rambler</i> type ..	1	0

Name.	Description.			Each—s. d.
GLOIRE DE DIJON. Tea	buff, orange centre, very large and double, the first to flower, and keeps on to the very last ; the hardiest of all Teas, and very sweet scented ; good as a Standard, Bush or Climber	... Standards, 2s. 1 0
GOLDFINCH. Polyantha	pale orange, shaded violet, changing to white	... 2 0
GOLDEN QUEEN. Noisette	rich golden yellow shaded copper ; similar in habit to <i>Reve d'Or</i>	... 1 6
HELENE. Polyantha	pale mauve with yellow base, blooms produced in clusters of the	
HENRIETTE DE BEAUVÉAU. Tea	<i>Rambler</i> type, but larger than the crimson variety	... 1 6
LADY WATERLOW. Hybrid Tea	bright clear yellow, large, fine form, and free blooming	... 1 6
LAMARQUE. Noisette	clear salmon-pink with large crimson edged petals, large and free	1 6
LEUCHTSTERN. Polyantha	white-shaded lemon, large, sweet scented, excellent	... 1 6
LE VESUVE. China	bright rose, flowers single, with a large white eye, exceedingly showy	1 0
LONGWORTH RAMBLER. Hybrid Tea	colour variable, some flowers bright red, others, tender pink bordered with red ; exceptionally strong grower and ever blooming	... 1 6
MADAME ALFRED CARRIERE. Noisette	light crimson, semi-double, hardy and useful ; suitable for pillars, &c. white, yellowish at the base of the petals, large and very fragrant	1 6
MADAME BERARD. Tea	best on pillars, arches, or for pegging down	... 1 6
MADAME EUGENE VERDIER. Tea	fawn yellow, tinted rosy yellow, large and double ; fine and distinct	1 6
MADAME JULES GRAVÉEUX. Tea	deep chamois-yellow, beautiful in colour and shape ; late in flowering	1 6
MADAME MOREAU. Tea	buff-white, shaded peach and yellow ; large, good shape ; free	1 6
MADAME PIERRE COCHET. Tea	coppery yellow, deeper centre, reverse of petals rosy apricot, free	1 6
MARECHAL NIEL. Noisette	centre golden yellow, shading off to yellowish white, charming colour	1 6
MARIE LAVALLEY. Hybrid Tea	bright rich golden yellow, extra large, full and fine form, the very	
NOELLA NABONNAND. Hybrid Tea	finest yellow rose ; a wonderful grower	... Half-Stds., 2s. 1 6
OPHIRIE. Noisette	bright rose, shaded and reflexed white, large and double	... 1 6
PAPILLON. Tea	velvety crimson, large semi-double flowers, handsome bud ; fine	1 6
PERLE DE NEIGE. Polyantha	nankeen and copper, pretty colour ; distinct	... 1 6
PERPETUAL THALIA. Polyantha	pink and white, with coppery shading, pointed bud ; good for pillars	1 6
PHILADELPHIA RAMBLER. Polyantha	snowy white, produced in large bunches ; very free and continuous	1 6
PINK ROVER. Hybrid Tea	an autumn-flowering form of the White Rambler <i>Thalia</i>	1 0
POLYANTHA GRANDIFLORA	much like <i>Crimson Rambler</i> , but the colour is brighter	1s. 6d. to 2 6
POLYANTHA SIMPLEX	very pale pink, sweet-scented	... 1 6
PSYCHE. Polyantha	pure white, large clusters ; hardy and extra-strong grower	1 0
QUEEN ALEXANDRA. Polyantha	white, large single flower ; a rampant climber	... 1 0
REINE MARIE HENRIETTE. Hybrid Tea	pure rosy pink, suffused at the base of the petals with salmon-yellow	
REVE D'OR. Noisette	a seedling from <i>Crimson Rambler</i> , which it resembles in growth	1 6
RUBIN. Polyantha	rich rose, produced in large trusses of flowers	... 1 0
TEA RAMBLER. Tea	deep cherry-red, large and full ; the red <i>Gloire de Dijon</i>	... 1 0
THALIA. Polyantha	buff-yellow, very free, rather small flowers, pretty	1 6
THE LION. Hybrid Briar	deep crimson, like <i>Crimson Rambler</i> , but flowers larger and fuller	1 6
TRIER. Rambler	deep coppery pink, changing as the flowers expand to soft salmon-pink	
UNA. Hybrid Briar	of rambling habit, producing clusters of small blooms	1 6
WALLFLOWER. Rambler	pure white, small flowers, produced in large clusters, better known as	
WALTHAM BRIDE. Polyantha	the <i>White Rambler</i> ; most suitable for pillars and arches	1 0
WALTHAM CLIMBER. Hybrid Tea	rich crimson, large single flowers, similar to <i>Carmine Pillar</i>	1 0
WALTHAM RAMBLER. Polyantha	large clusters of creamy white blooms with dark yellow anthers	2 0
WEDDING BELLS. Polyantha	buds pale buff, opening to large single white flowers, rambling and	
WILLIAM ALLEN RICHARDSON. Noisette	briar-like in habit and growth ; distinct and very charming	1 6
			rosy crimson, somewhat lighter in colour than <i>Crimson Rambler</i> ; it	
			flowers all along the shoots ; specially suitable for arches, &c.	1 6
			pure white ; a useful, early, summer-flowering kind	2 0
			dark crimson, large and full, a very useful colour in this class	1 6
			pale rosy pink, fading to creamy white, large trusses of single flowers	
			something in the way of <i>Leuchtstern</i> but more vigorous in growth	1 6
			bright rose-pink, large clusters	2 0
			very deep orange-yellow, small but showy and distinct flowers ; grand	
			for button-holes, most attractive colour	... Standards. 2s. 1 6

Bourbon Roses and their Hybrids, and Hybrid Chinas.

Useful as Pillar and autumn-flowering kinds, and only necessary to prune slightly. All are hardy and free flowering. P. signifies for Pillars, &c.

Name.	P	very vig.	white, large and full, strong grower ; most useful for walls and pillars	Each—s. d.
AOUDALIE	blush, rose centro, pretty, distinct	0 9
BLAIRII	pure white, beautiful form, very free bloomer and good grower	0 9
BOULE DE NEIGE	lovely	0 9
CHARLES LAWSON	vivid rose, shaded lighter when open ; immense size	0 9
COUPE D'HEBE	deep pink, good formed flower, distinct	0 9
DAWN	large single or semi-double variety, rosy pink shot silvery rose	1 0
FULGENS	and beautiful for garden decoration, huge clusters of blooms	
			bright rich crimson ; distinct and effective	0 9

H. Cannell & Sons' Rose Catalogue.

Name.	Description.	Each—s.	d.
GLOIRE DE ROSAMENES ... P	very vig. deep crimson, semi-double, large clusters ..	...	1 0
MADAME ISAAC PEREIRE ... P	very vig. vivid carmine, large and double, very free ..	...	1 0
MADAME PLANTIER ... P	very vig. pure white, very free ..	...	0 9
MRS. ALLEN CHANDLER ...	very vig. a pure white sport from <i>Mrs. Paul</i> ; a hardy garden variety ..	...	1 0
MRS. PAUL ...	P very vig. blush white, rosy peach shading, large open flower, good form, distinct ..	...	0 9
PURITY ...	very vig. pure white faintly flushed centre, medium size of good form, splendid ..	1	0
SOUVENIR DE LA MALMAISON	vig. blush white, shaded flesh, large and double, sweetly scented ..	...	1 0

China Roses.

The following are good for massing and bedding, the Old Common and Crimson varieties are good for hedges, not much pruning is required after the first spring of planting.

Name.	Description.	Each—s.	d.
ARETHUSA ...	... vig. clear deep yellow tinted apricot, free; a useful addition ..	...	1 0
AURORE ...	... vig. orange-yellow shaded fawn; pretty; distinct ..	...	1 0
COMMON ...	P vig. pale pink, hardy, very free, nearly always in bloom, known as the Monthly Rose ..	...	0 9
COMPESSE DU CAYLA ...	... vig. from crimson-red <i>Capucine</i> with orange on outer petals, to coppery-yellow shaded carmine, sweetly scented ..	...	1 0
CORA ...	... vig. clear yellow tinted carmine, neat flowers; distinct ..	...	1 0
CRAMOISIE SUPERIEURE ...	... vig. velvety crimson, large clusters; free and attractive ..	...	0 9
CRIMSON ...	P vig. dark crimson, abundant bloomer, hardy ..	...	0 9
DUCHER ...	... vig. pure white, good form, very free, attractive ..	...	0 9
DUKE OF YORK ...	... vig. variable between rosy pink and white, at times pale with deep red centre, sometimes white edged and tipped deep rose ..	...	1 0
EUGENE BEAUMARNAIS ...	... vig. amarauth, large and full; distinct and attractive ..	...	1 0
FABVIER ...	... vig. dazzling crimson-scarlet, fine colour, excellent for bedding ..	...	0 9
FELLEMBERG ...	... vig. rosy crimson, very free, hardy and good grower, fine for massing ..	...	0 9
HERMOSA OR ARMOSA ...	... vig. similar to <i>Common China</i> , but rather more double; strong grower ..	0	9
IRENE WATTS ...	... vig. white tinted salmon-pink, long pointed buds; pretty, distinct ..	1	0
JEAN BACH SISLEY ...	... vig. silvery pink, the outer petals shot with carmine-red; very free ..	1	6
LAURETTE MESSIMY ...	... vig. rose shaded yellow; pretty distinct colour ..	...	1 0
MADAME EUGENE RESAL ...	... vig. colour variable, ranging from coppery red to bright China rose; distinct ..	1	0
MRS. BOSANQUET ...	... vig. delicate flesh colour; pretty and free ..	...	0 9
QUEEN MAE ...	mod. soft rosy apricot, centre shaded orange, outside tinted rose; free ..	1	6
VIRIDIFLORA ...	... vig. The green-flowered rose, petals are green like the foliage ..	...	0 9

Ayrshire, Boursault, Miscellaneous, and Evergreen Hardy Climbing Roses.

Of great use for covering spaces quickly. All are free bloomers, and carry abundance of large clusters of flowers. May be planted in any situation outdoors, either as climbers, pillars, hedges, or pegging down. All are hardy and vigorous growers: they should be cut back fairly hard the first spring of planting, and afterwards be allowed to grow as they like, except to cut out dead and useless growth.

Name.	Description.	Each—s.	d.
ALICE GRAY ...	white, delicately edged with pink ..	...	0 9
ALPINA ...	bright rose, leaves changing colour in autumn ..	...	0 9
AMADIS ...	deep purplish crimson ..	...	0 9
BENNETT'S SEEDLING OR THORESEYANA	white, small, and semi-double ..	...	0 9
DUNDEE RAMBLER ...	white, pink edges, semi-double; very pretty ..	...	0 9
ELEGANS ...	crimson, large, and semi-double ..	...	0 9
FELICITE PERPETUE ...	creamy white, good shape; one of the best ..	...	0 9
FLORA ...	bright rose, semi-double, almost full ..	...	0 9
GRACILIS ...	bright pink, semi-double, handsome foliage ..	...	0 9
HIMALAYA BRIAR OR BRUNONIS ...	pure white, with yellow stamens; pretty ..	...	0 9
INERMIS MORETTI ...	light rose, semi-double ..	...	0 9
LAURE DAVOUST ...	bright pink, changing to blush ..	...	0 9
LEOPOLDINE D'ORLEANS ...	white, tipped with red, rosette-shaped flower ..	...	0 9
MADAME DARBLAY ...	flesh colour, changing to white, small cupped flowers, in clusters ..	0	9
PRINCESSE MARIE ...	deep reddish pink, semi-double ..	...	0 9
QUEEN OF THE BELGIANS ...	creamy white, thick petals, large and double ..	...	0 9
RAMPANT ...	pure white, very strong grower ..	...	0 9
RUGA ...	pale flesh, semi-double, very sweet scented, glossy foliage ..	...	0 9
SPECTABILIS ...	rosy lilac; distinct ..	...	0 9
SPLENDENS OR MYRRH SCENTED ...	white, tinted flesh colour, semi-double ..	...	0 9
THE GARLAND ...	nanken and pink, changing to white, flowers in very large clusters ..	0	9
WILLIAM'S EVERGREEN ...	yellowish white; very free ..	...	0 9

Wichuriana Roses.

Useful for growing among rockwork, and as creepers for banks ; also good as weepers over arches, pergolas, etc., and for pegging down in beds ; they require no training or pruning after the first spring of planting, and should be allowed to grow over the ground as they like, keeping them clear of all weeds being the only essential thing in their future cultivation.

Name.	Description.					Each—s. d.
ALBERIO BARBIER	creamy white shaded yellow, buds darker yellow, semi-double	... 1 0
AUGUSTE BARBIER	lilac-white, with dark buds, small, semi-double, produced in bunches	1 0
DEBUTANTE	soft pink, double flowers borne in large clusters, sweet scented, very free	1 6
DOROTHY PERKINS	beautiful shell-pink, large clusters of small double blooms, sweetly scented	
EDWARD PROUST	Standards, 2s.; 1s. to 2 6
ERNST GRANDPIERRE	coppery carmine, very free, one of the most distinct in this class	1 6
EVERGREEN GEM	yellow buds, changing to white as the flower expands, sweet scented	1 6
GARDENIA	yellow, but in bud, opening to almost white, and perfectly double	1 0
JERSEY BEAUTY	bright yellow, when open cream colour ; fragrant and free	1 0
LADY GAY	pale yellow, with clusters of bright yellow stamens ; very free	1 0
MINNEHAHA	deep rich rose colour, similar to <i>Dorothy Perkins</i> , but the flowers are slightly larger	1s. 6d. to 2 6
PINK ROAMER	similar to <i>Dorothy Perkins</i> , but paler in colour	2 0
RRNE ANDRE	single flowers, bright rose to pink ; very free	1 0
ROBERT CRAIG	saffron-yellow, tinted orange-red, small semi-double flowers ; pretty	1 0
THE FARQUHAR	yellow shaded apricot, sometimes touched rose and fawn, distinct	1 6
WICHURIANA	colour rosy pink, changing paler as the flowers expand ; good	1 6
WICHURIANA RUERA	pure white single blooms borne in clusters ; very free	1 0
				...	single flowers in clusters, bright red tinted orange-red, white at the base of the petals	1 0

Banksian Roses.

These require a warm wall or a dry border, and do not flower in perfection until after a few years' growth. They should be but little pruned, and then directly after flowering.

Name.	Description.					Dwfs.
	Each—s. d.					
WHITE	pure white, small and very double, in large clusters	1s. 6d. to 2 6
YELLOW	beautiful yellow, small and very double ; flowers in large clusters,	1s. 6d. to 2 6

Austrian Briar Roses.

Name.	Each—s. d.	Dwfs.
AUSTRIAN COPPER	...	0 9
AUSTRIAN YELLOW	...	0 9
HARRISONII	...	0 9
PERSIAN YELLOW	...	0 9
SOLEIL D'OR	...	0 9

Scots Briar Roses (*Rosa spinosissima*).

Prune the first spring after planting only.

LEMON, PINK, RED, WHITE AND YELLOW	semi-double, in various colours ; very free blooming and hardy	1 0
PIMPINELLIFOLIA	blush, small leaves, and very spiny ; known also as the Burnet or single Scots Rose ; native of Britain	1 0
STANWELL PERPETUAL	semi-double, pale blush, fair size ; one of the earliest and latest	1 0

Sweet Briar Roses.

COMMON	...	...	...	vig.	pale pink, fragrant foliage, flowers single	...	...	...	...	0 6
DOUBLE SCARLET	...	...	...	vig.	rosy red, bright, double flowers and very sweet	...	...	...	...	0 9
DOUBLE WHITE	...	...	...	vig.	fleshy white ; very pretty	...	...	...	...	0 9
HEBE'S LIP	...	...	...	vig.	white, with picotee edge of purple ; distinct and beautiful	...	...	...	...	0 9
JANET'S PRIDE	...	...	...	vig.	white, richly shaded and tipped with crimson stripes ; attractive	...	...	...	...	0 9

Lord Penzance's Hybrid Sweet Briars.

Polyantha Roses.

ANNA MARIA DE MONTRAVEL ..	white, in clusters, semi-double ; very sweet	...	..	..	..	1
ASCHENBRODEL	colour, peach-blood-red, with orange-salmon in centre	...	..	..	..	1
CÉCILE BRUNNER	blush shaded pale pink ; distinct and pretty	...	..	..	..	1
ETOILE D'OR	citron-yellow, shading to chrome-yellow ..	..	..	..	..	1
EUGENIE LAMESCH	orange-yellow passing to clear yellow, produced in trusses ; charming	..	..	..	..	1
GEORGES PERNET	rosy peach with yellowish shading ; free and attractive	..	..	..	..	1
GLOIRE DE POLYANTHA	deep rose with a white base ; charming ..	..	..	..	..	1
KATHERINE ZEIMET	pure white in large clusters ; very free ..	..	..	..	..	1
LEONIE LAMESCH	deep coppery red shaded yellow, an attractive colour ; a great addition	..	..	..	..	1
MA PAQUERETTE	pure white, in large bunches ; continuous bloomer ..	..	..	..	..	1
MADAME E. A. NOLTE	chamois-yellow, opening lighter ; free ..	..	..	..	..	1
MADAME N. LEVAVASSEUR	bright crimson, large clusters, dwarf habit ; perpetual flowering	..	..	..	..	1
MARIE PAVIE	pale flesh ; pretty ..	..	..	..	..	1
MIGNONETTE	rosy pink, small, and semi-double ; beautiful miniature rosa ..	..	..	..	..	1
PERLE DES ROUGES	bright velvety crimson, small and double ; produced in clusters	..	..	..	..	1
PERLE D'OR	ranken-yellow, with orange centro ; beautiful ..	..	..	..	..	1
PHILIPPINE LAMBERT	silvery flesh-coloured rose, with deeper centre, small flowers ; free ..	..	..	..	..	1
RED PET	bright crimson, small flower, very pretty ..	..	..	..	..	1
SCHNEEWITTCHEN	ivory-white, semi-double flowers, with large golden stamens ..	..	..	..	..	1
WHITE PET	pure white, small flowers, continuous and very free bloomer ..	..	..	..	..	1

Provence Roses.

Damask Roses.

COMMANDANT BEAUREPAIRE	... vig.	bright rose striped purple, violet and white	...	...	...	0	9
CRIMSON DAMASK	... vig.	brilliant crimson, large single flowers ; free and effective	...	...	...	0	9
LADY CURZON	... vig.	large single pink flowers	...	...	...	0	9
LADY SARAH WILSON	... vig.	semi-double creamy-blush flowers	...	...	...	0	9
LADY WHITE	... vig.	large semi-double, white, tinted with pink	...	...	...	0	9
RED DAMASK	... vig.	self-red, form of <i>Rosa Mundi</i>	...	...	...	0	9
ROSA MUNDI OR VILLAGE MAID	... vig.	red striped white ; pretty and attractive	...	...	...	0	9
TUSOANY	... vig.	dark violet ; very free and good	...	...	...	0	9
YORK AND LANCASTER	... vig.	red and white striped, flat flower, large size, pretty	...	...	...	0	9

Moss Roses.

BARON DE WASSENAËR	...	...	vig.	light crimson, flowering in clusters, cupped form	...	...	...	0	9
BLANCHE MOREAU	...	...	vig.	pure white, good size, well mossed	...	...	...	0	9
CELINA	...	...	vig.	rich crimson, shaded purple ; free flowering ; a good dark Moss	...	...	...	0	9
COMMON	...	...	vig.	pale rose, large and full, good form	...	...	...	0	9
COMTESSE DE MURINAIS	...	...	vig.	white, large and double ; free	...	...	...	0	9
CRESTED	...	...	vig.	rosy pink, paler edges, well mossed ; pretty	...	...	...	0	9
GLOIRE DE MOUSSEUSES	...	...	vig.	rosy blush ; large and full ...	...	...	...	0	9
LANEII	...	...	vig.	rosy crimson, tinted with purple ...	...	...	...	0	9
LITTLE GEM	...	...	vig.	erimson, a miniature rosette shaped, beautifully mossed	...	...	...	0	9
MUSCOSA JAPONICA	...	...	vig.	crimson, freely mossed all over stems and leaves	...	...	...	0	9
PERPETUAL WHITE	...	...	vig.	blooming in clusters ; very mossy	...	...	...	0	9
SALET	...	...	vig.	light rose, bluish edges ; very free bloomer	...	...	...	0	9
WHITE BATH	...	...	vig.	pure white, very beautiful ; best in the bud form	...	...	...	0	9

Musk Roses.

Name.	Habit.	Description.	Each—s. d.
PRINCESS DE NASSAU	... vig.	yellowish straw colour, cup shaped, very sweetly scented	... ... 1 0
RIVERS' MUSK	... vig.	pink shaded with buff; very sweet	... ... 1 0

Macartney Roses.

These require a warm dry situation, and little or no pruning after the first spring of planting.

MARIE LEONIDA	... ...	vig. white, centre blush, glossy foliage; distinct and very pretty	... ... 1 0
ROSA LUCIDA	... ...	vig. rose-coloured single flowers, beautiful reddish foliage	... ... 1 0
ROSA LUCIDA PLENA	... ...	vig. pure rose colour, small double flowers and handsome foliage	... ... 1 0

Rosa Rugosa—Japanese Roses.

Excellent for planting in shrubberies, making large bushes, and the brilliant scarlet fruit pods produced after flowering are very attractive. They are also much used in cover planting, game being very fond of the seed pods; they do not require any pruning after their first spring of planting.

			Each—s. d.
ALBA	... ...	vig. single pure white flowers, large and sweet	... ... 0 9
AMERICA	... ...	vig. crimson-lake, large and open; distinct and attractive	... ... 0 9
ATROPURPUREA	... ...	vig. deep blackish crimson in the bud, opening to mæron-crimson	... ... 0 9
BLANC DOUBLE DE COUBERT	... vig.	pure white, semi-double; pretty, one of the best	... ... 0 9
CONRAD F. MEYER	... vig.	clear silvery rose; the buds are like <i>La France</i> ; very distinct and fragrant	... ... 0 9
FIMBRIATA	... ...	vig. white, edged like a Picotee, semi-double; very distinct and attractive	0 9
MADAME GEORGES BRUANT	... vig.	white, semi-double; very free-flowering, distinct and pretty	0 9
MRS. ANTHONY WATERER	... vig.	large, semi-double deep red flowers, remarkable for their perfume	0 9
NOVA ZEMBLA	... ...	vig. a white sport from the well-known <i>Conrad F. Meyer</i>	1 6
REPENS ALBA	... ...	vig. this is really a weeping form of <i>Rugosa alba</i> ; very free-flowering	0 9
RUBRA	... ...	vig. deep rose, shaded violet; a red variety of <i>Rugosa alba</i>	0 9

Single Roses.

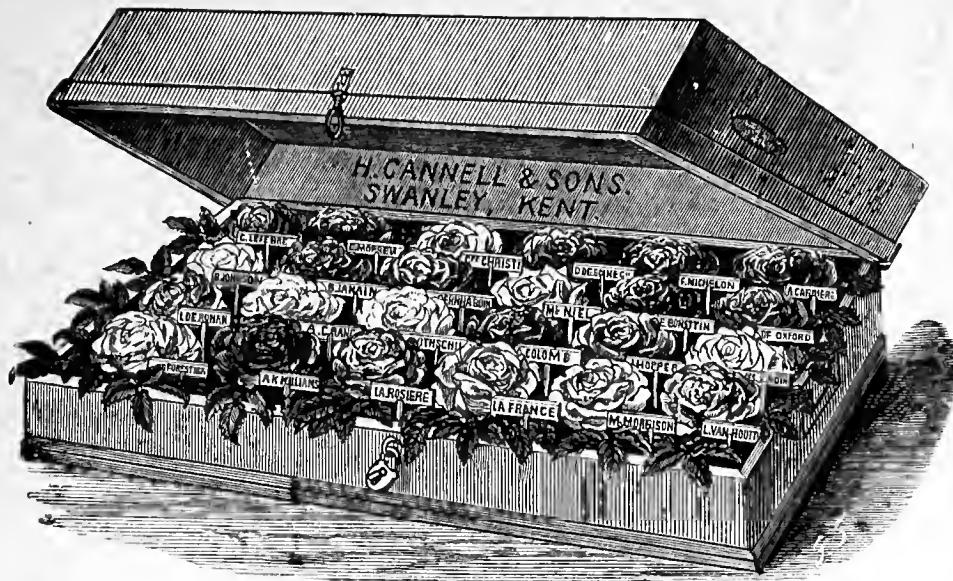
BELLEFLEUR	... ...	vig. fiery crimson, with bright yellow anthers; a single decorative variety	1 0
IRISH BEAUTY	... ...	vig. pure white, with distinct and prominent bright golden anthers	1 0
IRISH BRIGHTNESS	... ...	vig. vivid crimson, shaded pink at base of petals; free	1 6
IRISH ENGINEER	... ...	reb. dazzling scarlet, flowering in trusses; dwarf and robust growth	1 6
IRISH GLORY	... ...	vig. silvery pink, flamed on the back of the petals with crimson; single flowers of large size in clusters; free and fragrant	1 0
IRISH HARMONY	... ...	vig. saffron-yellow, very variable in colour, large petals; attractive, good	1 0
IRISH MODESTY	... ...	vig. coral-pink, suffused from base of petals with ceru; large single flowers	1 0
IRISH PRIDE	... ...	vig. ceru, suffused old rose and gold; a charming combination of colour	1 6
IRISH STAR	... ...	vig. <i>Rose du Baril</i> , rich golden stamens, star-like centre of lemon colour; free	1 6
PAUL'S SINGLE WHITE	... ...	vig. pure white; attractive	1 0
Rosa ALBA	... ...	vig. white, single flowers	1 0
Rosa ALTAICA	... ...	vig. lemon-white	1 0
Rosa INDICA (Miss Lowe's variety)	vig.	bright crimson; the wild type of the crimson Chinese Rose	1 0
Rosa MACRANTHA	... ...	vig. flesh colour, large flowers with golden stamens; attractive	1 0
Rosa MOSCHATA ALBA	... ...	very vig. single white, slightly tinted pink	1 0
Rosa MOSCHATA NIVEA	... ...	vig. white flowers, rather smaller than <i>Alba</i> , with black stamens	1 0
Rosa POMIFERA	... ...	very vig. bluish, single flowers, produces large scarlet fruit; novel and attractive	1 0
Rosa RUBRIFOLIA	... ...	very vig. soft rose, stems and foliage of a beautiful red shade	1 0
Rosa SETIGERA	... ...	vig. the bramble-leaved Rose; small pink flower and handsome foliage	1 0
Rosa SINIOA (Camellia of Japan)	vig.	pure white, large single flowers with yellow stamens	1 0
Rosa SINICA ANEMONE	... ...	vig. silvery pink, shaded with rose, bright shiny leaves, very free flowering	1 0

Roses for Forcing.

A large quantity of all the best kinds in pots, 18s., 24s. and 32s. per doz.

OUR SELECTION.

Also a quantity of Standards in Pots for removing at any season. A list of kinds sent on application.
A great quantity of well-rooted Dwarf Roses on their own Roots, in Pots. A list of sorts on application.
Seedling Briars and Cuttings, 6s. per 100.

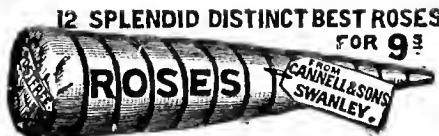


Box, with Lid, and 24 Tubes ...	£	s.	d.	Box, with Lid, and 12 Tubes ...	£	s.	d.	
Do. do. 18 " ...	...	1	4	6	...	0	13
Do. do. 19 "	0	19	0	Do. do. 6 "	...	0	9

With Patent Tubes and Wire Spring Supports.

BOOK ABOUT ROSES, by Rev. Dean Hole. 3s. 6d.; post free, 3s. 9d.
ROSES FOR AMATEURS, by Rev. J. H. D'Ombrain. Post free. 1s. 2d.

OUR *SELECTION.*



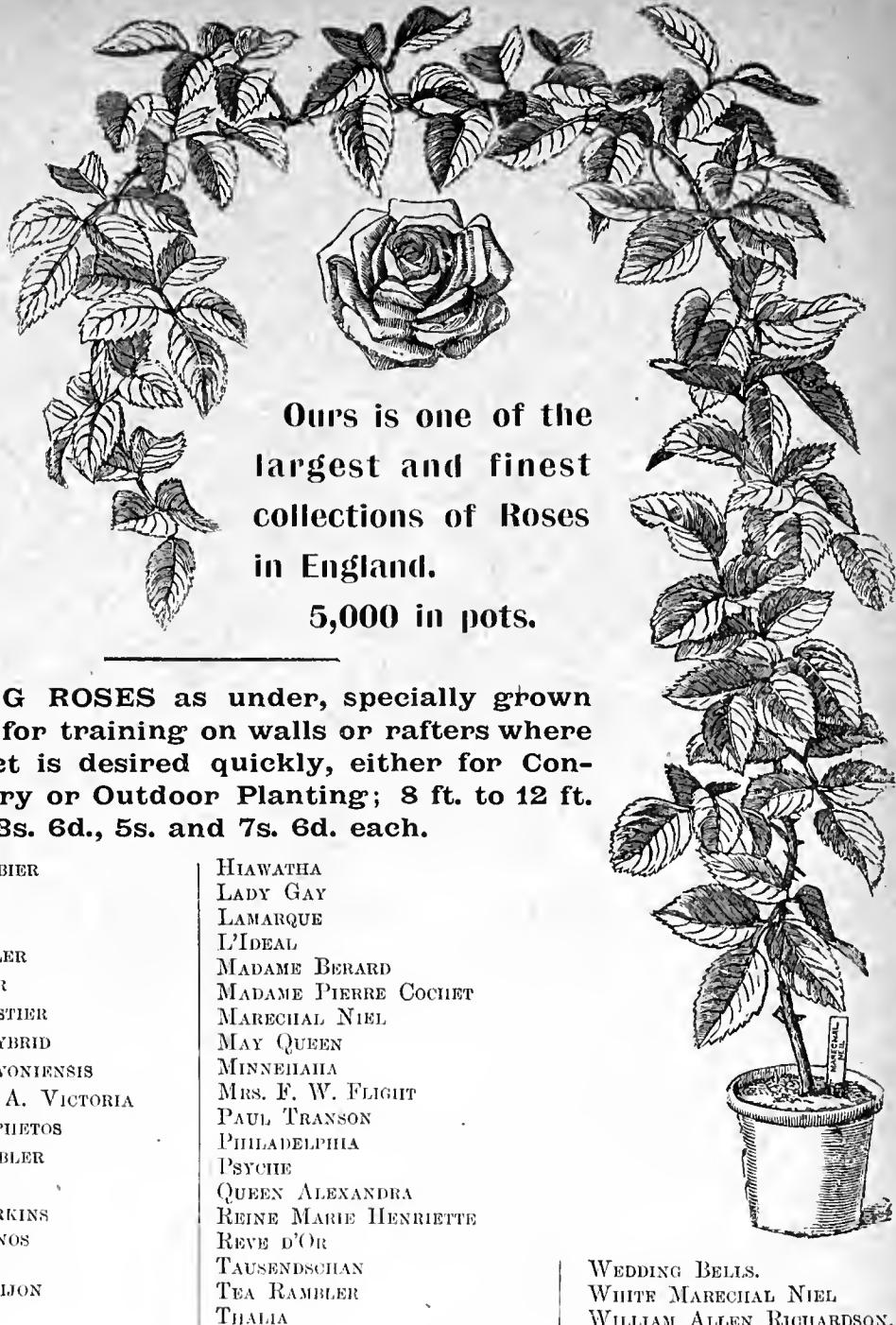
POST FREE,
PARCEL POST.

D. R. URWICK, Esq., Villa Nova de Gaya, Portugal.

The Roses could not have been better packed, and I thank you very much for the two you were kind enough to give me.

Mr. A. E. APPS, 96, Tantallon Road, Balham

We had our Rose Trees from you last year and are very pleased with them for they have been a great success.



ESTABLISHED PLANTS, in 6-in pots, of all the finest Tea-scented varieties, grown especially for Conservatories, 18s., 24s. and upwards per dozen.

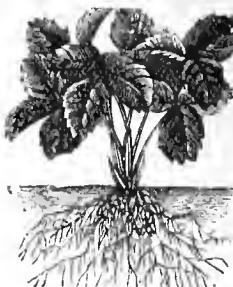
STRAWBERRIES.

We respectfully solicit your orders for the finest plants from the most complete and best kept collection in England. Swanley has always been known to be the largest and best Strawberry-growing district in the World.

Seven Acres grown entirely for the Runner Plants all in separate beds, so that every kind shall be true to name.

HE Strawberry is one of our most important fruits, and should be better understood and grown ; when so, a full crop would be almost a certainty every year. The first and chief aim should be to have three inches of good manure evenly spread on the soil, then well trenched or deeply dug, and turned over the second and even third time, well mixing the manure with the soil ; this should be done not later than July. Then have fine young green plants from us, trim off all the leaves except one or two, place the roots as in Fig. 4, with the crown well above the soil, which tread firmly ; this done, well water them, should the soil or weather be dry, until they get well into growth. Beyond this little else is needed but hoeing until just before the fruit shows colour the following year when the ground should be carefully covered with clean straw ; be careful to place it close up and round the plants ; at all times cut away the runners and the crop will be large. If fine exhibition fruit is required, and the weather is dry, make four or six holes with a crowbar round the plants, and fill up with liquid manure three or four times a week, and the fruit will be much increased in size. The berries must be thinned and none left but those almost sure to come in for exhibition. Always keep them free from weeds. Remove runners as they appear.

The four accompanying illustrations represent, as plainly as a finger post, why and how plants grow, do well, and vice versa.



No. 1 is planted much too deep. No. 2 has its roots rammed and jammed too close together, wants its roots spread. No. 3 is far too much above soil, nearly starved, and the life blown out of it in windy weather. No. 4, being properly and naturally planted in the right way and time, clearly illustrates its far out-growing the others, or in other words, showing right and wrong way of planting. Strawberries planted in August will bear fine large fruit the following year. Fruit will be coming on, all things made sunny, and the garden going on merrily. The great and most essential thing is to well dig and manure the soil ; let it be so done that the manure is well mingled. Soil cannot be too well pulverised. As an instance—in Swanley district the ground for Potatoes is ploughed five times, with the result that we have the best quality of this vegetable in the world. The ploughboy says, "Potatoes must have plenty of crumb." The same remark applies to Strawberries. Hoe an inch of fine dusty soil on the surface, this will keep the under soil moist and the sun out ; they will then withstand any drought. After well preparing the soil, level and roll or tread it, and the planting done with a small spade ; make sure that the roots of the plants inserted are well spread out, press the soil down firmly with the foot until the crown is just above the soil (See No. 4.). This firming should be repeated fortnightly until the plants are well established. Let there be 2 ft. 6 in. distance between each row, and 2 ft. from plant to plant. Many of our best growers in Kent will have them 3 ft. apart always, and say, "We must have fine fruit, small fruit never pays." To see what is wanted, and what to avoid, is the art of gardening ; by adopting the above instructions, and applying the same to all gardening operations, the garden will be a greater success and pleasure. Give way to leisure and all will revert to a wilderness. If you want to succeed, let all your garden operations be guided by calmness and good sense ; be collected in everything you undertake, and do all you can to assist and coax Nature, dive deeply into the cause and effect—remedy is often easy if you are anxious—when so, one can hardly be otherwise than successful.

NEW INTRODUCTIONS.

GEORGE MONRO.—The result of a cross between *Royal Sovereign* and *Sir Charles Napier*. It is a prolific bearer, and the fruit is large, resembling *Royal Sovereign* in shape, bright red in colour, firm flesh and exquisite flavour. It ripens a week earlier than *Royal Sovereign*. A splendid early forcing variety, sets freely, and is not subject to mildew. Its bright colour, solid flesh, rich flavour, earliness, and most prolific cropping qualities make it a most valuable acquisition for market purposes, as well as for the private garden. Award of Merit, R.H.S. *Runners from the Open Ground*, 3s. per dozen; 20s. per 100. *Plants in small pots*, 6s. per dozen; 40s. per 100.

LAXTON'S UTILITY (1909).—A seedling from *Waterloo*, and ripens a few days before that variety; beautiful large wedge-shaped fruit of a bright crimson colour, very firm, of richest flavour; a very free cropper and robust grower. Considered to be an improved *Givon's Late Prolific*, as it is a better colour, firmer, and the fruits more even and regular in size. Highly recommended to follow the main crop varieties. *Open Ground Runners*, 6s. per doz.; £2 per 100. *Pot Plants*, 8s. per dozen; £3 per 100.

LAXTON'S RIVAL (1909).—A seedling from *Givon's Late* and *Royal Sovereign*; a late variety, of great cropping qualities, containing all the good points of *Givon's Late* with the colour of *Elton Pine*; the flavour is very fine, sweet and refreshing; the flesh is firm and white throughout. *Open Ground Runners*, 6s. per dozen. *Pot Plants*, £3 per 100.

LAXTON'S EPICURE (1909).—The result of a cross between *British Queen* and *Fillbasket*, both of rich flavour. This seedling has combined in itself a concentration of the best of the flavour of each, a delicious conserve equal to stand the criticism of an epicure. Besides for its exquisite flavour this variety is good for all purposes. *Open Ground Runners*, 5s. per dozen; 30s. per 100. *Pot Plants*, 6s. per dozen; £2 per 100.

LAXTON'S PROFIT (1909).—Recommended to all Strawberry growers as the best mid-season variety introduced for many years. This is a main-crop variety of a dark vermillion-scarlet, conically wedge-shaped; the inside flesh is very firm, enabling the fruit to travel well. A cross between the well-known variety *Sir Joseph Paxton* and *Countess*. *Open Ground Runners*, 6s. per dozen; £2 per 100.

TUCKSWOOD EARLY.—After a careful trial this has proved to be of exceptional merit. The first ripe berries have been picked ten days before *Royal Sovereign*; the fruit is of medium size, of a rich bright scarlet colour, and most attractive in appearance; flavour delicious, and equal to any other in existence; flesh is firm, as hard as a *Paxton*, and as good in colour, a heavy cropper, and exceptionally good for forcing. Must be included in all up-to-date collections, and which will be grown by market growers on account of its productiveness and other good qualities. *Well-rooted Open Ground Runners*, 3s. per dozen; 20s. per 100.

NEW INTRODUCTIONS—continued.

LAXTON'S CROPPER.—Raised by crossing a promising second generation seedling \times *Fillbasket*. Raiser's description:—"May best be described as a much improved *Fillbasket*. In the cross we have succeeded in maintaining the heavy cropping qualities of *Fillbasket*, but have increased the size, colour and flavour largely in all three respects. Everyone who has grown Laxton's *Fillbasket* will admit that it is the heaviest cropping variety in commerce, but is somewhat small and rather light in colour. Laxton's *Cropper* is a main crop variety of a rich crimson colour, bluntly conical in shape, the flesh is white and solid with a good firm exterior skin, **very rich and luscious in flavour**, medium to large in size, with a fine constitution, succeeding well on almost any soil, and forces well as a second early." *Open Ground Plants*, 4s. per dozen; 20s. per 100. *In pots*, 5s. per dozen; 30s. per 100.

LAXTON'S RELIANCE.—Raised by crossing that fine variety *Vicomtesse II. de Thury* \times a selected seedling of the *St. Joseph* perpetual type. Raiser's description:—"A mid-season fruit of very heavy cropping qualities, of large size, rich flavour, bright scarlet in colour, conically wedge shape. This variety, combining as it does many of the best qualities of *Vicomtesse*, by much increased size, can be highly recommended as a main crop variety. Where quality is a desideratum combined with size, vigour and cropping qualities, we have every confidence in recommending this variety. It is one likely to succeed on almost any soil. The flesh is firm and solid, enabling the fruit to travel well." *Open Ground Plants*, 4s. per dozen; 20s. per 100. *In pots*, 5s. per dozen; 30s. per 100.

LAXTON'S PROGRESS.—Raised from *British Queen* and *Latest of All*, will add another to the list of good lates. The flavour is really rich, partaking much of the *Queen* type. The colour is a bright scarlet, with white inside flesh. In size it is very large, of flattish wedge shape; fruit produced in large clusters with bold vigorous foliage. A wonderful grower, and does exceedingly well on almost any soil. The variety is really late, ripening with *Eleanor* and *Waterloo*. *Open Ground Runners*, 2s. per dozen; 10s. per 100. *In pots*, 4s. per dozen; 20s. per 100.

PRESIDENT LOUBET.—Large dark crimson fruit. A seedling from *Waterloo*; a fine late variety. *Runners*, 1s. 6d. per dozen; 7s. 6d. per 100.

LAXTON'S REWARD.—**Grand New Mid-Season Strawberry.**—Award of Merit, Royal Horticultural Society. Raiser's description:—"Handsome new Main Crop variety the result of crossing *Royal Sovereign* and *British Queen*. It may best be described as a greatly improved *President* for size, colour, and flavour. Strongly recommended." *Strong Runners*, 2s. per dozen; 10s. per 100. *In pots*, 4s. per dozen; 20s. per 100.

LAXTON'S BEDFORD CHAMPION.—**Enormous New Second Early Strawberry.**—The result of a compound cross between *Scarlet Queen* and *John Ruskin*, and *Noble* and *Sir J. Paxton*. Raiser's description:—"It therefore contains a mixture of at least four distinct bloods, and it is to this that we attribute the exceptional vigour and size of this variety, for it is without doubt the largest Strawberry placed in commerce. Distinct and vigorous, will grow anywhere, and if for size only will be a notable addition to our list of best varieties." *Strong Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. 6d. per dozen; 15s. per 100.

LAXTON'S LATEST.—Raiser's description:—"Without exception the very latest Strawberry to ripen its fruit, and is at least a week later than *Waterloo* and other lates. Raised from a cross between *Latest of All* and a very fine seedling, but entirely distinct. The fruit is **very large**, conically wedge shaped, very firm fleshed, and exceedingly rich and luscious in flavour, which cannot be said of most of the latest at present in commerce." *Strong Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. 6d. per dozen; 15s. per 100.

LAXTON'S THE BEDFORD.—**The Finest Main Crop for Flavour, Appearance, Vigour and Crop.**—Raiser's description:—"A mid-season fruit of exceptional merit, and we have no hesitation in saying it is the best Main Crop we have yet sent out, good alike for the amateur or market grower." *Strong Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. 6d. per dozen; 15s. per 100.

GIVON'S LATE PROLIFIC.—It is a cross between *Waterloo* and *Latest of All*, the former being the seed parent. It excels both these varieties, and is a much better doer than either. Vigorous and free-cropping, especially as a yearling plant. Fruits are very large, mostly of a cockscomb shape, of a rich crimson colour, fine flavour. Award of Merit, Royal Horticultural Society. *Ground Runners*, 1s. per dozen; 5s. per 100. *Strong, in small pots*, 2s. per dozen; 15s. per 100.

THE LAXTON.—The fruit stalks being extraordinarily long, the fine dark berries lie out round the plants beyond the leaves in most surprising quantities. Good acid flavour, free and strong, for field growing one of the best. This variety is not recommended for forcing. *Open Ground Plants*, 1s. per dozen; 5s. per 100. *Plants in pots*, 2s. per dozen; 14s. per 100.

SELECT LIST OF OTHER VARIETIES OF STRAWBERRIES.

BUXTON PINE—Conical shape, white fruit, distinct, large. 5s. per 100.
BRITISH QUEEN—The best flavoured fruit in cultivation, should be grown in every garden. 5s. per 100.
COMPETITOR—Very large, splendid Strawberry.
COUNTS—A really good old variety, does splendidly in our fields, and produces enormous crops.
DR. HOGG—Similar to *British Queen*, fine variety, should be tried everywhere.
ELTON PINE—One of the best late varieties in cultivation.
FILLBASKET—Late, bright scarlet, white flesh, sweet and luscious, good for early forcing.
KEEN'S SEEDLING—One of the best for forcing and small gardens.
KENTISH FAVOURITE—Early, large fruit ; said to be synonymous with *Leader*. 1s. per dozen ; 5s. per 100.
LATEST OF ALL—As its name denotes, it is several days later than most varieties, free, fruit large ; good cropper.
LAXTON'S CLIMAX—Late, rich flavour, firm and solid, hardy, very prolific.
LAXTON'S No. 1—Very early, an improvement on *Noble*.
LEADER—Mid-season, large and fine, dark crimson flesh, good flavour. 1s. per dozen ; 5s. per 100.
LEO XIII.—Early, fine flavour, good colour, medium size. 5s. per 100.
MONARCH—Second early, large size, good colour, rich flavour. 1s. per dozen ; 5s. per 100.
ROYAL SOVEREIGN—Small Runners, 3s. per 100. Fine Selected Runners, 4s. per 100 ; 20s. per 1,000. Fine plants in small pots, 2s. per dozen ; 15s. per 100. Fruiting Plants in large 5-inch pots, 30s. per 100.
SCARLET QUEEN—Very attractive, *Queen* flavour ; a favourite with many.
SIR J. PAXTON—This is the variety so popular throughout Kent for field and market and also forcing. Special prices for large quantities.
VICOMTESSE H. DE THURY (syn. *Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil and climate ; good for first early-forcing crop. 5s. per 100.
WATERLOO—The darkest coloured fruit of any, and for dessert indispensable. 5s. per 100.

Rooted Runners from fruiting plants, well rooted and picked, 4s. per 100 ; selected, 5s. per 100, except those priced ; in small pots, to fruit the first season, 12s. to 14s. per 100 ; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

Special Prices per 1,000, 50,000, and 100,000.

Other varieties can also be supplied. Special Prices to the Trade and Market Growers on application. Correspondence invited.

We cut off all fruit trusses of our plants when in flower so as to induce early strong runners and make plants more fruitful ; this alone makes what we supply nearly as good again as in the ordinary way.

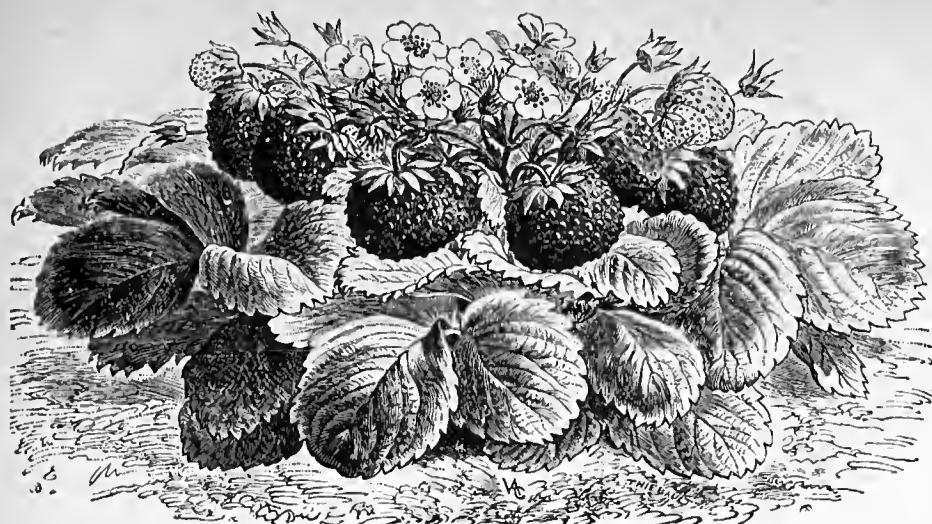
PERPETUAL-FRUITING STRAWBERRIES.

LAXTON'S PERPETUAL—A cross between *Monarch* and *St. Joseph*. Fruit wedge-shape, deep red in colour flesh throughout of the same tint, distinctly sweet and aromatic in flavour, very dwarf and compact in habit, can be planted 18 inches from row to row, blooming and fruiting continuously from June to November. *Open Ground Runners*, 2s. per dozen ; 10s. per 100. *In pots*, 4s. per dozen ; 20s. per 100.

LOUIS GAUTHIER—Fruit of bright pink, large size, and very sweet. *Culture*—Pick off all first fruit and flowers from the old plant, lay out runners, get them well rooted ; and from the first to the second these throw up trusses of fruit, and give a succession all through late summer and early autumn ; useful for forcing. *Open Ground Runners*, 1s. per dozen ; 5s. per 100. *In pots*, 2s. per dozen ; 15s. per 100.

SAINT JOSEPH or RUBICUNDA.—The first true perpetual large-fruited Strawberry ever offered. During last season a bounteous crop of splendid fruit was gathered up to October. The flower stems are produced in succession from May to Autumn, and bear fruit, for which some slight support is almost indispensable. The fruit is of good size, dark red in colour (also red inside), solid, firm, very juicy, and of first-rate flavour. Early runners planted separate during summer have also produced a very good crop the same autumn. *Open Ground Runners*, 1s. per dozen ; 5s. per 100. *In pots*, 2s. per dozen ; 15s. per 100.

ALPINE, White and Red. *Runners*, 9d. per dozen ; 3s. 6d. per 100.



SAINT ANTOINE DE PADOUE.

ST. ANTOINE DE PADOUE—The result of a cross of *St. Joseph* and *Royal Sovereign*, and is distinguished from *St. Joseph* most essentially by its more vigorous fruiting stems. The fruit is larger and finer than *St. Joseph*, and of a most excellent flavour, firm, and of good keeping qualities. Improvement on *St. Joseph*. It has also proved to be a good forcing variety. How singular, ripe fruit and flowers on the same truss at one time.

This variety is of great excellence and of the utmost importance as a grand dessert fruit to all who enjoy the lovely and exquisite flavour of *British Queen*, as it not only produces a good crop of ordinary-sized fruit in the usual season but with good watering in dry weather and protecting in wet it throws up trusses of flowers and fruit all the remainder of the season. Mr. Cannell, Secr., looks upon it as the most invaluable continuous summer and autumn-fruited variety in cultivation. For pots it is most indispensable, but it has unfortunately one fault—that is—its flower and fruit stalk is too short. *Open Ground Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. per dozen; 15s. per 100.

We respectfully solicit orders for ours, the finest plants and most complete collection in England. Swanley is the largest and best Strawberry-growing district in the World.

Seven Acres grown entirely for the Runner Plants.

Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

Being located in the midst of thousands of acres of all the best Strawberries and Raspberries enables us to offer fine plants, and good sure cropping kinds at the lowest prices.

Swanley has again this season far excelled all other localities for its quantity and quality of fruit.

WIRE STRAWBERRY SUPPORTS, 2s. per dozen; 10s. per 100.

VIOLETS.

If there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust.

We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds with a perfume, the whole universe owe at least their thanks. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time they become weak and unsatisfactory. Old plants must be divided early in April, and replanted in good deeply-dug and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller-leaved kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be cut off; they will then produce flowers such as are seldom seen.

DOUBLE WHITE VIOLETS.

BELLE DE CHATENAY—Pure white; large and fragrant. 6d. each; 5s. per doz.

SWANLEY WHITE, *syn. COMTE BRAZZA*—A beautiful and useful white form of *Neapolitan*, fragrant, hardy and free; much grown in America, to where we have exported it largely. 9d. each; 6s. per doz.

NEW DOUBLE VIOLETS.

MRS. ARTHUR—Darker, bluer and more useful in every way than *Marie Louise*, and probably the best double Violet ever offered. 9d. each; 6s. per doz.

MRS. D'ARCY—Pale clear mauve; a good grower and quite distinct. 9d. each; 6s. per doz.

DOUBLE VARIETIES.

DE PARME—Pale lavender-purple flowers produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

KING OF VIOLETS—Dark indigo-blue; very large double flowers; best outdoors.

LADY H. CAMPBELL—Only wants to be once seen and it will be universally grown as a late kind.

MARIE LOUISE—Fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite.

MDLLE. BERTHA BARRON, *syn. VICTORIA*—A fine, vigorous, compact grower; flowers freely produced, strongly scented, and of a beautiful indigo-blue. 9d. each.

MRS. J. J. ASTOR—Of a pretty shade of pink, very free; distinct. 9d. each.

NEAPOLITAN—Lavender, with a white eye, flowers produced in great abundance, very fragrant; in a cold frame a gem all the winter.

NEW YORK—Mauve-coloured, for size and length of footstalks similar to *Marie Louise*; very fragrant and free.

All those not priced 6d. each, 4s. per doz. from ground; in 5-in. pots, 6s. and 8s. per doz.
Special prices for large quantities.

Rooted little plants, 2s. 6d. per doz., 15s. per 100. Cuttings, 9d. per doz., 5s. per 100

NEW SINGLE VIOLETS.

BARONNE A. DE ROTHSCHILD—Producing splendid large single flowers of a rich purple shade; very fine. 9d. each.

ROSE PERLE—Quite a new colour, and will no doubt be highly valued by every lover of violets. The medium-sized flowers are of a fine satiny rose colour, with white centre, the colour being clear and decided. It does not fail to attract immediate attention. 9d. each.

ST. HELENA—A native of the well-known Island. It is a most profuse bloomer, and its pretty, distinct, light mauvo-blue flowers are very striking, particularly when grown beside the dark blue kinds. Should be in every garden—and will one day—as it is a general favourite with all beholders. 9d. each.

SINGLE VARIETIES.

AMIRAL AVELLAN—A grand improvement on *Odorata rubra*, being brighter in colour and stronger in scent.

ARGENTÆFLORA—Colour white, tinged with pink; long footstalks, flowers small, strong grower, and should be in every garden. 6d. each; 5s. per doz.

CYCLOPS—An interesting and remarkable variety; large blue flowers with a distinct rosette of rosy white petals in the centre; long firm stalks, sweetly scented. 6d. each.

KAISEL WILHELM—A fine advance, which we are certain will meet with universal approval. 6d. each; 4s. per doz.

LA FRANCE—A glorious flower; large round petals, metallic blue-violet flowers carried on long stiff stalks, and as large as a two-shilling piece. 6d. each; 5s. per doz.

PRINCESS OF WALES—Its blooms are more like a *Viola* than a *Violet*. We confidently recommend all growers and lovers of this family to obtain this variety. Award of Merit, R.H.S. 6d. each; 4s. per doz.; 30s. per 100.

RAWSON'S WHITE—White, tinged with pink; very dwarf and free.

THE RUSSIAN AND LONDON—Are of a much dwarfer growth, with small leaves; their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3s. per doz.

VICTORIA REGINA—is very similar, possessing a fine flower, long footstalks, and when well grown can be readily distinguished from all older varieties. 6d. each; 4s. per doz.

WHITE CZAR—This variety occasionally changes, and for a time produces purple-coloured flowers, but when it comes true it is a useful single white; strong grower, free bloomer in the spring. 6d. each; 5s. per doz.

YELLOWRETTE (SULPHUREA)—Producing medium-sized flowers of a decided creamy yellow shade; very distinct, and a perfect contrast to all other varieties.

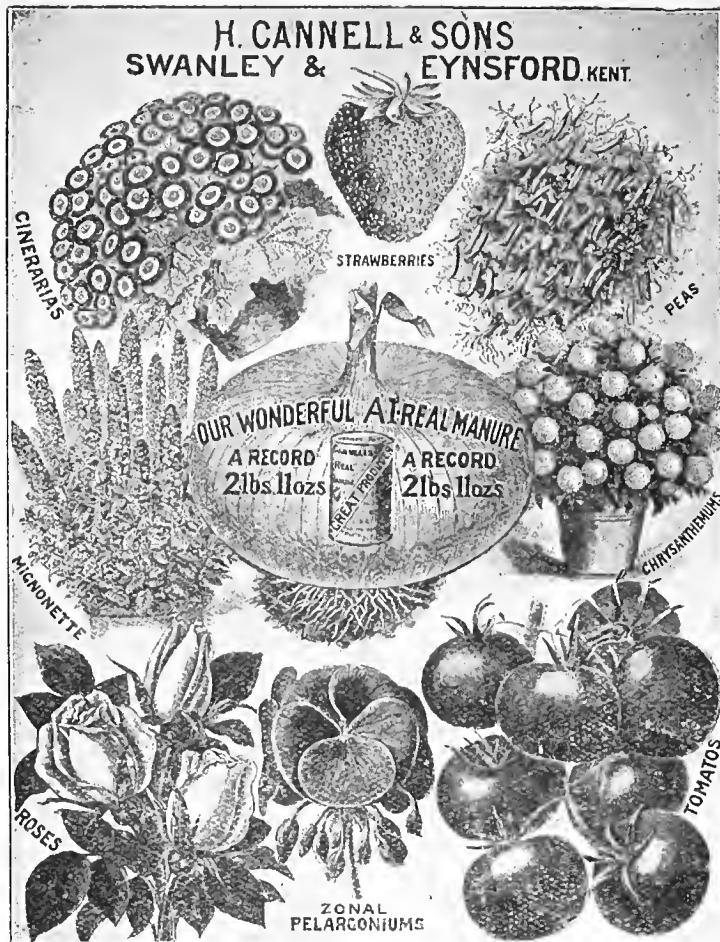
All those not priced 6d. each.

VIOLETS.

We have always a large quantity of fine plants in 5-inch pots, 8s. and 10s. per doz., £3 3s. per 100, of *Swanley White*, *Marie Louise* and *Neapolitan*. Blooms all the winter when grown under glass. Fine clumps from ground now ready to be planted out in cold frames, 4s. per doz.; 30s. per 100.

**ALL KINDS
OF
SUNDRIES
STOCKED IN QUANTITIES
AND
SUPPLIED IMMEDIATELY.**

For descriptions, see FLORAL GUIDE and SEED CATALOGUES.



CANNELL'S' REAL MANURE

For GREENHOUSE PLANTS, FOLIAGE and POT PLANTS, ROSES, VINES, FRUIT TREES,
VEGETABLES, FLOWER GARDENS and LAWNS.

ALWAYS AN ABUNDANCE OF FLOWERS.

The properties of this manure go direct to make Flowers, Fruit and Vegetables more brilliant, larger and finer, without the gross foliage. After one gets used to it, they will soon gauge the exact strength that is necessary for any plant desired to have extra fine; the great thing is not to over-apply it, but if used with discretion this is the most convenient and valuable of all manures—its effect in a fortnight is marvellous—and those who use it double their produce. We have several who leave us standing orders for large quantities to be sent at stated times. All are charmed with its results. No greenhouse or garden ought to be without it, and for all who wish to be first at exhibitions it is absolutely necessary. Every shilling so expended gives another in return, often two.

DIRECTIONS FOR USE.

FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.—Three-quarters of an ounce to the square yard, one-and-a-half hundredweight to the acre. Mixed with treble of its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

FOR POOR LAND AND POTATOES.—Four to six hundredweight to an acre.

FOR POTTING.—One ounce to the bushel of good compost, and thoroughly mix.

TOP DRESSING.—Two ounces to a bushel of good soil.

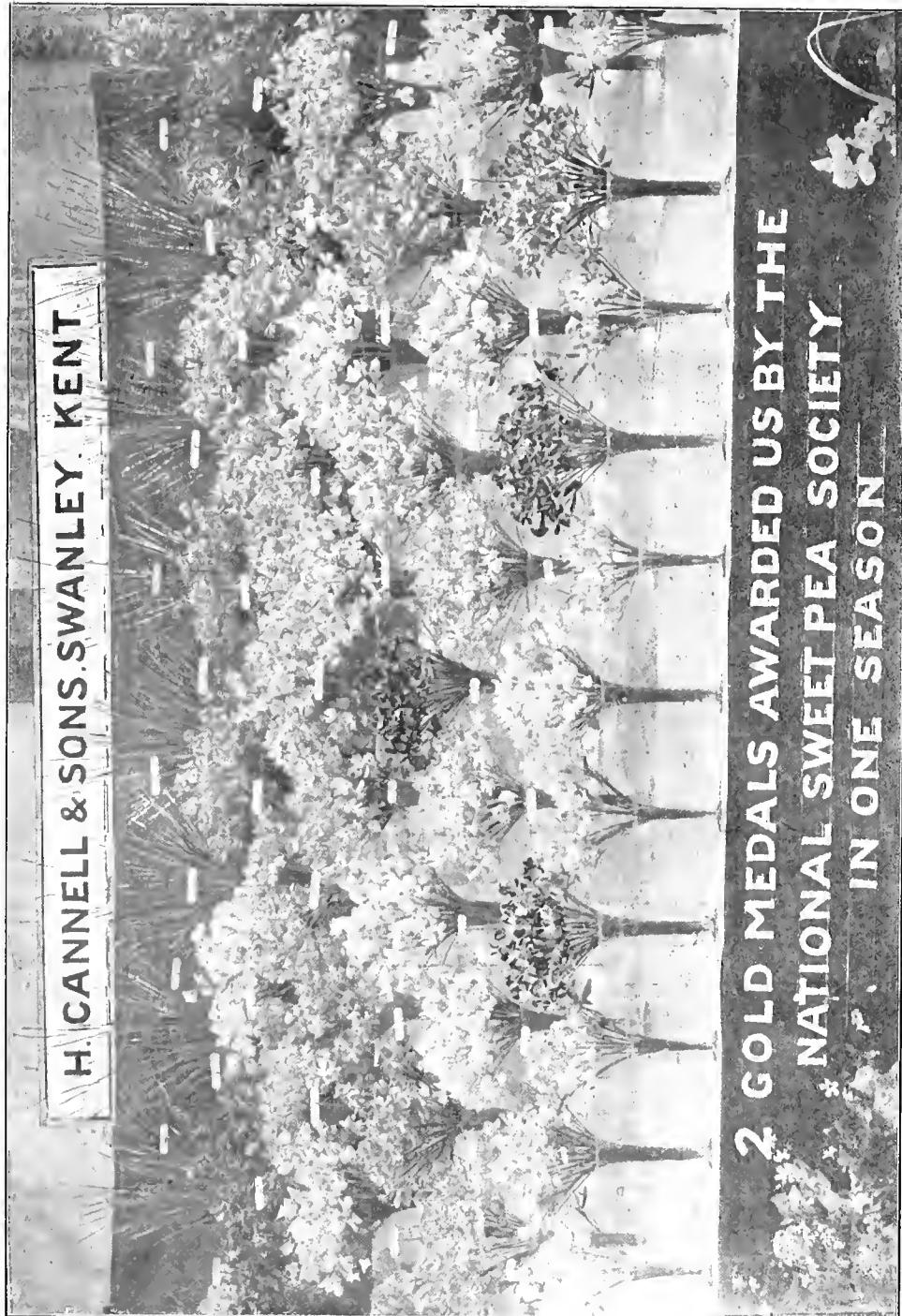
LIQUID MANURE.—Half-ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower.

FOR LAWNS.—Scatter broadcast at the rate of 1½ ounces to the square yard, afterwards to be well watered.

Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction whatever it is applied to, and in most cases trebles the size. A 1-lb. tin will show its effects and guarantee its general use.

1-lb. tin, 1s., post free, 1s. 4d.; 3-lb. tins, 2s. 6d., post free, 3s.; 7 lbs., 4s., post free, 4s. 8d. In bags, 14 lbs., 6s.; 28 lbs., 10s. 6d.; 56 lbs., 18s.; 1 cwt., 30s.

The engraving shows our Exhibit of SWEET PEAS at the Horticultural Hall.



For Seed for Autumn and Early Spring sowing see page 32.